

# NCCU NOW

A MAGAZINE FOR THE FACULTY,  
ALUMNI AND FRIENDS OF NORTH  
CAROLINA CENTRAL UNIVERSITY

FALL 2013

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Bull City Reborn  
**A GUIDED TOUR**

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Farewell to a Hero  
**JULIUS CHAMBERS  
REMEMBERED**

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5 profiles of Alums who are

**YOUNG  
AND  
RISING**

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NORTH CAROLINA CENTRAL UNIVERSITY

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**ON THE COVER** LifeEKiT Lifestyle founders Austin Henley, DeAndres Royal and Pierre Davis have built an apparel and accessories company in downtown Durham. They are among a group of young NCCU alumni on the fast track. Profiles begin on Page 23. Photo by Chioke Brown



FROM THE CHANCELLOR



Dear Alumni and Friends:

A heartfelt thank you to the entire North Carolina Central University community for the support and well wishes I have received since I was named chancellor in February. It is with great pride that I have accepted this role and stepped into the path set by our visionary founder, Dr. James E. Shepard, and other great leaders of this university. With the support of our students, faculty, staff, alumni and partners, we will continue our journey toward what I call “Eagle Excellence, or E-squared” — in our classrooms, on our campus and in our service.

In my first 100 days, I have met so many people who are passionate about NCCU. I am often asked what brought me here, and my reply is quite simple: I be-

lieve NCCU is a crown jewel in the UNC system. We will be a first-choice, premier global university. With a laser-like focus on student success as our top priority, we are hard at work educating scholars. (Please read more on Page 16.)

The 2012-13 academic year ended and 2013-14 has opened with some notable achievements for our institution:

- We awarded a record-number 1,659 undergraduate and graduate degrees at the December 2012 and May 2013 commencement exercises.
- NCCU topped the UNC system’s list of research and sponsored programs at master’s-level institutions. NCCU was awarded \$19,565,564 in fiscal year 2012.
- This fall, we welcomed our strongest, best-prepared freshman class ever. The average SAT and ACT scores of the Class of 2017 were 886.8 and 17.7, respectively, with an average GPA of 3.1. SAT scores are up 25 points and GPAs are up 0.1 over last year.
- U.S. News & World Report recently released its annual rankings of the best historically black colleges and universities. For the fourth consecutive year, NCCU remains in the top tier at No. 12. We are one of only four public institutions in the top 12.
- Last month, Business Insider Magazine ranked NCCU at No. 15 in the country, based on accessibility, affordability and student outcomes.

In this issue of NCCU NOW, you will see examples of Eagle Excellence in action. You will meet young alumni who are rising stars in their field (page 23), and others who are playing key roles in the rebirth of downtown Durham (page 32). Not only do NCCU Eagles fly, we soar! I invite you to join me on the journey.

In Truth and Service,

Dr. Debra Saunders-White  
Chancellor

@DSaundersWhite

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NCCU NOW

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MARCUS ANDERSON

CLASS OF 2007

SEE PAGE 23





2012-13

# The Most Graduates Ever

NCCU COMPLETED A RECORD YEAR FOR GRADUATIONS at its dual commencement exercises in May. The university awarded 672 baccalaureate degrees at the ceremony on Saturday, May 11, at O'Kelly-Riddick Stadium. At the ceremony for graduate and professional students the day before in McDougald-McLendon Gymnasium, 230 master's degrees and 160 law degrees were conferred.

The total of 1,062 degrees awarded topped the previous record of 943 in May 2012. When combined with the 597 degrees awarded in December 2012, the total for 2012-13 academic year is 1,659 — also a record, topping the 2011-12 total of 1,550.

At the baccalaureate ceremony, the graduates were challenged by veteran broadcast journalist and entertainer Ed Gordon to “start the journey to success today.” Gordon,

the host of the nationally syndicated radio program “WEEKend With Ed Gordon,” led the BET network’s coverage of the 2012 election, and has worked as a correspondent for CBS, NBC’s “Today” show and NPR.

“The effect you have on others’ lives,” Gordon said, “is how you measure your success. Greatness follows success. Success is born of preparation. And preparation is initiated by a dream.” But he cautioned also that success “is hard work — it



will not come knocking at your door. Wishing and hoping is not a game plan for success.”

Interim Chancellor Charles L. Becton joined Gordon in congratulating the graduates and, in keeping with NCCU tradition, he publicly recognized a few of the graduates

for their accomplishments and their success in overcoming obstacles.

He praised Shawn Muslim, a mother of 10 who graduated with honors with a B.S. in physics, who had first enrolled in college more than 30 years ago. Over the years, as life and parental duties intervened, she has operated a school for her children and others focused on Islamic values, opened a mental health center, and opened her own home to many families who were facing hardships. She also had a goal of completing her own college degree before any of her children did — and she did so by several hours: Her oldest daughter, Sajaa Waheed, graduated later in the day with honors from Meredith College.

Becton also recognized Korey J. Mercer, who graduated with a B.A. in political science. Active throughout his four years at NCCU as a volunteer and student leader, Mercer was one of 35 graduating members of the first cohort of the Centennial Scholars Program. Established in 2009, the program is designed to improve retention and graduation rates of male students by providing mentoring, networking, advising, leadership and training opportuni-

ties. It has since grown to include more than 400 students.

Four faculty members were honored during the ceremony. Susan E. Hauser, associate professor in the NCCU School of Law, received the UNC Board of Governors Award for Excellence in Teaching from board member Dr. Franklin E. McCain. NCCU awards for teaching excellence were presented to Dr. Lorna E. Grant, assistant professor in the Department of Criminal Justice; Dr. Alisha D. Malloy, assistant professor in computer education systems in the School of Business; and Dr. Lisa Paulin, assistant professor in the Department of Mass Communication.

At the Friday ceremony for graduate students and their families, Johnny C. Taylor Jr., president and CEO of the Thurgood Marshall College Fund, delivered a spirited address, urged the graduates to take charge of their careers, and he provided some personal perspective and specific tips on how to do so.

“After you graduate is when you really start learning,” he said. “You must become an expert in your chosen profession.” An essential part of career management, he said, is to find mentors who can provide guidance and advice, and, just as important, a sponsor — the person in a position to make promotions and advancement happen. “You should review your career annually,” he

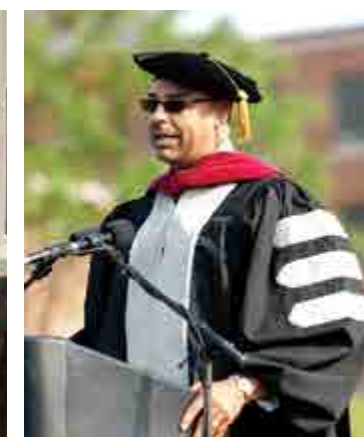
“The effect you have on others’ lives, is how you measure your success.”

— ED GORDON

said. “You need to ask, ‘Is this still working for me?’ If it’s not, you need to develop a plan. There’s nothing wrong with moving on.”

An attorney by training, Taylor worked in the private sector for many years as an executive and counsel before joining the Thurgood Marshall College Fund in 2010. The fund is a philanthropic organization that raises tuition and scholarship money for students attending public historically black universities, medical schools and law schools throughout the United States. Named for the late justice who was the first African-American to serve on the U.S. Supreme Court (1967-91), the fund has awarded more than \$200 million in scholarships and other support since its founding in 1987.

Taylor concluded by urging the graduates to “avoid the ‘isms’ ” — racism, sexism and all other forms of discrimination. “Someone in this life will discriminate against you,” he said. “Succeed in spite of it. Discrimination exists, just as gravity exists. But in spite of gravity, planes take off and trees grow. Gravity is omnipresent, but it’s not omnipotent.”





KEBREEYA LEWIS

# CHANGING DIETS AND CHANGING LIVES

BY CARLTON KOONCE

**M**ICHAEL JACKSON sang about change starting with the mirror. For Kebreeya Lewis, a sophomore criminal justice major at NCCU, they are words to live by. As a high school student in Goldsboro, N.C. she changed her family's and school peers' lives. Lewis' efforts were highlighted in "The Weight of the Nation for Kids," a three-part HBO series shown in May focusing on young people working to improve their health and the health of those around them.

"Kebreeya's Salad Days," directed by Emmy winners Shari Cookson and Nick Doob, followed Lewis as she maneuvered through the politics of local government to bring a salad bar to her school cafeteria.

According to the 2012 N.C. Prevention Report Card, 66 percent of adults are overweight or obese. Among adolescents aged 12 to 19, the obesity rate is 22 percent, and 30 percent of children ages 6-11 are obese. North Carolina is fifth in the nation for childhood obesity.

Growing up, Lewis watched family members struggle with obesity, diabetes and asthma. She worried when her brother was diagnosed with high blood pressure at age 8. Her mother, Alberta Lewis Hayes, is a single parent who worked as a health-care technician for years. In 2007 she underwent gastric bypass surgery. At the time, Hayes stood 5 feet 6 inches tall and weighed about 400 pounds.

Lewis didn't want to be in the same position when she got older. "My family pushed me to make a change," she said. "I can't change other people if I'm not doing it."

To "do" it, Lewis changed her diet as an example, especially to her mom. She quit eating fast foods and hasn't had soda in three years.

After learning gardening from a neighbor and from Susan Randolph, an earth science teacher at her high school, Lewis tried her hand growing tomatoes, collards, and cucumbers in her back yard. The experience allowed her and Students Working for an Agricultural Revolu-

tionary Movement or SWARM, a student group she participated in, to volunteer at an elementary school's garden in Goldsboro.

The group helped kids at a local charter school by discussing fresh food and helping maintain the garden the children started. They also helped sell produce from the garden at the Goldsboro Farmers Market.

Back at her former high school, Lewis heard complaints about the cafeteria's lack of variety, constant pizza and chicken patties, and limited fruits and vegetables. "If they wouldn't do anything about it, I decided I would," Lewis said. She conducted surveys and discovered most students wanted to eat better. She gathered names on a petition to urge system officials to make changes to include a lunch salad bar.

She encountered resistance; the school system's child nutrition director told her that the cafeteria met regulations. So she decided to go higher up the local government chain.

After meeting with the Wayne County commissioners and eventually standing in front of the mayor and city council to advocate her case, Lewis compelled them to write a letter to the school system supporting her cause. The policy was changed and the salad bar approved.

"We worked hard for that salad bar and now the kids are enjoying it," Lewis said.

Bath'-She'-Ba Patterson, a high school friend of Lewis, participated in SWARM and is proud of the fight to bring community kids "one step healthier."



“My family pushed me to make a change, I can’t change other people if I’m not doing it.”

— KEBREEYA LEWIS

"It was like a revolution movement watching her," Patterson said. "It was inspiring."

Lewis hasn't stopped there. On NCCU's campus, she maintains a 3.3 GPA while directing her own student movement, Building Our Own Movement or BOOM. The organization resembles SWARM in its local healthy eating mission, including workshops and food challenges.

It can be hard for a North Carolina native to quit fried foods and other Southern staples,

she said, but the way it is cooked makes a difference. "Good food is still good even if you change how you cook it," she said.

Lewis's mother, Hayes, was recently named Most Inspirational Mom by Raleigh-based radio station 103.9 The Light, after Lewis entered her name in a contest. She has seen changes around the house. Hayes has improved her own diet, and the family eats out less. And Hayes now weighs less than 200 pounds.

Proud of her daughter, Hayes said the best advice for folks stuck in unhealthy eating habits is to do it a "step at a time" and not jump in. "Don't go cold turkey," she said. "Focus on the change by trying something fried twice a week instead of five times."

Lewis, who is now a vegetarian, said the meat eaten by her mother or siblings is grilled or baked. She is currently losing weight and feels healthier with more energy and alertness.

She relates to Michael Jackson's "Man in the Mirror." "I wouldn't say it's hard to change the culture," she said. "But you have to start with yourself."

**EDITORS NOTE:** This article, written by former Campus Echo editor Carlton Koonce, '10, was initially published in The Durham News. It is reprinted with permission.

## NCCU OPENS LGBT+ CENTER

NCCU's Lesbian, Gay, Bisexual, Transgender and Ally (LGBT+) Center opened on April 9 in the Alfonso Elder Student Union. NCCU is only the second historically black college or university to dedicate a center to the LGBT community, and the first HBCU in North Carolina to do so.

The idea of the center was first introduced in 2010 by the Empowerment Committee, a collection of faculty, staff and students in the Division of Student Affairs and Enrollment Management.

The idea received the full support of then Vice Chancellor of Student Affairs and Enrollment Management Dr. Kevin Rome. "He believed that the center was a tangible indication that every student matters equally at NCCU," said Tia Marie Doxey, director of student life assessment. "His hope was that the center would grow into a powerful force that would lead to the appreciation and inclusion of all students at NCCU."

Doxey believes that college campuses must be prepared to discuss gender identity and gender expression. "The student population is becoming more and more diverse," she said. "It needs to be a part of the curriculum, including gender-neutral language."

A recent report, "The Changing Face of Historically Black Colleges and Universities," by Marybeth Gasman, professor of higher education in the Graduate School of Education at the University of Pennsylvania, noted that HBCUs have been slow to respond to the needs of LGBT communities. Gasman says some HBCUs are known for having unsupportive climates for students identifying as LGBT.

Clayton Barrier, assistant ticket office manager, NCCU alumnus and co-advisor to COLORS (Creating Open Lives for Real Success), the student organization for lesbian, gay, bisexual,



Graduate assistant Jennifer Williams, left, chats with students at the new LGBT+ Center.

transgender, questioning and allied students, staff, faculty and alumni, remembers a different time on the NCCU campus. "We've come a long way since 2004," said Barrier. "I remember when if a male student gave another male student a complement, nice shirt or whatever, he would justify it by saying 'no homo.'"

Over time, the climate at NCCU has become more inclusive. "I believe we have to reach our hand as far as we can," said NCCU sophomore Deatrin Sutton, president of COLORS. In April 2013, Sutton spearheaded LGBTQ week, which included two film screenings, an open-mike night, an awareness campaign and campus conversations.

Now NCCU has four organizations devoted to the LGBT community: COLORS, Polychromes for LGBT faculty and staff, DOMS, and OutLAW for LGBT faculty, staff and students in the School of Law. Each organization is open not only to those that identify as LGBT, but allies as well.

"It is not easy to be an ally; you have to be your authentic self," said Doxey. "You have to be willing to interrupt prejudice and discrimination knowing that the same discrimination that the LGBT community faces, you may also encounter."

Doxey provides Safe Zone training to those interested in becoming an ally. After completing Safe Zone training, allies receive a symbol to display on their office doors. "A person displaying this symbol will be understanding, supportive and trustworthy if a LGBTQ+ (Lesbian, Gay, Bisexual, Transgender, Queer, Questioning and Intersex) student or employee needs help, advice or just someone to talk to," said Doxey.

But the struggle of the allies is minor, Doxey said, compared to that of the students who identify as LGBT. "If students can't come to the classroom and be their authentic self, how can we give them hope to be successful?" Doxey said. "These students demonstrate what courage looks like every day."



## Parker Named Dean of College of Behavioral and Social Sciences

**Dr. Debra O. Parker, who holds three degrees from NCCU and has been a member of the faculty since 1988, has been named dean of the College of Behavioral and Social Sciences. She served as interim dean for a year before gaining permanent status on July 1.**

To describe Parker as a lifelong learner may be an understatement. A Durham native and graduate of Durham High School, she earned her first degree from NCCU in 1980 — a Bachelor of Science in family and consumer science education. Next came an M.S. (summa cum laude) in human development and family relations in 1986. In 1990, she received her Ph.D. from UNC–Greensboro in family and consumer science education. And in 1992, she earned a Master of Education degree (magna cum laude) from NCCU in special education, with a concentration on behavioral and emotional disabilities. “A few years ago, I was thinking about law school,” she said — and she didn’t appear to be kidding.

She is on the faculty of the Human Sciences Department, where she has served as chair for 15 years. During her tenure, she has received funding totaling more than \$4 million for numerous grants and initiatives. Her work and leadership have been recognized with several accolades and awards,



including the UNC Carolina Board of Governors Excellence in Teaching Award in 2002.

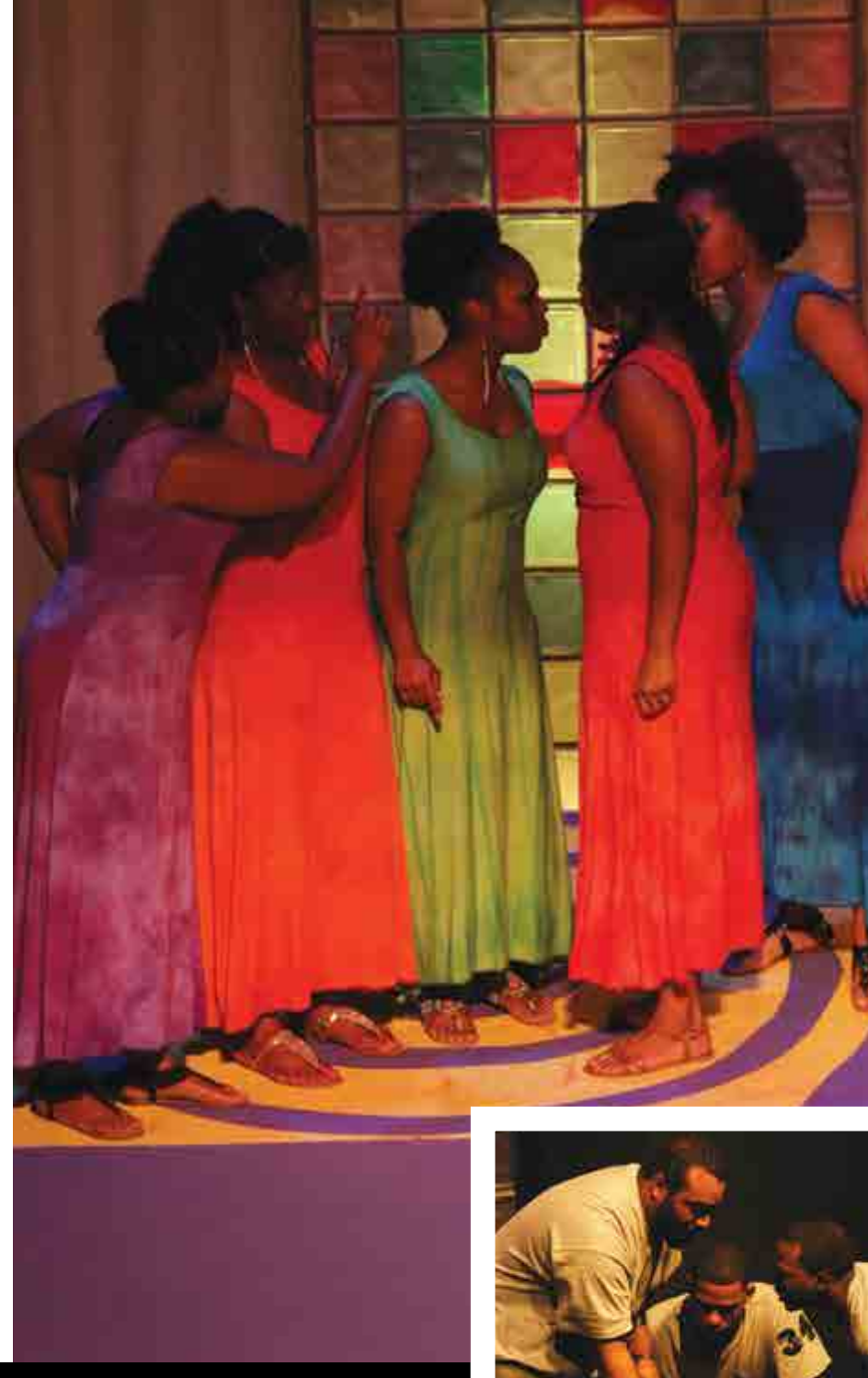
The College of Behavioral and Social Sciences is the largest school or college at NCCU. In a typical year, it has 3,000 or more students enrolled in undergraduate majors or graduate programs. It comprises 114 faculty members and nine departments: Criminal

Justice, Human Sciences, Physical Education and Recreation, Political Science, Psychology, Public Administration, Public Health Education, Social Work and Sociology.

“Even though the nine departments are quite varied,” Parker said, “we view the college from an interdisciplinary perspective. We’re getting rid of the silos. We place a heavy emphasis on experiential learning. All of our programs require internships, practicums or other forms of hands-on learning.”

Under Parker’s direction, the college has completed a strategic plan, developed in concert with the university’s overall NCCU 2020 plan, and an implementation process that includes 10 faculty committees focused on specific goals in areas such as research, the creation of an annual social sciences conference, external funding, global education and community partnerships. About three-quarters of the faculty members serve on one or more committees. “There has been excellent buy-in,” Parker said.

“I didn’t come into the interim position as dean intending to stay,” she said, “but once I was in it, I received a lot of encouragement from the faculty. They’re a great team. We’ll chart a course and see where we go.”



The NCCU production, the only one at the festival by a collegiate fringe theater group, was a mash-up of Ntozake Shange’s, “For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf,” and Keith Antar Mason’s “For Black Boys Who Have Considered Homicide When the Streets Were Too Much.” The result was an intriguing path of self-discovery, fully titled “For Brothers and Sisters Who Chose Life — When Death was not an Option.”

The production was directed by As-

sistant Professor Stephanie Howard, and was originally performed in April 2012 at the University Theater. Howard is known to most as Dr. Asabi, a name given to her by her adopted Nigerian family. The father, a Yoruba priest, gave her the name, which means “born for God’s purpose.” “I embraced this concept and never let it go,” Asabi said.

A veteran of the stage, Asabi said she grew up exposed to Shange’s seven wom-

en, known only by a color, performing in the play as a college student at N.C. A&T and later with a professional company. “Many people like the strait-laced version of ‘For Colored Girls’ and are resistant to messing with this classic, but I thought if I could put a different spin on the work, then it would be worth the risk,” she said.

Mason’s “For Black Boys...” is lesser known but is considered an unofficial black male response to Shange’s work — a black male not trudging to make it to the rainbow but struggling to overcome the negative influence of the streets.

By allowing the works to stand independently, intertwining them only at the conclusion, Asabi believes she succeeded in bringing something new to the works written before many of the NCCU students who performed them were born. “Both plays utilize an ‘Afrocentric’ feel transcended by ethnic music and dance, call and response, and the power of the spoken word displayed through poetry and storytelling,” Asabi said. She described the result of merging the two works as a feeling of “coming-togetherness” — a unity of mutual respect, admiration, interdependence and love.

The production was performed at the Dillard Auditorium-Anderson Center on the campus of Winston-Salem State University and was Asabi’s first time directing for the NBTF.

NCCU has a long history with the NBTF. At the 2011 festival, an ensemble that included NCCU students, alumni and community members performed Shay Youngblood’s coming of age tale, “Shakin the Mess Outta Misery.” Each year,

NCCU conducts a play-reading marathon at the festival. Student playwrights from NCCU and other HBCUs submit their work for consideration, and professional artists attending the festival spend a full day reading the productions. The marathon was the brainchild of playwright and former NCCU artist-in-residence Samm-Art Williams.

NCCU Eagle Tech, responsible for set building at the university, also worked the festival, built sets for many of the festival productions as well. “Nearly the entire Theatre Department was a part of the festival,” Asabi said. “They were either performing or working tech.”

The festival, established in 1989 by the late Larry Leon Hamlin, is the only one of its kind and entertains more than 60,000 audience members every other year. It began as an outreach arm of the National Black Repertoire Company, the first black professional theater company in North Carolina, with the goal of bringing black professional theater companies together to work out challenges that were consistent among each group, namely funding.

**NCCU GROUP  
PERFORMS AT  
NATIONAL  
BLACK  
THEATER  
FESTIVAL**



### THE NCCU DEPARTMENT OF THEATRE

presented one of the more than 40 productions showcased at the 2013 National Black Theater Festival (NBTF) in Winston-Salem from July 29 through Aug. 3.





## 9/11 Observance Honors NCCU Alum

On Sept. 11, the 12th anniversary of his death, members of the NCCU community remembered NCCU alumnus Harry Glenn in a ceremony held at the Administration Circle next to the statue of founder James E. Shepard.

Glenn's office was on the 97th floor of one of the World Trade Center's twin towers. A business major who graduated in 1983, he was an assistant vice president of software management at Marsh & McLennan, a large insurance brokerage and risk-management firm.

"More than 3,000 daughters, sons, mothers and fathers, sisters and brothers, family members and friends lost their lives in this world's most brazen act of terrorism," Chancellor Debra Saunders-White said. She spoke of Glenn as a man from Harlem who came to NCCU to seek out a dream.

"Harry had gone to work as he normally did, and on that day, God had a different plan," Saunders-White said. She noted that after the tragedy, the New York Times quot-

ed Glenn's father, Roosevelt. "A lot of people didn't believe he could come out of Harlem and do as well as he did," his father said. "But Harry had a goal that he set for himself, and he followed it. I don't think he had any idea how many people were proud of him."

"Twelve years later," Saunders-White said, "our nation's strength and resolve has not wavered, but grown stronger since that fateful day."

Taps played as Michael Page, NCCU's Campus Ministry chaplain, and Valita Holmes looked on. They were both Glenn's classmates. He was quiet and easygoing, they said. Determined to succeed in school, he spent more time studying than socializing.

"We can continue to lift him up and his name, and remember him as a Fallen Eagle," Page said.

Glenn is among the thousands remembered in the National Sept. 11 Memorial & Museum at the World Trade Center in lower Manhattan.

## Kimberly Luse named Chief of Staff and Community Liaison

**DR. KIMBERLY A. LUSE** has been appointed to the new role of chief of staff and community partnership liaison. She will oversee all community relations and Title III funding for NCCU.

In announcing the appointment, Dr. Debra Saunders-White, NCCU chancellor, said, "Strengthening the connection between NCCU, Durham and the Research Triangle, as well as collaborating and engaging with community, agency and business partners is a major focus for obtaining Eagle Excellence, or E-squared. Formalizing this role in my administration signals my commitment to stewardship of the university's place in this vibrant region."

Luse comes to NCCU from the University of Cincinnati, where she was an assistant professor in the Advanced Medical Imaging Program. She previously worked as cooperative education coordinator at Cincinnati State Technical and Community College, executive assistant to the president for special projects at Northern Kentucky University, and national academic dean for Radiologic Technology Studies at Remington College.



## Another Interim Appointment for Becton



Charles Becton is known and respected throughout the state of North Carolina for his sound judgment and ability to get things done. As he has demonstrated yet again during his tenure as interim chancellor at NCCU, he tackles every challenge handed to him with full commitment, great passion, and absolute integrity. I can think of no one who is better qualified to lead ECSU during this time of transition, and I am grateful that he has accepted this new assignment."

Born in Morehead City and raised in Ayden, Becton earned his undergraduate degree at Howard University and holds law degrees from Duke University (J.D.) and the University of Virginia School of Law (LL.M.). He began his legal career in 1969 with the New York-based NAACP Legal Defense and Educational Fund and joined the Charlotte law firm of Chambers Stein Ferguson & Lanning the following year. He soon helped establish the firm's Chapel Hill office, where he practiced until being appointed to the N.C. Court of Appeals in 1981. Becton remained on the appellate bench until 1990, returning to private practice with the Raleigh firm of Fuller, Becton, Slifkin & Bell.

Becton also has taught and lectured at trial advocacy skills institutes across the U.S. and beyond, and prior to becoming interim chancellor at NCCU, was the John Scott Cansler Lecturer at the UNC-Chapel Hill School of Law and a visiting professor at the Duke University School of Law. In 2010, he served as the Charles Hamilton Houston Chaired Professor of Law at the NCCU School of Law.

**E**VEN BEFORE CHARLES L. BECTON completed his 10-month term as interim chancellor at NCCU, UNC President Tom Ross assigned him to another task.

Becton, the retired judge and legal scholar who stepped down from his NCCU post on June 1 as Dr. Debra Saunders-White arrived to begin work as permanent chancellor, was appointed by Ross to be interim chancellor at Elizabeth City State University. Ross announced the appointment in late May, and Becton started on July 1.

Becton succeeded Willie Gilchrist, who retired from Elizabeth City after nearly seven years as chancellor. In announcing Becton's selection, Ross said: "Judge

"Judge Charles Becton is known and respected throughout the state of North Carolina for his sound judgment and ability to get things done."

UNC PRESIDENT  
TOM ROSS



## CHANDLER, WILDER NAMED INTERIM VICE CHANCELLORS

**DR. KENNETH W. CHANDLER** has been appointed interim vice chancellor for Institutional Advancement. Dr. Chandler joined NCCU in February 2012 in the position of associate vice chancellor for Institutional Advancement. Before coming to NCCU, he was director of corporate and foundation relations at Winston-Salem State University.

**DR. JENNIFER A. WILDER** has been named interim vice chancellor for Student Affairs. Dr. Wilder previously served as interim senior associate vice chancellor for student affairs and enrollment management. Previously, she was director of residential life. Dr. Wilder began at NCCU in 2003.

The appointments were announced by Dr. Debra Saunders-White, chancellor. Search committees have been formed to identify candidates to fill both positions on a permanent basis.



**LAWSON RETIRES** | Robert Lawson, NCCU's straight-talking, straight-shooting veteran photographer, retired from the university on May 1. He earned two degrees from the university and served as its photographer — both paid and gratis — since his student days in the early 1960s.

## IN BRIEF

**MARCH ANNIVERSARY** | On the 50th anniversary of the Aug. 28, 1963, March on Washington in which Martin Luther King Jr. delivered his famed "I Have a Dream" speech, NCCU commemorated the occasion with a ceremonial ringing of the Shepard Bell. Students, faculty, alumni and staff gathered at the bell, which rang for meals, classes and sports victories in the university's early days. Participants included Chancellor Saunders-White and alumnus and veteran legislator H.M. Michaux Jr. (B.A. 1952, J.D. 1965), a friend of Dr. King's and a participant in the 1963 march, and Tiffany Adams, a senior, who attended the anniversary march in Washington on August 24.



An Eagle Icon:

# A Conversation with Dr. Bernice Duffy Johnson

BY AYANA HERNANDEZ

In September 1979, a new adjunct professor in human sciences arrived at North Carolina Central University. This December, 34 years later, Dr. Bernice Duffy Johnson will retire from the university and conclude her formal career in higher education. She served under the leadership of seven chancellors and rose through the ranks of Academic Affairs to become a trusted and knowledgeable figure on the NCCU campus. She is an Eagle icon.



**“THERE WAS AN EDUCATIONAL BASE SET VERY EARLY ON IN MY FAMILY.”**

DR. BERNICE JOHNSON

Born Bernice Duffy in Augusta, Ark., Johnson grew up the seventh of 13 siblings. Raised on a sharecropper farm by parents who had not completed their formal education, Johnson knew that education would become the gateway that allowed her to leave the cotton fields. “There was an educational base set very early on in my family,” she said. “If I invested in my education, it would give me a future.”

A transformative moment occurred when Johnson was in second grade. “My teacher, Mrs. Beatty Marshall, asked me to be in charge of the class when she left the room. I was teaching the pronunciation of animals. She told me then, ‘You are going to be a teacher.’”

Johnson’s grandfather, Henry Stith, the son of slaves, had graduated from the institution that would later become her alma mater, Arkansas Agricultural, Mechanical & Normal College, now University of Arkansas at Pine Bluff. Johnson entered

AM&N in 1963 and majored in home economics. “Bernice was always a serious minded person,” said Betty Willingham, executive assistant to Chancellor Debra Saunders-White and Johnson’s college classmate. “She was focused on her books and very disciplined in her studies.”

*“I have always been invested in having my students achieve their competency, and I find joy in seeing them ‘get it.’”*

After completing a graduate degree at Pennsylvania State University, Johnson met and married her husband, Lawrence. They moved to Indianapolis where she began teaching at a junior high school. “I loved teaching in Indianapolis. I liked the fact that you create an opportunity for students to reach their full potential,” she stated. “I have always been invested in having my students achieve their goals, and I find joy in seeing them ‘get it.’”

Johnson was in a group of teachers and administrators who formed the first middle



school in the city. “Middle grades education was a new concept,” she said. She then moved to a high school that provided her with an opportunity to become involved in professional organizations. “I taught clothing, textiles and nutrition and became involved in home economics on the state level.” She will always remember two quotes she posted in her high school classroom: “Everyone here is important” and “Excuses satisfy no one, not even the person that makes them.”

*“NCCU was never static in moving to the next level.”*

After 11 years in Indianapolis, Johnson moved to Durham in 1979 with her husband and two young children, Selena and Fatima. Her husband had been named director of black church affairs at Duke University’s Divinity School. She was hired as an adjunct professor in the NCCU’s Human Sciences Department and taught one class. “I was making \$1,100 a year,” she said. Johnson taught a management residence course where students lived in a house on campus and gained practical experience in the day-to-day operation of a home. In the next two years, she began teaching more courses.

Dr. Beverly Bryant, then chair of the Human Sciences Department, soon changed the course of Johnson’s career. “She gave me an application for UNC–Greensboro’s Ph.D. program in home economics,” Johnson recalled. “I interviewed, was accepted and received a fellowship that paid for my studies.” She would drive to Greensboro for classes in the evening and come back home to teach 8 a.m. classes three days a week. During this busy period, Johnson’s professional development at NCCU also blossomed. She became a tenure-track professor and also organized the first campus-affiliated chapter of the American Home Economics Association. She went on to serve as president of the N.C. Home Economics Association (now the N.C. Association of Family and Consumer Sciences).

The late Chancellor Emeritus Julius L. Chambers greatly influenced Johnson’s development as an academic leader. “I was

chairing the Faculty Senate, and Chancellor Chambers appointed me Dean of the College of Arts and Sciences. He wanted to move me into an administrative role and I accepted.” Since 1994, Johnson has served as dean of the College of Arts and Sciences, assistant vice chancellor for Academic Services, interim provost (the position she holds again today), dean of University College and associate provost and associate vice chancellor for Academic Affairs. She also credits former Chancellor Charlie Nelms (another Arkansas AM&N alum) for providing her with more strategic administrative responsibilities.

One former student, Dr. Debra Parker, dean of the College of Behavioral and Social Sciences, came to know Johnson as a stern professor who challenged her students. Johnson would later become her mentor. “I met Dr. Johnson my junior year, and it was clear that she had high standards. Over the years, she has provided the platform for people to grow with her guidance, support and encouragement.” Parker spoke of Johnson’s heavy involvement in professional and student organizations, as well as her personal dedication. “Dr. Johnson shared her family with us; her children grew up with us.” She describes Johnson as “firm, fair and consistent” and a woman who treasures “honesty, integrity and good character.” “She loves NCCU and really knows the university. She must be a kindred spirit of Dr. James E. Shepard, who was known to take roll and, if you were not there, he would give you a bus ticket home.”

*“I want students to be competent in a discipline so they are able to be successful in a career, graduate or professional school.”*

As Johnson prepares for her retirement, she has reflected on her legacy. “My philosophy has been that all students can and will learn with proper guidance and support.” Her dedication and belief in success is one that she hopes will last long after she leaves the NCCU campus. “I worked to ensure student success regardless of where a student came from.... Students have to believe that they can be successful.”

Johnson looks forward to spending more time with her 14-month-old grand-

**“DR. JOHNSON SHARED HER FAMILY WITH US; HER CHILDREN GREW UP WITH US.”**

DR. DEBRA PARKER,  
DEAN OF THE COLLEGE  
OF BEHAVIORAL AND  
SOCIAL SCIENCES



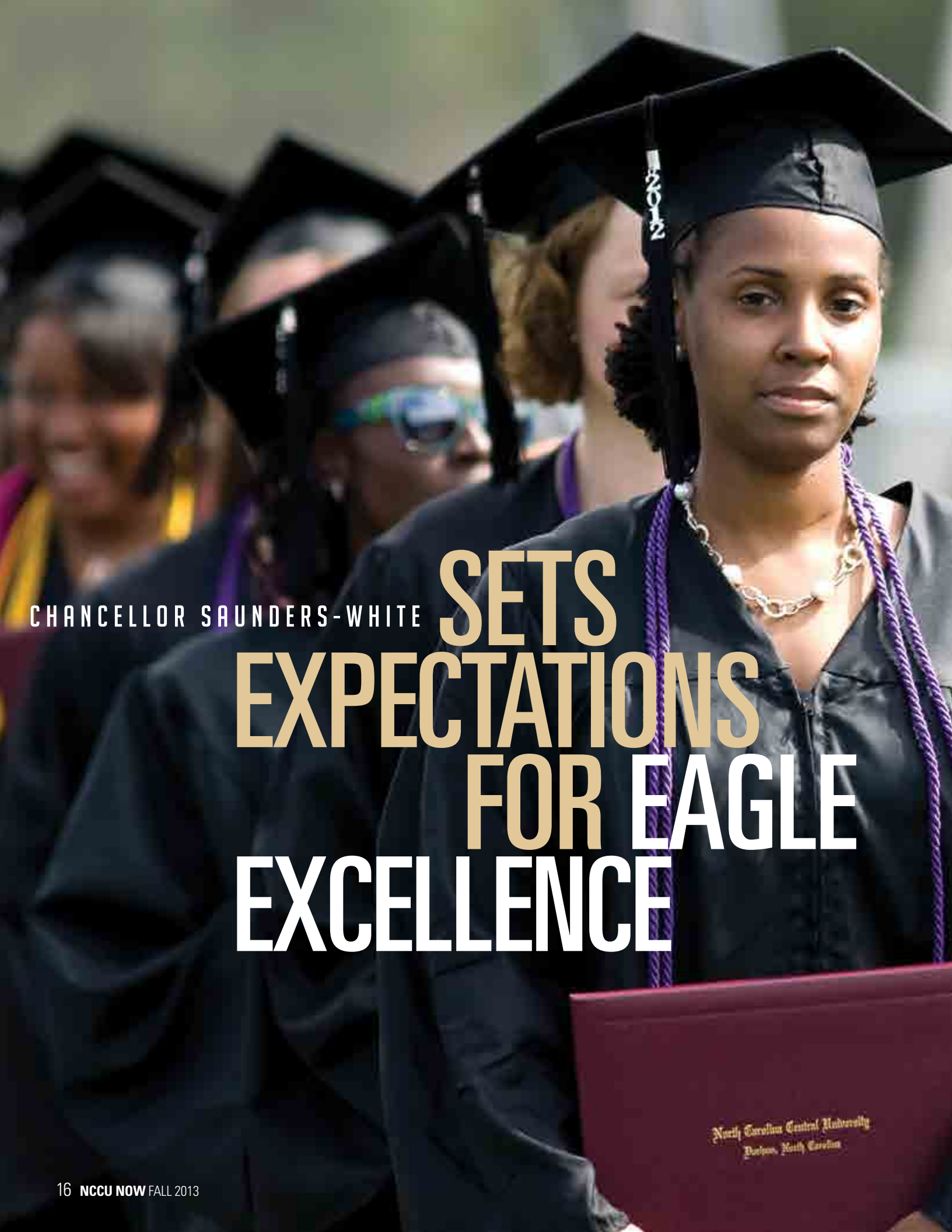
Fatima Avery, Dr. Johnson, Carlissa Avery, Larry Johnson, Selena English

daughter, Corlissa Avery, and to traveling and writing. Her older daughter, Fatima Avery, has followed in her mother’s teaching footsteps and is an elementary school principal in Washington. Her younger daughter, Selena English, graduated from NCCU with a bachelor’s and master’s degree in chemistry and is now a researcher at BASF. In her spare time, Johnson loves flash Scrabble and Jeopardy and admits she is “very competitive.” She is also chair of the Council of Ministries at her church, New Creation United Methodist Church in Durham. She sings in the choir and has taught Sunday school for 30 years.

Dr. Carlton Wilson, dean of the College of Arts and Sciences, came to know Johnson in 1980 when he returned to NCCU as an adjunct instructor. “Dr. Johnson has been extremely consistent in being an advocate for student success throughout her career. She is a person who has ‘kept the lights on’ at the university. Most will never realize all that she has done to keep this institution moving forward.”

The best quote from Johnson was summed up by Parker. “As long as I am serving NCCU, I am where I need to be.” □





CHANCELLOR SAUNDERS-WHITE

# SETS EXPECTATIONS FOR EAGLE EXCELLENCE

DR. DEBRA SAUNDERS-WHITE BEGAN HER

TENURE AS THE 11TH CHANCELLOR OF

NORTH CAROLINA CENTRAL UNIVERSITY ON JUNE 1, 2013.

BY AYANA D. HERNANDEZ

On Monday, June 3, her first workday, she was given a key to the city by Durham Mayor Bill Bell, hosted a Google Hangout with student leaders, held a luncheon with a few Golden Eagles and attended a Durham City Council meeting. Saunders-White completed her first week by meeting with students at a reception and virtually through Twitter, hearing from staff and faculty and making appearances on several Triangle media outlets. She hit the ground running, and, as she said, “in heels.”

**I**n her first 90 days, Saunders-White engaged with the campus community, Triangle organizations and elected officials while introducing her vision of “Eagle Excellence, or E-squared.” She described the concept as executing “excellence in our classrooms, excellence in our service and excellence on our campus.” Eagle Excellence, she said, is a focus on student outcomes, operational outcomes and financial success.

“For NCCU to be an outstanding university, we will continue to pursue NCCU’s 2020 Strategic Priorities, our five pillars of success: Student Success, Public Service, Community Engagement, Internal Communications and Intellectual Climate,” she said. “I want the education of our students to be intrusive. We have to be fully engaged with them in every level of their educational and learning experience, both inside and outside the classroom.”

Saunders-White also coined a term, “techno-scholars,” and said the university’s central location in the Research Triangle “provides a prime opportunity to train students who understand how technology intersects with all disciplines — from science, technology,



engineering and math (STEM) to the liberal arts, business, education and law.” One of her goals is to increase the investment in STEM education so the university produces skilled workers for North Carolina, and the nation, who are market- and job-ready.

## MAKING HISTORY AT NCCU

Saunders-White arrived at NCCU after serving as assistant secretary for the Office of Postsecondary Education at the U.S. Department of Education. She has described herself as a student-focused, data-driven, transparent leader. And while she tends to shy away from it, she has made history as the university’s first permanent female chancellor; it’s a distinction that she admits is an honor.

She is a first-generation college student whose parents stressed the importance of education to her and her three siblings. Her late father was a used-car salesman and her mother grew up a sharecropper in Northampton County, N.C. When accepting the nomination from the University of North Carolina Board of Governors on Feb. 3, she reflected on her family upbringing. “They educated the four of us without incurring any debt — no loans, no grants, only by the sweat of their brow. They knew the value of higher education. For their sacrifices, I am eternally grateful!”

Throughout her first week, she was asked about the distinction of being a female leader at NCCU and said, “I have joined a sister circle of great women who lead institutions of higher education in our state, such as Dr. Diane Boardley Suber of St. Augustine’s University, Dr. Dorothy C. Yancey of Shaw University, Dr. Linda Brady of UNC–Greensboro, Dr. Carol Folt of UNC–Chapel Hill and Dr. Rosalind Fuse-Hall of Bennett College.”

Chelsea Grays, a junior who serves on the Student Government Association, told the



“From day one, she demonstrated that she is open to and concerned about the students.”

SENIOR CORNELIUS RICHARDSON



Durham Herald-Sun newspaper on June 3, “It is absolutely wonderful that she is making history. I’m thrilled and proud that she’s here.”

“Who else has a chancellor that says ‘Turn Up’? NCCU does! Excited to have a Chancellor who is willing to relate to us.” — NCCU Senior Jalen Baker, via Twitter

Students took to social media to embrace Saunders-White and have used her Twitter (@DSaundersWhite) and Instagram (DSaundersWhite) accounts to connect with her, as have campus organizations such as the Student Government Association (SGA) and National Pan-Hellenic Council groups. She set forth her expectations with the SGA Executive Board at their annual retreat and with first-year students during New Student Orientation sessions and Week of Welcome.

“I have a promise I will make to you,” she said. “Bring us your dreams of being entrepreneurs, educators, lawyers, social workers,

musicians and scientists, to name a few, and it is our obligation to make sure your dreams are realized. In return, I ask that you stay intently focused on your studies, seek help when you need it and soar like the great Eagles I know you are.”

Senior Cornelius Richardson, Mr. NCCU 2013-14, said, “From day one, she demonstrated that she is open to and concerned about the students. She wants to hear our opinions and feedback, which shows she truly cares about us and what’s happening on campus.”

#### EAGLE EXCELLENCE: DEFINED

Before arriving on campus, Saunders-White asked members of each division to prepare a comprehensive transition report. The report included data elements that best describe the units and their respective brand definitions, as well as opportunities to enhance NCCU’s distinctiveness, relationships that needed to be

(Above) Saunders-White is welcomed by students during her first week on the job. (Far right) U.S. Rep. G.K. Butterfield (B.A. 1972, J.D. 1974) helped welcome the new chancellor to NCCU.

nurtured and suggestions that would enhance NCCU’s presence in the region. Along with division meetings and focus groups that were held with key internal constituent groups, the report provided much of the background information she needed to develop and plan to execute “Eagle Excellence.”

At the 2013 University Conference, an event that starts the academic year for faculty and staff, Saunders-White outlined her vision for “Moving Forward and Embracing Eagle Excellence, or E-squared.” This vision included some changes in the university’s organizational structure and realignments of units such as Enrollment Management with Academic Affairs and moving Information Technology, Human Resources and Athletics under the Office of the Chancellor.

Realistic about the budget challenges the university faces due to shrinking state and federal funding, growing competition for students especially from online providers, and national conversations about access and affordability in higher education, Saunders-White established the following goals:

#### STUDENT OUTCOMES:

1. 100 percent acceptance that student have choices and they have chosen NCCU
2. 100 percent engagement of all NCCU employees (faculty and staff) in students’ success
3. 53 percent six-year graduation rate
4. 80 percent retention rate (freshman to sophomore)
5. 100 percent of graduates prepared for gainful employment or professional and graduate school
6. 90 percent NCLEX pass rate in nursing
7. 100 percent PRAXIS pass rate

#### OPERATIONAL SUCCESS:

1. Make the NCCU brand distinctive nationally
2. Ensure 100 percent acceptance that each employee defines outstanding customer service
3. Invest in technology enhancements

#### FINANCIAL SUCCESS:

1. 100 percent compliance with fiscal policies
2. \$7 million in private philanthropy
3. \$30 million in sponsored research

“North Carolina Central University is a first choice, premier global institution,” she said. “Eagle Excellence is the collective investment of our entire university community — students, faculty and staff — to make student success a priority by providing and delivering a high-quality educational experience.” During the University Conference, she stressed the need to recruit and accept academically gifted students who are prepared for the rigors of a competitive and challenging collegiate environment in



an effort to increase the university’s freshman-to-sophomore retention and four- and six-year graduation rates.

Starla Tanner, director of government and community relations, commented, “Whether she’s having a dialogue with community stakeholders about her commitment to help NCCU be an engaged campus, advocating the needs of education at the Legislature or providing leadership to faculty and staff, Chancellor Saunders-White has a powerful way of igniting support that exemplifies our motto of Truth and Service.” □

“I have a promise I will make to you, bring us your dreams of being entrepreneurs, educators, lawyers, social workers, musicians and scientists, to name a few, and it is our obligation to make sure your dreams are realized.”

CHANCELLOR DEBRA SAUNDERS-WHITE





# NCCU REMEMBERS CHANCELLOR EMERITUS JULIUS L. CHAMBERS



## CHAMBERS PLAYED A VITAL ROLE IN ESTABLISHING NCCU AS A CENTER FOR BIOMEDICAL RESEARCH

in the audience poured into the street, asking, “What are we going to do?” his partner Geraldine Sumter recalled. “He said, ‘We’re going to go back inside and finish the meeting. There’s nothing we can do about that car.’”

The Charlotte case, *Swann v. Charlotte-Mecklenburg Board of Education*, wound its way through the courts, culminating in the 1971 ruling that ordered cross-town busing to end segregation of local schools. It also highlighted the power of federal courts to intervene when public school systems dawdled on their way to integration.

It was one of many legal triumphs for Chambers. Others included two key employment discrimination decisions, also decided in his clients’ favor by the Supreme Court, *Griggs v. Duke Power Co.* and *Moody v. Albemarle Paper Co.*

In 1984, Chambers left the law firm to become the director of the NAACP Legal Defense and Educational Fund, a position previously held by Thurgood Marshall. Under his leadership, the fund became the first line of defense against the political assault on civil rights legislation and affirmative action programs that arose during the 1970s and 1980s.

Chambers served as adjunct professor at the University of Virginia Law School, 1975 to 1978; University of Pennsylvania, 1978 to 1986; Columbia University, 1984 to 1992; and the University of Michigan, 1985 to 1992.

In 1992, UNC President Spangler, a Charlotte businessman who had been a member of the school board in Charlotte when Chambers sued in 1965, recruited Chambers to be chancellor at NCCU.



TOP LEFT: Before the UNC Board of Governors in 1992, Chambers accepts his appointment as chancellor. ABOVE: Attending his 1993 inauguration were, from left, Gov. Jim Hunt, Chambers, N.C. House Speaker Dan Blue and Duke University President Nan Keohane. LEFT: At the Centennial Gala in 2010, Chancellor Charlie Nels presented Chambers with the Shepard Medallion.

Julius L. Chambers, the pioneering civil rights lawyer who also led North Carolina Central University as chancellor for eight transformative years, died Friday, Aug. 2, in Charlotte at the age of 76.



1936 – 2013

His passing was announced by his partners in the Charlotte law firm he founded in 1964. “Our community and our nation have benefited tremendously from Mr. Chambers’ tireless efforts to ensure that all people are treated equally,” said Attorney James Ferguson, of Ferguson Chambers & Sumter, P.A. “He believed that regardless of one’s position, status, race, creed, color, religion or gender, everyone has an obligation to ensure equality for all.”

As chancellor at NCCU from 1993 to 2001, Chambers laid the foundation for a significant expansion of the university’s scope and mission. When he took office, NCCU was primarily a teaching institution with an emphasis on the liberal arts. When he retired to return to his law practice, the university was emerging as a mid-sized institution with a growing research presence, notably in the biomedical sciences.

He worked to raise the endowment from \$1 million to more than \$25 million. He raised academic standards and set priorities for allocating NCCU’s share of the \$3.1 billion UNC system bond issue approved by voters in 2000 that provided the major capital improvements at all state university campuses.

He was the first — and so far, only — NCCU graduate to lead the university. In

2008, he was honored with the title of Chancellor Emeritus.

“Chancellor Chambers was a champion of civil rights and higher education,” said Dr. Bernice Duffy Johnson, interim provost and vice chancellor for academic affairs. Johnson, who joined the faculty in 1979 and has served in a range of teaching and administrative positions under eight chancellors, added, “He was small in stature and he spoke softly, and he was probably the smartest person I have ever known. He was so visionary — he was able to look beyond where we were in 1993 and to lay the foundation to move into the 21st century.”

Beyond the NCCU campus, Chambers was far better known for his work as a tenacious civil rights crusader. He took eight cases to the Supreme Court, and won every one, including the landmark 1971 case that led to integration of the schools in Charlotte and Mecklenburg County.

Over the years, his enemies set fire to his law office and bombed his Charlotte home and his car. “The animosity toward him and his positions was heavy and real — you could feel it,” said C.D. Spangler, former UNC system president. “But he never let that change him personally. He didn’t hate the people who hated him.”

Julius LeVonne Chambers was born in Mount Gilead, N.C., a small town about 100 miles southwest of Durham, on Oct. 6, 1936. His father, William Chambers, owned a garage and general store. His

mother, Matilda Bruton Chambers, helped out in the store and raised their four children, including Julius and older brother, Kenneth, a retired Charlotte obstetrician.

Julius Chambers often told the story about the day in 1949 his father told him that the \$2,000 he’d saved to send him to school at Laurinburg Institute was gone, thanks to a white customer and his 18-wheeler the elder Chambers had maintained and repaired for months. The man had refused to pay the bill and jeered as he drove off with the rig. William Chambers sought help from the few white lawyers in town, but they turned him down. That was the day, Chambers said, that he decided study law.

Instead of Laurinburg Institute, he attended the all-black public high school in Troy, excelling in sports and academics. He then enrolled at North Carolina College at Durham, where he was a standout student and leader. He was president of the student body and Alpha Phi Alpha Fraternity, and he graduated summa cum laude in 1958 with a degree in history. He attended University of Michigan on a fellowship and earned a master’s degree in history, then entered the UNC Law School in Chapel Hill, where, in 1962, he graduated first in his class of 100 and was the first African-American chosen editor of the *North Carolina Law Review*.

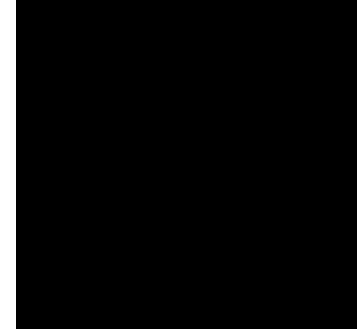
After graduation, Chambers, by then married to Vivian Giles of Kannapolis, was appointed as a teaching associate at Columbia University School of Law, where he also received a Master of Laws degree in 1963.

In 1964, he opened a law practice in Charlotte. In his first year, he took on 35 school desegregation cases and 20 suits charging discrimination in public accommodations. By 1972, the firm had 11 lawyers, five of whom were white. It was North Carolina’s first integrated law firm.

Integration was proceeding slowly in Charlotte-Mecklenburg schools in 1965. Although 11 years had elapsed since the Supreme Court’s *Brown v. Board of Education* ruling, only a few schools were integrated. Chambers sued the school board to force total desegregation.

Days after he filed the suit, his car was bombed during a speaking engagement in New Bern. As Chambers checked on the car, people





During his eight years at the university, he oversaw a doubling of NCCU's research funding and increased the number of endowed chairs from one to 14, including the \$1 million Charles Hamilton Houston chair in the School of Law. He also persuaded the state legislature to fund a new building for the School of Education.

He played a vital role in establishing NCCU as a center for biomedical research. In a 2011 interview, Chambers recalled, "When we started, the university had no major grants or opportunities to get involved in science research — even though we were right here in the Research Triangle."

Chambers set out to change that. He cultivated alliances and relationships with the major scientific research organizations in the region — not just UNC-Chapel Hill and Duke but also the pharmaceutical companies and other major corporations. At the same time, he pushed hard within the UNC System to bring to NCCU improved physical facilities and the resources to hire top researchers.



He also understood that NCCU was uniquely positioned to fill a research niche by focusing on health disparities, and specifically on issues involving African-Americans.

"All saw the need for NCCU to be involved," Chambers said. "We knew we needed to study black people. The other institutions had very few black people involved — not as subjects and certainly not as researchers. We saw that we could develop as a major player."

He found strong support from the faculty, the NCCU Board of Trustees, prospective research partners and, most important, from Spangler and the UNC Board of Governors. The most tangible early result was the construction of the building now called the Julius L. Chambers Biomedical/Biotechnology Research Institute (BBRI), which opened in 1999.

Two other major science facilities followed in the next decade, the Mary M. Townes Science Building in 2005 and the Biomanufacturing Research Institute and Technology Enterprise (BRITE) in 2008.

"He moved the campus to the next level," said Andre' Vann, coordinator of the NCCU Archives in the James E. Shepard Memorial Library. Vann, who was a student during the Chambers years (B.A. 1993, M.A., 1995) and became

a close friend, added, "It was a remarkable achievement. He came from outside academia, but he made a successful transition. And he was smart enough to surround himself with quality individuals."



A family portrait — Chambers with his wife Vivian, who died in 2012; daughter Judy (right), son Derrick and daughter-in-law Margaret.

Chambers retired from NCCU on June 30, 2001, and reentered private practice with Ferguson Chambers & Sumter. In 2002, he became director of the UNC Center for Civil Rights in the University of North Carolina School of Law.

Throughout his career, he remained active in the affairs of his fraternity, Alpha Phi Alpha, as well as Sigma Pi Phi Fraternity, North Carolina Chapter of the National Association of Guardsmen Inc. and the Prince Hall Masons. He was also a member of the Phi Beta Kappa Honor Society.

Chambers is survived by a daughter, Judy, a son, Derrick, and three grandchildren. Vivian Chambers died in 2012, as did his mother, Matilda, at the age of 101.

The Chambers family has requested that contributions be made in his honor to NCCU (Julius L. Chambers Endowed Scholarship). Gifts may be made online at: [www.nccu.edu/donation/](http://www.nccu.edu/donation/). Please indicate "Julius L. Chambers Endowed Scholarship" in the Designation Instructions. Contributions may also be mailed to the NCCU Foundation, P.O. Box 19363, Durham, NC 27707. □



TOP LEFT: Chambers, right, visits NCCU in 1964, the year he opened his law practice in Charlotte. The student at left is SGA President Hilton Cobb. ABOVE: With NAACP Executive Director Benjamin Hooks, left, and historian John Hope Franklin.

LIFEKIT  
LIFESTYLE  
MARCUS  
ANDERSON  
BRIAN  
ROGERS  
DIANA SANTOS  
JOHNSON  
ANNIKA  
BARNETT



PROFILES OF ALUMNI WHO ARE

young.  
and rising

Successful careers take many forms. For some people, achievements and distinction occur later in life, the result of steady growth in experience and expertise. And some find a way to make their mark quickly. Here are five profiles of young NCCU alumni on the fast track — innovators already at the top of their game.

PROFILES BY MYRA WOOTEN, AYANA D. HERNANDEZ, CYNTHIA FOBERT AND ROB WATERS





DeAndres Royal, Pierre Davis  
and Austin Henley

## LIFEKIT LIFESTYLE FOUNDERS BUILD THEIR BUSINESS IN DOWNTOWN DURHAM

“Dream big, work hard, stay humble.” That is what NCCU alumni Austin Henley, Pierre Davis and DeAndres Royal commit to each day. The three men created LifeKiT Lifestyle, a hand-made accessories and classic apparel company, in 2009 when they were students at NCCU.

“We were three guys with a desire to be fashion-forward and to challenge the status quo,” said Davis. “We wanted to develop a brand that spoke to who we were and how we see the world.” They started out making neckwear and wristwear out of their apartment for friends.

That same year, Henley, Davis and Royal created a lifestyle blog that challenged readers to look at the world differently. “Our goal was to inspire our peers and those behind us to remember that no matter how successful

you become, you need to be grounded and appreciate humanity,” said Royal. They called it “Stay Humble.” Those two words launched a social movement that included sticker tagging, button giveaways and the creation of a classic “Stay Humble” T-shirt that they sold from their website and customized for a few HBCU homecomings. Incorporating each school’s colors and founding year, they sold shirts and buttons at NCCU, Howard University and N.C. A&T. “We get a lot of love from HBCUs,” said Royal.

Scan closely some of the photos of young black Hollywood and you might catch a glimpse of LifeKiT’s products on actor Lance Gross, rapper J. Cole and former BET host Terrance J.

In 2012, as their followers grew in number (they call them Lifers), LifeKiT gained the attention of Magic, one of the largest trade shows for apparel and accessories held twice a year in Las Vegas. The three founders had each just completed their degrees — Royal in business, Davis in physical education and Henley in criminal justice — so the timing of the invitation to take part was perfect. “We realized that our idea could be appreciated on that stage, from the industry,” said Royal.

Back in Durham, the next step was to raise the capital they needed to grow the

business. They turned to Kickstarter, the online funding platform. LifeKiT had just 50 days, from March 16 to May 5, to raise \$20,000. In the end, 248 donors backed the project, contributing a total of \$20,948. The three held storefront events with various Durham companies and created a video showing Davis making neckwear, wristwear and pins. “We value the quality that comes from making something yourself,” said Davis, who still makes many items by hand.

That dedication caught the attention of developers at Durham’s American Underground@Main, and in July of this year, LifeKiT Lifestyle became one of 40 start-ups given space in the downtown business incubator, which offers new businesses the flexible office space, support services and connections necessary to reach their potential.

Today, LifeKiT Lifestyle has customers as far away as Australia. Emblazoned on many of the products is the flamingo. Like the large, flamboyantly colored bird, Royal, Henley and Davis are determined to stand out in a competitive industry.

“WE VALUE  
THE  
QUALITY  
THAT COMES  
FROM  
MAKING  
SOMETHING  
YOURSELF.”

PIERRE DAVIS

“If you love being free and rebelling against the status quo, appreciate culture and want to change things, then you are a Lifer,” said Royal. “That is the LifeKiT customer.”



## 2007 JAZZ STUDIES GRADUATE LEAVES AUDIENCES CLAMORING FOR MORE

The word is out about Marcus Anderson. His performances at downtown Durham’s Beyu Caffé are always sold out. His band is called the Marcus Anderson Experience, and to watch them perform is indeed an experience. With what looks like a never-ending supply of energy, Anderson dances, sings and plays the saxophone and the flute. “I try and make each show a unique performance,” Anderson says. “People can stay home to hear music. At a show you want people to walk away saying, ‘I want more.’”

The 2007 NCCU alumnus has a résumé that many a jazz musician can only dream of. He has toured with Shelia E., Ledisi, Kirk Whalen, Anthony Hamilton, Jennifer Holiday, Kim Waters and Steve Coles. But in 2012, after completing a European tour with Sheila E., Anderson received a call that changed everything. A friend had sent Anderson’s promotional YouTube video to music icon Prince. His Royal Badness was assembling a touring band and was looking for someone to play tenor sax, and he liked Anderson.

At their first meeting, Anderson recalls, Prince seemed to “float into the room — he was so smooth.” Anderson began touring with Prince in July 2012 and now coordinates the entire horn section for tours. All-night jam sessions with saxophonist Maceo Parker and bass player Larry Graham at Prince’s home in Minneapolis are regular occurrences.

The touring schedule is irregular and subject to sudden change. “I never know what is happening in advance,” Anderson says. “I keep my suitcase packed and ready.” He says he learned about the itinerant musician’s life from his mentor, NCCU artist-in-residence

Branford Marsalis. “Branford told me, ‘If it’s school or on the road, you have to do it 100 percent. You can’t half-step.’”

Through his own production company, Anderson Music, he has released three CDs and is at work on a fourth. “Signing to a record label is more that you have to give away,” he says. “If you create it, you should own it.”

The youngest of seven boys, Anderson grew up in Spartanburg, S.C., surrounded by music. All seven have made a career in the music industry. “My father put a sax in my hand when I was 11,” he says.

In his teens, he was a member of the All-State High School Jazz Ensemble three years in a row. The group performed for Hillary Clinton, actor Ossie Davis and Jesse Jackson, among others. In 2009, he won the Capital Jazz Festival Challenge, earning a chance to perform on the main stage in Baltimore. Anderson says that was the first time that people began to know who he was.

“If you are not impatient, you can build your own brand,” he says. “I don’t compare myself to anyone and I make a commitment to surpass what I have done last.”





**FORMER RDU BAGGAGE HANDLER IS NOW BRIAN ROGERS, M.D.** | Brian Rogers' college career did not begin well. Rogers, a Durham native, enrolled at the University of Utah with the intent of majoring in business. He dropped out before long, returned home and took a job as a baggage handler at Raleigh-Durham International Airport. After seven months, though, he developed a hernia.

"When I got hurt on the job," he recalls, "the doctor said I'd need to find a different line of work. But with my level of training, there were few options that didn't involve heavy lifting."

How about medicine as a different line of work? In July, Brian Rogers, M.D., began a residency in anesthesiology at Duke University Medical Center after graduating in spring from Howard University College of Medicine. And he gives NCCU a lot of credit.

Realizing that going back to school was his best option, he applied to NCCU. "It was a conditional acceptance that didn't take my prior grades into account," Rogers recalls. "I had a semester to prove myself. NCCU opened a door, and I knew I had to make it work. That 'yes' to let me in has opened so many doors."

Choosing biology as a major, he plunged in. An early mentor was Dr. Amal Abu-Shakra, a biology professor who recognized Rogers' promise and steered him toward a job with the Environmental Protection Agency in Research

Triangle Park that would help him pay his way.

"In six months," he says, "I went from loading bags at RDU to having a 4.0 GPA. I had a job, I had health insurance, I got my hernia fixed and I got my education funded. I went from limited prospects to all kinds of opportunity — NCCU represents that to me."

Rogers earned a B.S. in 2006, followed by a master's in biology in 2009. Dr. Sandra White, his graduate advisor, is another professor he credits for providing the guidance and encouragement he needed.

Now that he's back in Durham, he is reengaging his NCCU roots (his father, Calvin, and two of his brothers, Darius and Marques, are also alumni). This summer he took part in a panel discussion for Summer Ventures students at NCCU, talking about pathways to careers in science and technology. In the fall, he has agreed to take part in a program organized by the Centennial Scholars Program.

"I owe a debt to NCCU I can never repay," he says, "but I'm going to try."

## DIANA SANTOS JOHNSON SPECIALIZES IN FORECLOSURE

**DEFENSE AND PREVENTION** | "I didn't come from a family of lawyers, so I didn't really know what one did," says Diana Santos Johnson. It was not until she worked in an internship at the Land Loss Prevention Project that she learned how she could help people as a lawyer by using the law to preserve property that had been in families for generations. She found it so rewarding that she returned to Land Loss after her graduation in 2009 from NCCU's School of Law. As a lawyer there, she learned how bankruptcy laws — particularly Chapter 12 — can be applied to help farmers to restructure their debt and avoid the loss of their family farms.



DIANA SANTOS JOHNSON

The experience at Land Loss inspired Johnson's interest and current work in foreclosure prevention and defense at Legal Aid of North Carolina Inc. "Our clients are right on the cusp of losing their homes," Johnson says. She spends most of her days on the phone with banks to arrange loan modifications, in court representing homeowners at foreclosure hearings, or evaluating them for bankruptcy with

**MOST PEOPLE DON'T REALIZE THAT THERE'S NO GUARANTEE OF LEGAL SERVICES FOR CIVIL MATTERS.**

DIANA SANTOS JOHNSON

the goal of saving their home. She finds foreclosure prevention work satisfying because it results in "more success and happier clients" than she encounters with some of the other cases she pursues.

In addition to mortgage foreclosure and bankruptcy work, Johnson handles other civil cases involving unemployment insurance benefits, public benefits and housing matters for clients who may not have knowledge or understanding of their rights in these areas.

"As long as the economy is in crisis," she says, "there are many more people who qualify for our services than we can begin to assist. We accept cases according to a triage system of guidelines and cannot help everyone who qualifies for our services. Most people don't realize that there's no guarantee of legal services for civil matters. You have no right to an attorney to help you save your home."

## WITH A DEGREE IN HAND FROM A CERTAIN MEDICAL SCHOOL IN MASSACHUSETTS, ANNKA BARNETT

**EMBARKS ON A PHYSICIAN'S CAREER.** | At age 26, Annika Maria Barnett, M.D., made history for NCCU. In 2009, she was a summa cum laude graduate at NCCU with a Bachelor of Science degree. And, on May 30, 2013, she became the first NCCU alumna to graduate from Harvard University Medical School.

A Raleigh native, Barnett is a second-generation Eagle. "My parents both attended NCCU and met here," she said. Among the many scholarship offers she received as a high school senior, she accepted a Soaring Eagle Scholarship that paid for her tuition, room and board, and books. She was also provided with a stipend.

"NCCU felt like a perfect fit for me," Barnett said. "I loved my experience. It was very nurturing and extremely supportive. I felt as though my professors knew who I was and reached out to me." She was also active on campus — from serving as president of



ANNIKA BARNETT

the Alpha Chi Chapter of Alpha Kappa Alpha Sorority to holding memberships in several medical and professional groups, including Phi Eta Sigma Honor Society and the University Honors Program.

Barnett majored in biology, with a minor in chemistry. "I conducted research with Dr. Ricardo Richardson, a professor and director of the cancer research program at BBRI, the summer before my freshman year and the summer after my sophomore year," she said. Barnett also participated in the Medical Education Program and Science Enrichment Program at UNC-

Chapel Hill, and the Minorities Access to Research Careers Program, part of the National Institutes of Health. She believes that NCCU prepared her for the academic challenge she faced at Harvard.

This year, Barnett received the Dr. Bemy Jelin Prize, an award given to a Harvard Medical School student with academic excellence and a career interest in areas including pediatrics, oncology, psychiatry and global health.

On July 1, Barnett began her residency training in pediatrics and anesthesiology at Johns Hopkins Hospital in Baltimore,



a program offered at six hospitals in the country. "Since I was 12 years old and in middle school, I knew I wanted to be a doctor and practice pediatric medicine. I wanted to go into a profession where I feel I could influence people and have a positive impact. Doctors, and particularly pediatricians, can influence lives, from health practices to how children and adults think about themselves."

Barnett considers her journey a dream come true. "It's amazing when you have had a dream for so long and finally see it come to fruition. I'm still getting used to people saying 'Dr. Barnett.'" □





## THE SCIENCE MISSIONARY

AT NCCU AND IN RALEIGH, BIOLOGIST JULIE HORVATH SPREADS THE GOSPEL OF KNOWLEDGE

BY ROB WATERS

### DR. JULIE HORVATH

never attended divinity school, and she doesn't preach from a pulpit or in a revival tent. At work, she wears a lab coat, not a clerical collar. But make no mistake about it, she is an evangelist.

Her mission is to spread the good news about science — to show people how science is conducted and how it affects their daily lives, and to recruit young people to careers in science. And she has an unusual two-track job that abounds with opportunities to engage in her outreach activities.

On one track, Horvath is a research associate professor in the Biology Department at NCCU. On the other, she is the director of the Genomics and Microbiology Research Laboratory at the N.C. Museum of Natural Sciences' dazzling new Nature Research Center in downtown Raleigh. She divides her time about equally between her two workplaces, but in fact, she says, the two jobs overlap a lot.

**Part of my NCCU job is to bring people to the museum and engage them in science communication."**

DR. JULIE HORVATH



The Nature Research Center, an 80,000-square-foot three-story wing, opened in 2012. Its open layout includes exhibits for visitors and research laboratories in which scientists — from the museum, from UNC system campuses, and some from other government agencies and private industry — conduct their research. Visitors can watch the scientists in action through floor-to-ceiling glass walls. The center also contains "investigate labs" or iLabs, where visitors can learn about and use the tools and techniques that the scientists use in their research.

"The idea is to engage the public and engage future generations of scientists," Horvath says. "It's a great place to work — there's tons of positive energy. People can come up and see what's going on at the glass. There are always people outside the lab, and I'll stop and talk with them almost every day."

In Horvath's role as NCCU professor, the outreach continues. Each semester, she teaches two graduate seminars for students working toward master's degrees and in the new biosciences Ph.D. program. "I engage the students in learning about biomedical research and how to read scientific papers," she says.

"Part of my NCCU job," she adds, "is to bring people to the museum and engage them in science communication. Scientists in universities often work in their own little bubble — you talk to other scientists, but you don't really convey your science to the public. So I've also started inviting NCCU students and faculty to come give short talks. It shows the public that there's all this exciting research going on — and the scientists learn how to communicate better."

**Jared Frazier** and **Ron McMillan**, both now second-year students in the master's program in biology, took one of Horvath's seminar classes in the spring of this year. One day in April, she arranged for them to go to Raleigh to give brief presentations on their work. Speaking to a small gathering of museum visitors, Frazier described his research, which is being conducted in the laboratory of Dr. Greg Cole, chair of the Biology Department. Frazier studies the effects of fetal alcohol on zebrafish and how the findings might apply to humans. Fetal alcohol syndrome is the leading cause of mental retardation in humans. McMillan then discussed the research he is performing in collaboration with Dr. Daniel Williams,



FACING PAGE: Horvath, with graduate students Ron McMillan, left, and Jared Frazier, at Raleigh's Museum of Natural Sciences. TOP: Skulls of primates are useful props for explaining evolution. ABOVE: Frazier presents his research to a museum audience.





associate professor of biology, to understand how a bacterium that causes gonorrhea has developed resistance to antibiotics.

“This is good training,” Frazier says. “We’re already doing the research. Dr. Horvath’s seminars prepare us to present it. It’s important to learn how to break it down to make it understandable.”

“I like her enthusiasm,” McMillan adds. “Dr. Horvath looks for ways to spark interest in science. We students sometimes struggle with explaining the research to the public. Figuring out what needs to be explained and what’s too complex for a nonscientist is a skill we need to learn.”

Horvath and a Biology Department colleague, Dr. Antonio Baines, also connect students to research via the NCCU Biology Society. Composed mostly of undergraduate students, the society had been inactive in recent years, but it now has about 90 members. Working with the students, Horvath and Baines bring in speakers about once a month to offer a range of science perspectives. One of Horvath’s goals is to show the students some of the many career options available to students with science degrees.

“About 90 percent of the members of the club are pre-med or think they want to be,” Horvath says. “Some of them realize at some point that medicine isn’t really for them, and maybe they don’t know what else to do. So we’re trying to show them some opportunities. Other biomedical fields are the primary focus, but I’m also bringing in people who think about evolution and about science communication.”

Amid all the outreach efforts, Horvath remains a practicing research scientist. Her expertise is in genetics and evolution, and specifically in a field that combines the two, evolutionary genomics. She studies the evolutionary forces that have shaped the genomes of nonhuman primates, our closest relatives, with an eye toward learning about causes of human diseases. At the front window of her lab in Raleigh, she displays a collection of 10 primate skulls, ranging from a tiny mouse lemur to a beetle-browed gorilla. She often brings them out to show to museum visitors, and animated discussions about primates and evolution usually follow.

As a lab director at the Nature Research Center, she also has a hand in other research projects. And she is finding that getting the public involved in the research can make projects lively and fun.



RON McMILLIAN

**“This is good training, we’re already doing the research. Dr. Horvath’s seminars prepare us to present it. It’s important to learn how to break it down to make it understandable.”**

JARED FRAZIER

Lately, for example, she has gotten involved in what she sometimes calls “the armpit project,” which is a successor to a previous “belly button project” conducted in collaboration with N.C. State University biologist Rob Dunn. In recent years, scientists have been focusing attention on the bacteria and other microbes that live inside humans or on their skin. Evidence is growing that these microbes play a vital role in many processes, includ-

ing training and modulating our immune system, helping it to accurately distinguish between friend and foe.

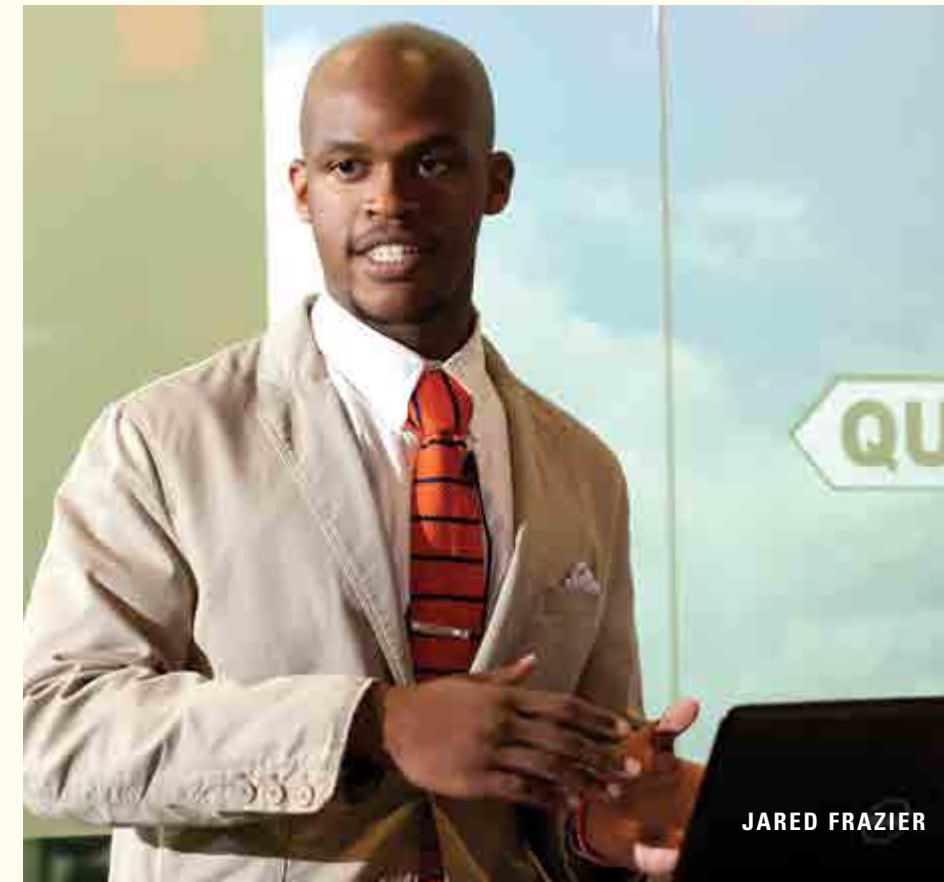
The belly button project was a venture into citizen science. Participating scientists from the Nature Research Center, N.C. State University and elsewhere used sterile cotton swabs to collect microbial samples from the navels of 60 people nationwide, including visitors to the museum in Raleigh.

“You have microbes living all over your skin — trillions of them,” Horvath says. “Most of them are beneficial to you. If you

have a community of good microbes present on your skin, you are less likely to have harmful microbes colonize your skin and cause a real problem.”

The results of the belly button study were published by the Dunn lab and collaborators in late 2012 in PLOS ONE, the world’s leading open-access journal. The findings included identifying types of bacteria that humans are most likely to share, and those that are most abundant. The scientists also encountered great variety: From the 60 samples, they identified 2,368 types (phylotypes is the scientific term) of bacteria, most of them found on just a few of the samples and most of them occurring in small numbers.

The project produced results of significant scientific interest — and it was also fun. “People can connect with a study of belly button bacteria since everyone has a belly button,” Horvath says. The success of the project led the scientists to launch a follow-up study that sampled microbes from people’s armpits. Horvath, given her particular interest in primates, was



JARED FRAZIER



ABOVE: Horvath’s skull collection is usually displayed at the front window of her lab. LEFT: The Nature Research Center — a lively mix of labs and museum displays.

interested in expanding the study to include some nonhuman primates.

As a result, armpit swabs were collected from a few gorillas, chimpanzees and baboons at the North Carolina Zoo in Asheville. Some were quite pungent. “Gorillas have a very distinct body odor,” Horvath notes dryly.

“We are finding that non-human primates have many different kinds of microbes on them,” she says. Over the summer, one of the undergraduate Biology Society students, Nishika Campbell, conducted independent research to investigate which microbes live on the primates sampled from the zoo.

“We also found that whether people wear antiperspirant or deodorant affects the microbes that grow on them even after they have stopped wearing the product,” Horvath says. “So your daily habits really do have an effect on your microbes — and that could ultimately affect your health.”

“Armpits sound a bit gross,” she says, “but even if you think it’s gross, it’s intriguing. And I take a personal interest in the project because the primates that I study use odor to communicate. People might ask, ‘Why are you doing that silly study?’ but it’s really relevant to human health, and to understanding our nonhuman relatives.”

Anecdotal reports suggest that skin wounds on other primates heal faster than on humans, she says. “The microbes on the skin could be partially responsible, and as of yet, we don’t know much about most of those microbes. We’re just getting started, and there’s just so much more to learn.” □



# Renaissance In The BULL CITY



BY ROB WATERS

DOWNTOWN DURHAM HAS COME BACK TO LIFE,  
AND NCCU ALUMNI ARE IN THE THICK OF THE REVIVAL.

**H**AVE YOU BEEN AWAY FROM DURHAM FOR A WHILE? How do you remember it? Do you remember a bustling downtown in the 1960s, when the air was filled with the smell of processed tobacco, factory workers came and went from American Tobacco and Liggett & Myers, and shoppers converged from miles around on the downtown stores?

Or do you remember the desolate late '80s and early '90s, when you could see clear down Main Street and its empty sidewalks, and the only thing about downtown Durham that got any attention was its high crime rate?

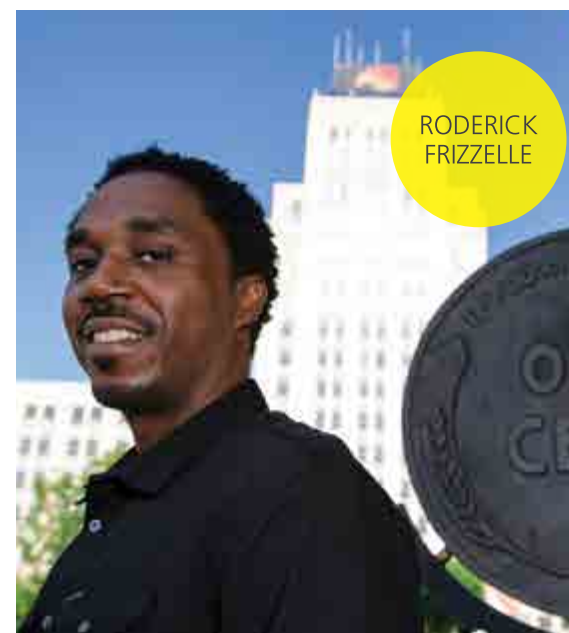
If you've been gone for more than a decade, you would be amazed at what you see today. And even if you live nearby, you may have been hard-pressed to keep up with all the changes. Over the past 10 years or so, downtown Durham has evolved from a place with little activity to a lively destination where people work, live, eat and attend baseball games and concerts.

Let's take a tour, guided by an assortment of NCCU alumni who have witnessed the transformation at close range, including some who have helped make it happen.

"My family brought me up on the history of Durham," says software designer **RODERICK FRIZZELLE**, who earned a B.S. in computer information systems in 2004, chatting at Blue Coffee, a café on Parrish Street, the famed former hub of black business activity. He is a Durham native and the son of two NCCU alumni. "My mom worked at N.C. Mutual Insurance and my great aunt worked at American Tobacco. I love to hear them talk about the old days."

"I can remember when the factories were operating," he adds. "You could smell the tobacco throughout downtown. But by the time I was in high school, this place was a ghost town. You'd stay away, especially at night. I couldn't wait to grow up and leave"

After his NCCU graduation, Frizzelle worked in South Carolina for a few years. "When I returned in 2008," he recalls, "it seemed like things had happened overnight. The streets are alive. People are moving here from elsewhere and they say, 'Wow, it's cool!' "





## A VIEW FROM ABOVE

**SHEENA JOHNSON COOPER** graduated in 2005 with a B.A. in mass communication and went right to work for the Greater Durham Chamber of Commerce, where she is now director of communications and marketing. The Chamber's office is on the 14th floor of the Durham Centre, the blue-paned tower that overlooks downtown on Morgan Street.

"When I was in college," she says, "I only came downtown to go to the Book Exchange or pay a parking ticket. Durham had a bad reputation – you stayed away. And now, here we are," she says, waving at the view from the balcony. "Sitting up here, we've been able to watch it happen."

So what, precisely, has happened? A quick recap: Durham's industrial and commercial core underwent a slow-motion collapse through much of the 1970s and '80s as cigarette production dwindled and moved out of town and suburban malls killed the downtown stores. Abandoned by the exodus was a remarkable assortment of sturdy old buildings.

Meanwhile, though, the surrounding region boomed. The universities and the businesses of Research Triangle generated thousands of jobs, attracting new residents from all over the country and the world. Over time, the realization grew among some discerning investors that the muscular old red brick industrial buildings had hidden potential.



MATTHEW COPPEDGE

The renaissance didn't simply happen on its own. It got some strategic help, a mix of government action, business leadership and grassroots activism. One key source has been Downtown Durham Inc. (DDI), a nonprofit established in 1993 to promote the heart of the city and encourage private investment. DDI's chief operating officer, **MATTHEW COPPEDGE**, holds an MBA from NCCU, and office manager **MARIA DAVIS DORSEY** has a B.A. in English.

"It's been wonderful to see the explosion," says Davis Dorsey, who has worked for the nonprofit from its beginning. A Durham native, she came downtown often as a child. "I remember when it was thriving," she says. "Lots of people working downtown and lots of fancy stores, like Belk and Thalhimers. Around the time I started at DDI, downtown was dead. There was nothing here. One article about the city described downtown as 'moribund and decaying.' You sure can't say that now."

"Before 1993," Coppedge says, "there was no unifying vision for downtown. Now we are an everyday advocate. We work as the middleman to get many deals done. We pull the players together and create an environment that encourages private investment."

The private investment is taking many forms, from small startups to big projects — including two new hotel projects now in the works.

"For small business," Coppedge says, "we walk them through the whole process — getting permits, lining up architects, finding space, making introductions."



SHEENA JOHNSON COOPER

## ACROSS THE TRACKS

If you've been away from Durham for a while, you'll find the biggest surprise across the railroad tracks from the city center at the American Tobacco complex. Nine years after it reopened, the huge former cigarette factory is a model mixed-use urban redevelopment — restaurants, offices, shops, bars, and a business incubator.

The driving force behind American Tobacco was Jim Goodmon, president and CEO of Capitol Broadcasting, the Raleigh-based company that owns WRAL-TV, WRAZ-TV and other broadcast properties, as well as the Durham Bulls baseball team and the American Tobacco property.

**PAUL POPE**, a 1975 NCCU graduate, recalls how the transformation unfolded. He remembers that the sprawling old tobacco factory had been empty for more than a decade, and it was a mess. Pigeon-droppings covered the floors. Trees grew within the walls in a few places.

Now a member of the NCCU Board of Trustees, Pope retired from Capitol Broadcasting in 2010 after more than 40 years with the company — working his way up from cameraman, to station manager, to vice president of community relations and, from 2005 until his retirement, vice president and general manager of the American Tobacco Campus.

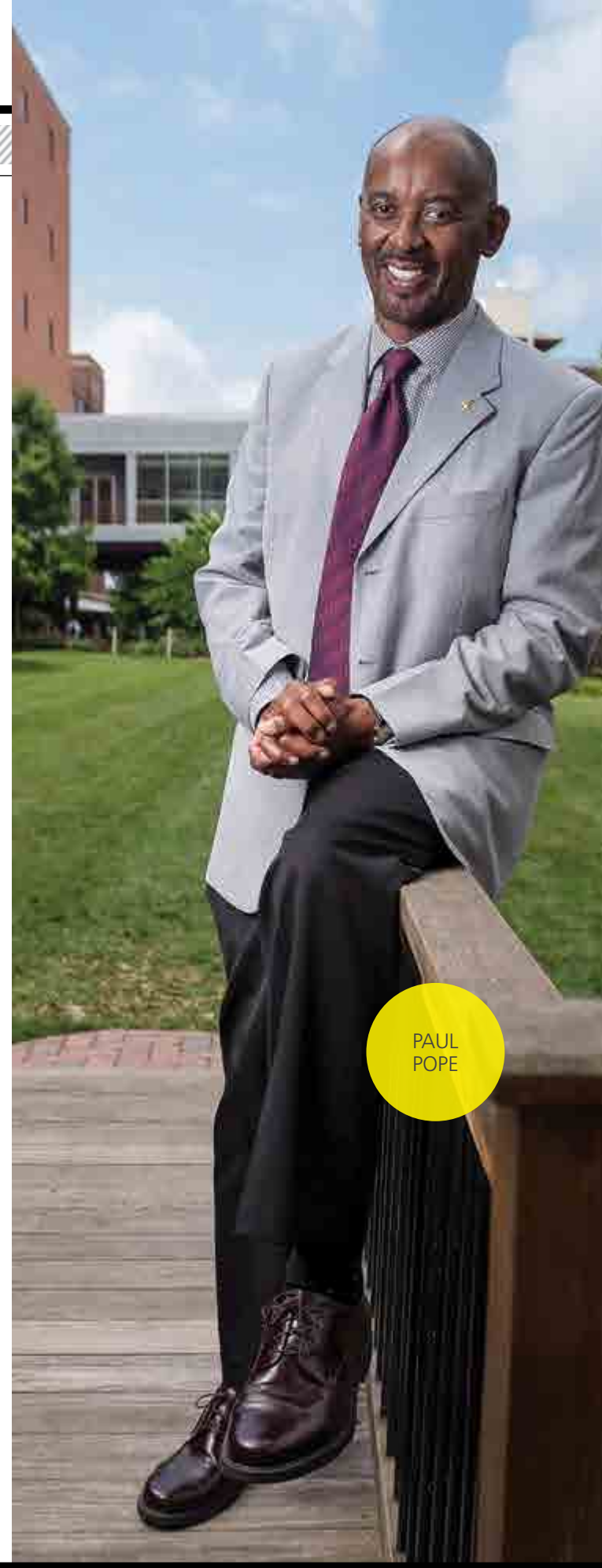
"American Tobacco was Jim Goodmon's vision from the start," Pope says. "Capitol had bought the Bulls in 1991, when they still played at the old Durham Athletic Park. During negotiations with the city about a new stadium, Goodmon promised that if the city would build the new park next to the empty factory, he would find someone to rebuild American Tobacco." The new stadium, Durham Bulls Athletic Park, known locally as "the D-BAP," opened for the 1995 season. After trying for a while to find a developer, Goodmon decided to do it himself.

Pope remembers being skeptical. "While it was taking shape, I thought, 'He's going to bankrupt the company — all that asbestos, all that lead paint.' And there was nothing worth going to in that part of town before the ballpark was built."

Goodmon worked with DDI leaders to persuade the city and county to build the parking decks to support American Tobacco, the ballpark and additional growth.

"When it was up and running," Pope says, "I was brought over to keep it on track. Our challenge was to make it a destination." He and his colleagues recruited restaurants and some big important initial tenants, including McKinney + Silver, the big advertising agency; Compuware, a software company run by Peter Karmanos, owner of the Carolina Hurricanes; and Duke University. They started an outdoor concert series. They turned the lighting of Christmas lights on the Lucky Strike water tower into a festive annual event.

"It's been a great experience," Pope says, as well as a big financial success. Now Capitol is nearing completion around the stadium of the third of three "Diamond View" office buildings.



PAUL POPE



In 2008, another big player joined the party. The Durham Performing Arts Center (“the DPAC”) opened, a short stroll from the DBAP. The 2,800-seat theater has become a magnet for Broadway shows and A-list performers. It consistently ranks among the top five performing arts centers in the nation in attendance. Its director of operations is **ADRIENNE QUICK-WRIGHT**, who received her MBA from NCCU in 1998.

Quick-Wright was born in Winston-Salem and moved to Durham as a child. “I’ve been hearing about revitalization for about 30 years,” she says. “Brightleaf Square opened when I was a kid. I’ve been able to see the progression — and I know there’s so much more to come.”

DPAC has become a significant destination. “It has brought many people to Durham from outside the city,” Quick-Wright says — “people who never in a million years thought they’d set foot in Durham, and they say ‘Wow!’ What they see changes their whole perspective of the city.”

On DPAC performance nights, the restaurants closest to DPAC in the Diamond View buildings or American Tobacco are jammed, so Quick-Wright and the DPAC staff often direct visitors across the railroad tracks toward Main Street. “Before long, they’re strolling,” Quick-Wright says. “There are so many great eating options — Beyú, Dame’s Chicken & Waffles, Republic, Pop’s, Dos Perros.”

Oh, yes, those restaurants. Durham’s a rising star in that field, too. A region once ruled by fried chicken, burgers and barbecue has gained national recognition for the variety and quality of its restaurants. In 2008, Bon Appétit magazine declared the Durham-Chapel Hill area to be “America’s foodiest small town.” The New York Times has praised Durham’s food scene three times since 2010, including a 2011 article that said that from a “ghost town... an exciting, unexpected food hub has emerged.”

There is, of course, much more to downtown Durham than restaurants and entertainment. An important component of the renaissance has been its embrace of business and entrepreneurship. Capitol Broadcasting opened a start-up hub for small business in a basement at American Tobacco in 2010. Originally named American Underground, it has been rebranded as The Underground@American Tobacco. This summer,



ADRIENNE QUICK-WRIGHT

**“I’VE BEEN ABLE TO SEE THE PROGRESSION — AND I KNOW THERE’S SO MUCH MORE TO COME.”**

ADRIENNE QUICK-WRIGHT

ing opportunities in the heart of the Durham entrepreneurship community.

NCCU students will engage in projects and internships with startup businesses, gaining experience that prepares them for their own entrepreneurial ventures and other career opportunities. A key player at the site is NCCU School of Business Entrepreneur-in-Residence Ed Weems, a veteran businessman and entrepreneur who provides expertise and counsel to help new businesses succeed.

a second, larger incubator space opened in a storefront at 201 W. Main St., The Underground@Main Street.

The NCCU School of Business was one of more than 40 tenants celebrating the official opening of the Main Street facility in July. It provides office and meeting space to help startup businesses perform their day-to-day operations, and an array of support services and network-

Once established, new businesses have the potential to follow the example of **TOBIAS ROSE**, a 2005 NCCU graduate who moved his graphics and web development business, Kompleks Creative, into a spacious second-floor office on Parrish Street in April 2013. Kompleks previously operated out of a warehouse building near Durham Tech, and the move has proved to be a good one for Rose and his five employees.

“We’ve done a lot of work to build our reputation,” he says. “We needed to become more of a community fixture. Moving downtown meant we would be talked about in the same breath as Durham’s incredible restaurants and the rich legacy of historic companies like N.C. Mutual and Mechanics & Farmers Bank. The energy is different downtown,” he adds. “There is a progressive mindset. The environment breeds creativity and it helps us to stay inspired.”

The downtown advantages are many, he adds. “Lunchtime is a treat because everyone gets to check out a new restaurant, or dish. And everything’s within walking distance. We also needed to develop our presence as a young and hip design firm. Being downtown helps with that.”

Just down the block on Parrish Street is the office of attorney **TYLER POKRASS**, who graduated from the School of Law in 1996 and has worked downtown ever since then. He lives downtown as well, in a 140-year-old Victorian house a few blocks north on Mangum Street that he bought in 1999 and spent eight years fixing up.

“I love it downtown,” he says over lunch at Geer Street Garden, a pleasant new eating and drinking establishment housed in a former gas station at Geer and Foster streets. “I’m proud to call it home. I can’t imagine living or working anywhere else. It’s been wonderful to see people buy these wonderful old buildings. Now there’s foot traffic and



TOBIAS ROSE

**“THERE IS A PROGRESSIVE MINDSET. THE ENVIRONMENT BREEDS CREATIVITY AND IT HELPS US TO STAY INSPIRED.”**

TOBIAS ROSE



TYLER POKRASS

great places to eat. Durham has everything I would want.”

If you remember how grim downtown Durham was 20 years ago, the turnaround makes your head spin. To be sure, the renaissance is not complete. There remain more than a few vacant storefronts. And you need not venture far from the heart of the city to be reminded that many residents still live in poverty. But the transformation has been remarkable — and there are clearly more good things to come. □



# INSTITUTE FOR HOMELAND SECURITY AT NCCU

BY MYRA WOOTEN



**M. CHRIS HERRING** doesn't run from danger. Trained as a firefighter, police officer and emergency medical technician, he has often run toward it. Herring brings his 30 years of experience to North Carolina Central University as director of the Institute for Homeland Security and Workforce Development.

Approved by the UNC Board of Governors in 2005, the institute seeks to improve the emergency preparedness levels of organizations and individuals through training, education and research. While many college campuses now have similar institutes, the NCCU program targets rural communities, faith communities and low-income, low-wealth communities.

"Disasters, physical and manmade, impact a community physically and economically, and an HBCU is the perfect place for such an institute," Herring said. "Our team is serving the underserved; the populations that are most at risk. We are already plugged into serving these communities."

Herring leads a team of three full-time staff members and directs a growing network of trainers and research fellows. Under his direction, the institute has three training programs, stamped with the approval of the U.S. Department of Homeland Security:

- Planning and Intervention for Gangs, Hate Groups and Terrorist Recruitment in Rural Jails and Prisons
- Mobilizing Faith-Based Communities in Preparing for Disasters
- Community Threat Group Identification and Assessment for Rural Law Enforcement

Today the trio of programs is a model for the country, with the backing of the U.S. government. But it was a nearly three-year journey to get there. First, it involved setting up a partnership with five other institutions — Eastern Kentucky University, the University of Findlay in northwest Ohio, East Tennessee State University, NorthWest Arkansas Community College and Iowa Central Community College — called the Rural Domestic Preparedness Consortium. Then the curriculum and the trainers had to undergo a rigorous approval process through the U.S. Department of Homeland Security.

Now that the consortium is up and running, it offers the training programs

in 20 states. Last spring, the institute presented at a national webinar, hosted by the Federal Emergency Management Agency (FEMA), to more than 600 participants.

The institute is also a clearinghouse of information for NCCU Criminal Justice majors concentrating in Homeland Security, and it coordinates the NCCU campus Community Emergency Response Team (CERT).

"The vision for an NCCU Campus CERT dates back to April 2011, when tornadoes hit Shaw University and NCCU students wanted to help with cleanup efforts," Herring said. "Without proper campus-level organization and training, our ability to assist our sister HBCU during its time of need was limited."

Forty years ago, Herring's life was far from the world of law enforcement, terrorism and homeland security. The Los Angeles native moved to Durham, completed high school at Hillside in 1976 and enrolled at UNC-Chapel Hill. His first college experience was short-lived, as financial pressures led him to withdraw and begin working two jobs: in construction and at the local General Electric plant.

"I got into law enforcement not to protect and serve, but because I needed a job," said Herring. His first law enforcement job in 1981 was in Chapel Hill at a time when black officers were suing the town. Two years after he began working there, Herring says he provided security for a Ku Klux Klan march. "Here I am, 22 years old, being called the N-word by marchers and an Uncle Tom by black citizens." That day,



M. CHRIS HERRING

## The next project for the Institute is working with Durham Housing Authority to shore up some of the most vulnerable populations in Durham

Herring says, he bonded with the other officers because they had his back. He believes that sense of camaraderie is an attraction to law enforcement, particularly for black males.

That memorable moment set Herring on a law enforcement track that led to him becoming the deputy chief of police in Decatur, Ill., at 31, the first African-American chief of police in Hartsville, S.C., and later Salisbury, N.C.

In 1984, Herring enrolled at NCCU and earned a bachelor's degree in political science and criminal justice. He next completed a master's degree in sociology (criminology and environmental justice) from the University of Tennessee at Knoxville. In addition to his work in law enforcement, Herring enjoyed a robust career as an independent consultant and facilitator for the U.S. Department of Justice, U.S. Community

Policing Consortium, National Sheriffs' Association, Police Executive Research Forum and the International Association of Chiefs of Police.

"I've provided training to numerous communities and law enforcement agencies throughout the United States," said Herring. "I'm comfortable working in a space where I have to make people take notice of what I bring to the table. That is a result of the leadership I saw in Dr. George Wilson in the Department of Criminal Justice when I was a student at NCCU."

His years working in small and large towns prepared him for his current role. In addition to overseeing the institute, Herring teaches courses in the Department of Criminal Justice and serves as the campus' resident expert on homeland security.

"The concept of homeland security is not new; protecting the homeland has always been an issue for the United States," Herring said, "even before the creation of the U.S. Department of Homeland



**“Historically there are few minorities in emergency management, from the local level up, not many people say ‘I want to be an emergency manager.’ This program feeds that leadership pipeline.”**

M. CHRIS HERRING

Security — the big HS.” The goal of homeland security (“small ‘hs’”), Herring said, is to prepare for the “next worst,” manmade or natural disaster. “After Hurricane Hazel in 1954, people thought that was the worst, then came Katrina,” said Herring. “There was the Oklahoma City Bombing — the worst, people thought — until 9/11.”

Using violence and threats to intimidate or coerce — the definition of terrorism, has often occurred in this country and provides criminal justice students many career opportunities.

“I often tell my students, ‘If you are graduating with a degree in criminal justice and you don’t have a job lined up, there is something wrong with you,’ Herring said. “There are a whole lot of state, county, local and federal jobs.” Homeland security is a continuing need in the United States, from social justice to immigration, he said, and current police officers are not necessarily trained to handle these issues.

In a typical year at NCCU, about 100 criminal justice majors have a concentration in homeland security. Students intern with the N.C. State Emergency Management and with FEMA Corps, a full-time residential service program for individuals ages 18-24. Members work for a year, giving a minimum of 1,700 hours, providing support and working directly with disaster survivors.

“Historically there are few minorities in emergency management, from the local level up,” Herring said. “Not many people say ‘I want to be an emergency manager.’ This program feeds that leadership pipeline.”

Give Herring a moment and he can connect homeland security to nearly every discipline, in six degrees of separation style.



“From law and social justice, library and information sciences and data-sharing, public health and community trust, physics and technology, your work connects to homeland security. Give me more time and I can connect music to this field,” Herring said jokingly.

His can-do attitude draws in part from his experience as a minister. In 2005, Herring entered the ministry and was ordained in 2007. At his church, Cup of Salvation Deliverance Church Ministries in Durham, he teaches Sunday school and heads an international ministry, Outstretched Hands, where he is responsible for 100 churches in Africa.

Herring draws on his law enforcement background for this international work, providing emergency management and public safety training in Uganda and Kenya. “If you would have told me that I would be working in rural Africa, I wouldn’t believe it,” said Herring, “but I believe that this is where God has me.”

Despite having the approval of the UNC General Administration, the institute still has to seek outside funding to continue its work. So when Herring is not training or traveling, he is writing grants.

Since 2007, the year Herring became director, the institute has brought in \$1.84 million in grants. It is currently pursuing \$2.3 million to serve as the national

Center for Campus Public Safety and \$1 million to develop a national course that focuses on countering violent extremism in the faith communities. The funding would also allow the Institute to continue delivering the courses already approved by U.S. Homeland Security.

“Chris’ background in law enforcement and emergency management makes him a unique blend for the institute,” said Dr. Harvey McMurray, chair of the Department of Criminal Justice. It was McMurray, in 2005, who established the NCCU Institute for Homeland Security.

“Chris’ practical experience is helping the Institute to provide students a career pathway and become a credible resource in homeland security and emergency management,” McMurray said. Last year, he and Herring were invited to participate in FEMA’s Emergency Management Institute to discuss ways to increase the number of HBCUs offering emergency management courses and programs.

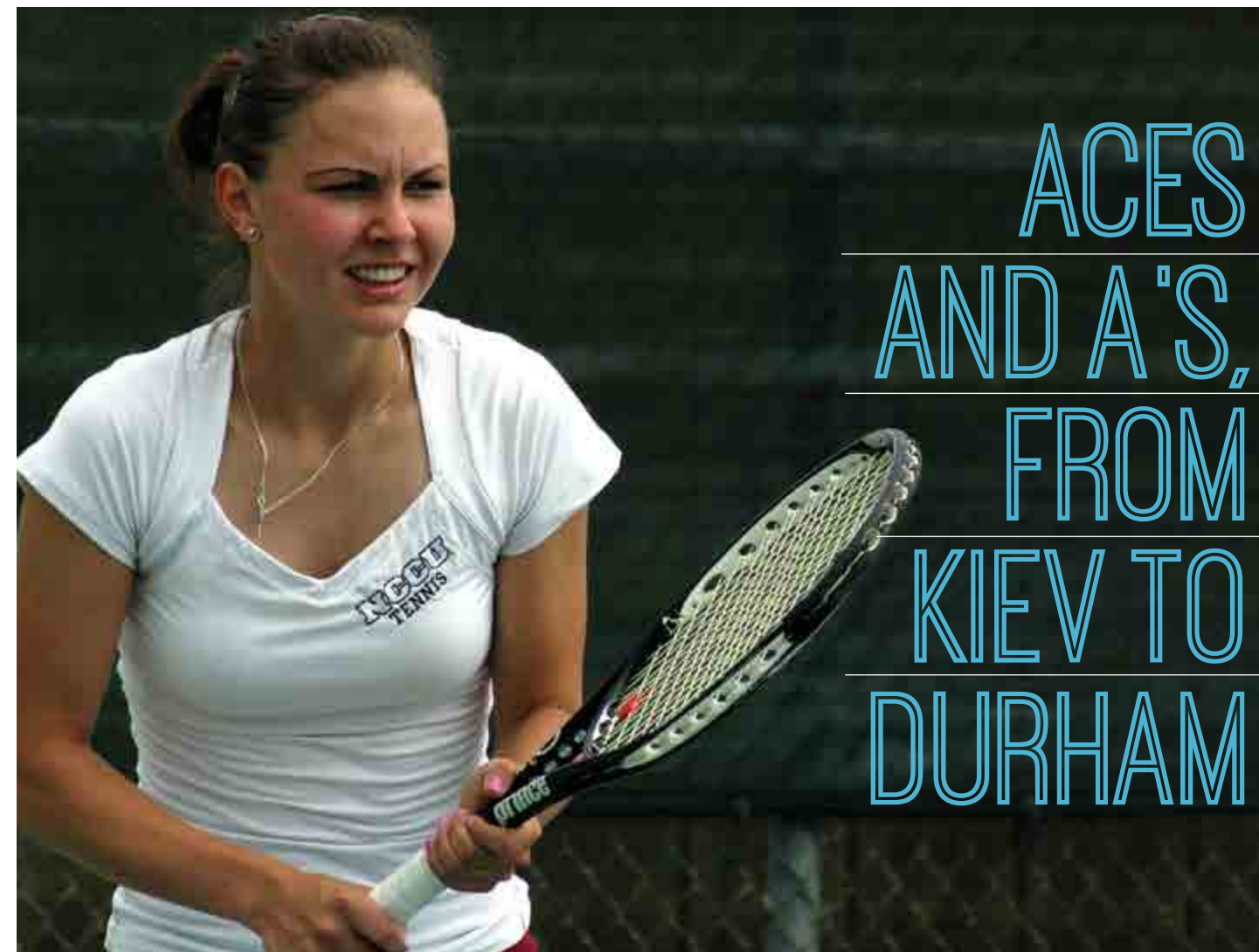
The next project for the Institute is working with Durham Housing Authority to shore up some of the most vulnerable populations in Durham. “If that major tornado hits, think what can happen when we all, emergency management and housing authority, go the extra mile and think long-term recovery for these populations,” said Herring. Financial constraints limit what he can do, but that has not stopped Herring from meeting with residents of McDougald Terrace, the large public housing complex near the NCCU campus, to discuss what individual families can do to be prepared. “There are trust issues, stereotypes and a language barrier that we have to overcome, but that is what we do,” he said. “We are about being engaged and strengthening communities.”

When Herring returned to NCCU in 2007, this time as an employee, he says he was excited to be able to give back to a university that gave him so much. Before coming to NCCU, he taught at Coker College in South Carolina, Livingstone College in Salisbury and Durham Tech. “I’m a black male from a single parent household, all of that — I could have been a statistic,” Herring said, “but my experiences at this university prepared me for success. I have such a love for NCCU. I’m an Eagle.” □

DIVISION I | M E A C

# sports

BY KYLE SERBA



**OLSEYA PALKO, TENNIS STANDOUT AND SCIENCE SCHOLAR, MOVES ON TO A MEDICAL CAREER**

**I** M AGINE TRAVELING ALONE to a foreign country for the first time at age 16, barely speaking the language, and having to change New York airports.

That was the challenge Olesya Palko faced in her journey to North Carolina Central University in the fall of 2009. She left her hometown of Kiev, Ukraine, landed in New York City and had to navigate her way between JFK and LaGuardia airports.

But as Palko would demonstrate over the next four years, she was resourceful and more than equal to the task. She executed the airport switch, arrived safely in Durham and began a remarkable academic and athletic career at NCCU.

Although she spoke very little English, having grown up speaking Ukrainian and Russian, Palko still managed to post straight A’s during her first college semester, even in the freshman English writing course — all before her 17th birthday.

That was just the beginning for the NCCU tennis recruit. Once she hit the courts, the former Ukrainian national champion rose to the top



singles position on the Lady Eagles team. She concluded her rookie season with a winning singles record of 14-9.

She held down NCCU's No. 1 singles spot for the remainder of her college career, posting a winning singles record in each of her four seasons, including 15 victories as a sophomore, while the NCCU tennis program faced stiff NCAA Division I competition during the university's reclassification process.

Palko wrapped up her college tennis career with an overall singles record of 52-31 (.627 winning percentage) and a doubles record of 48-31 (.608 winning percentage). She was named to the Mid-Eastern Athletic Conference all-conference team and the MEAC all-tournament team during her junior season in 2012. As a senior in 2013, she helped lead the Lady Eagles to the most match victories in program history.

And while Palko was chalking up wins on the tennis court, she continued to tally A's in the classroom, as

"While the leadership skills, community service and cultural awareness that characterized my undergraduate journey have marked my soul, it has been my life commitment to athletics that has made me the person I am today."

well. Her interest and aptitude in science led her to perform internships as a research assistant at NCCU's Julius L. Chambers Biomedical/Biotechnology Research Institute and Biomanufacturing Research Institute and Technology Enterprise (BRITE), and at Duke University's Institute of Genome Science and Policy, with a focus on cancer research.

And when she walked across the stage in May at age 20 to collect her degree (Bachelor of Science, biology/pre-med major with a minor in chemistry), she had an unblemished 4.0 grade point average.

Among numerous awards, she received the university's second-highest honor, the University Award for Academic Excellence, along with the award for the highest academic performance by a senior in the NCCU Department of Biology.

Later in May, she started a two-year research internship at the Perelman School of Medicine at the University of Pennsylvania. Palko's research focuses on innovative treatments in gastroenterology, a specialty she is strongly considering when she enters medical practice. She plans to apply to medical school with the goal of enrolling in an M.D.-Ph.D. program starting in 2015.

In June, the NCAA announced that Palko was a nominee for the prestigious NCAA Woman of the Year award, which honors graduating female student-athletes who have distinguished themselves throughout their collegiate careers in academic achievement, athletics excellence, service and leadership.

► IN HER OWN WORDS:

*Here is Olesya Palko's personal statement for the NCAA Woman of the Year Award Nomination:*

"I won my first National Tennis Championship of Ukraine without knowing how my life would dramatically change. After several American coaches made scholarship offers, the prospect of a new life in a country that I had only experienced via Hollywood movies became a real possibility. I thus joined NCCU at the age of 16. After years of experience with world-class competition, I learned that though I may not always overcome my competitors, it is my duty to always be the best that I can be.

"I have made constant efforts to let my competitive spirit and enthusiastic philosophy reflect how I confront all areas of my life. From playing with animals to aiding the homeless, my undergraduate career was always fueled by the lessons learned in flights and tennis courts.

"My years in the U.S. have been filled with constant changes. From growing up in a society with little intercultural interaction, I soon became the captain of an all-international tennis team at an HBCU. While the leadership skills, community service and cultural awareness that characterized my undergraduate journey have marked my soul, it has been my life commitment to athletics that has made me the person I am today." □



# classnotes

PROMOTIONS | APPOINTMENTS | ANNOUNCEMENTS



James E. Shepard, Founder



Dear Alumni and Friends:

I am often called upon to explain the difference between the NCCU Alumni Association and the Office of Alumni Relations.

Alumni associations have been in existence almost as long as the universities themselves. Across the country, graduates organized to maintain contact with each other after commencement. They collected dues to support their activities, events and annual meetings. They conducted the first university fundraising too. On our campus, for example, it was the Alumni Association that raised money to refurbish and reconstruct the bell tower.

Founded in 1925, the NCCU Alumni Association is an independent body with a CEO who reports to a council of alumni volunteers. The Association's primary interests are in increasing membership, scholarships and support for NCCU. It is a 501(c)3 organization in its own right, and continues to chart its own course in raising money for its activities.

But the university's need for private philanthropy went beyond the capacity of a volunteer organization. By 1968, professional fundraisers were hired, eventually including alumni relations staff, and NCCU's Office of Institutional Advancement was founded. Alumni relations personnel began to work with Alumni Association volunteers to engage all alumni, including those not served by an alumni chapter.

Today, NCCU's Office of Alumni Relations strives to engage past, present and future Eagles with meaningful opportunities to establish lifelong relationships with the university. The purpose of our events is more often educational than social, driven by the priorities of the Office of Institutional Advancement and the university. Recently, we have been focused on creating a culture of student philanthropy, increasing the engagement of alumni under the age of 40 and developing Homecoming programs for Eagles of all ages.

We need the Alumni Association to carry the message of NCCU's quality programs to prospective students and to help our current students prepare for and find their place in the world post-graduation. We need the Association's help with university-led fundraising campaigns, through members' personal giving and encouragement of others to give to NCCU through Institutional Advancement and the NCCU Foundation. And we need the wise counsel of Association members as representatives of the single largest and only permanent constituency of the university, our graduates. Fortunately, the NCCU Alumni Association is a terrific partner in the fulfillment of all of these needs.

We are grateful for the strong collaborative relationship between President Davis and her executive leadership team and the Office of Alumni Relations. I personally appreciate this rapport and know that it benefits the university and its students.

In Truth and Service

*Anita B. Walton*

Anita B. Walton  
Director of Alumni Relations

1950s | 1960s

'54 **WALTER E. DOUGLAS SR.** (B.S.) of Bloomfield, Mich., was named to the 2013 Black Enterprise 100 list of auto dealers. His company, Avis Ford, ranked 19th.

'59 **SARAH BELL-LUCAS** (B.S.) of Durham received the Lifetime Alumni Achievement Award at the NCCU Alumni Association awards dinner on July 20.

'62 **DOROTHY T. BAILEY** (B.A.) of Temple Hills, Md., received the Alumna of the Year award at the NCCU Alumni Association awards dinner on July 20. She is a member of the Metro DC Chapter.

'63 **YVONNE PETTIS** (BSC) of Charlotte was honored during the 2013 Saint Matthew Church Salute to Women.

'67 **EVELYN SMALLS** (B.S.) of Berwyn, Pa., was named to the 2013 Black Enterprise 100 list of financial services companies. She is the president and CEO of United Bancshares Inc. (United Bank of Philadelphia), which ranked 18th, up from 19th in 2012.

'68 **COVIA L. STANLEY**, M.D. (B.S.), of Conway, S.C., received the Scroll of Merit from the National Medical Association on July 27, 2013, at the organization's convention in Toronto, Canada. The Scroll of Merit is the NMA's highest award.



**'68 FRANK S. TURNER** (B.A.) of Columbia, Md., a member of the Maryland House of Delegates, has been appointed vice chair of the Ways and Means Committee.

**'69 BOBBY M. WILSON** of Alabama was named the recipient of the 2012 Presidential Achievement Award, given by the Association of American Geographers, for his career-long dedication to anti-racist scholarship in geography. Wilson has been a faculty member in the University of Alabama system for more than 35 years.

1970s | 1980s

**'70 CATHERINE ARMWOOD** (B.S.) of Durham was inducted into the North Carolina Athletic Directors' Association Hall of Fame.

**'71 CALVIN KEARNEY** (B.A.) of Washington, D.C., received the President's Choice award at the NCCU Alumni Association awards dinner on July 20. He is the national vice president and a member of the Metro DC Chapter.

**'72 C. RAY KENNEDY** (MBA) of Charlotte was named to the 2013 Black Enterprise 100 list of Industrial/Service Companies. His company, American Product Distributors, ranked No. 77. The company was unranked in 2012.

**'73 LINDA BAILEY** (B.M.) of Raleigh received the Volunteer of the Year Award at the NCCU Alumni Association awards dinner on July 20. She is a member the Raleigh-Wake Chapter.

**'74 CARL BIGGS** (B.S) of Vienna, Va., was honored with the 2013 Washington Business Journal

Minority Business Leader Award. Biggs is president and general manager of Chemical & Engineering Services Inc., a company he founded.

**'74 HAROLD EPPS** (BBA) of Philadelphia was named to the 2013 Black Enterprise 100s Industrial/Service Companies. He is CEO of PRWT Services Inc., which ranked No. 30, up from 36 in 2012. He is also a member of the NCCU Board of Trustees.

**'76 DAVID L. FITTS** (BSC) of Durham and works at GlaxoSmithKline was honored with the Trailblazer Award during the N.C. Institute of Minority Economic Development 2013 Executive Networking Conference for his work in helping to address the critical needs of small businesses across the state.

**'76 DR. LILLIAN LOWERY** (B.A.) of Baltimore received the Distinguished Alumnus Award at the NCCU Alumni Association awards dinner of July 20. Dr. Lowery is superintendent of schools for the state of Maryland and a member of the Metro DC Chapter.

**'76 and '77 DR. JOYCE BLACKWELL-JOHNSON** (B.A. & M.A.) of Durham has been appointed provost and vice president for academic and student affairs at Bennett College in Greensboro.

**'78 CONNIE LIPSCOMB** (B.A.) of Baltimore received the President's Choice award at the NCCU Alumni Association awards dinner on July 20. He is the Region I vice president and a member of the Baltimore Chapter.



Rev. Dr. William Barber II

**'85 The REV. DR. WILLIAM BARBER II** (B.A.) of Goldsboro received the 2013 Friend of Education Award, presented by the North Carolina Association of Educators. Barber is president of the North Carolina State Conference of the NAACP.

1990s | 2000s

**'90 GINA PETTIS-DEAN** (BBA) of Raleigh was honored during the 2013 Saint Matthew Church Salute to Women.

**'90 ERNIE SUGGS** (B.A.) of Atlanta received the 2013 Pioneer Black Journalist Award. He has served as vice president of the National Association of Black Journalists (NABJ) and editor of the NABJ Journal.

**'91 MARC C. DAVID**, Ph.D. (M.A.) of Columbia, S.C., has published an autobiographical novel, "Coming Full Circle: Memoirs of Campus Life Dean."

**'91 DONALD R. PEARSALL** (B.A.) of Raleigh has been appointed assistant vice chancellor for business services at Winston-Salem State University.

**'92 CRYSTAL HARDEN** (B.S.) of Raleigh received the Outstanding Informal Educator Award in Science, Mathematics, and Technology Education for work promoting teaching and learning through a non-traditional environment. The N.C. Science, Mathematics, and Technology Education Center (SMT) presented the award on April 29 to recognize champions of STEM Education throughout the state.

**'92 DARNEISE MASSEY** was named principal of Lowe's Grove Middle School of Technology in Durham. Lowe's Grove began its first year as a STEM magnet school in August of 2013.

**'94 MICHAEL ERWIN** (B.S) of Decatur, Ga., has been named to the DeKalb County school board by Gov. Nathan Deal.

**'95 EMILY M. DICKENS** (B.A., M.A., J.D.) of Durham has been named assistant vice president for federal relations for UNC General Administration.

**'99 LEONARDO WILLIAMS** (B.A.) of Morrisville, N.C., was named teacher of the year at Durham's Southern School of Energy & Sustainability.

**'00 KIM ARRINGTON** (B.A.) of Durham released her second CD, "Getting It Yes," on Aug. 16.

**'01 PATRICE HARGROVE HOPKINS** (BBA) of Great Mills, Md., received the Truth and Service award at the NCCU Alumni Association awards dinner on July 20. She is a member of the Metro DC Chapter.

**'02 CYNTHIA WATKINS** (B.S.) of Kittrell, N.C., was named Durham Public Schools Teacher of the Year.

**'03 LASHENA SMITH** (MLS) of Lilburn, Ga., has published Spiritual Morsels That Will Edify Your Soul.

**'07 ALEXANDER HERRING SR.** (M.Ed.), previously of Hillsborough, has been appointed assistant to the superintendent for school transformation at Pittsburgh Westinghouse Academy 6-12 in Pittsburgh, Pa.

**'07 TATIANA QUEEN** (B.A.) of Durham was named Teacher of the Year at Durham's Pearsons town Elementary School.

**'09 DR. ANNIKA MARIA BARNETT** (B.S.) of Raleigh graduated from Harvard Medical School in spring. She is the first NCCU alum to graduate from Harvard Med. Article, Page 26

**'09 CHRISTOPHER JONES** (B.S.) of Durham was selected as one of six national winners of the 14th annual John McLendon Minority Postgraduate Scholarship award. The scholarship award is named in honor of legendary NCCU basketball coach

and Naismith Hall of Famer John McLendon.

**'11 AUDREY BARBEE** (B.S.) of Durham received the Young Alumnus of the Year Award at the NCCU Alumni Association awards dinner on July 20. She

is a member of the Durham Chapter.

The **DC METRO CHAPTER** received the Chapter of the Year award at the NCCU Alumni Association awards dinner on July 20.

1997



DR. I. LEWIS FEREBEE NAMED SUPERINTENDENT OF INDIANAPOLIS PUBLIC SCHOOLS

**DR. I. LEWIS FEREBEE**, '97, a top administrator in the Durham Public Schools system since 2010, has been named superintendent of Indianapolis Public Schools, Indiana's largest school system. His appointment was announced July 1, and he began work at his new post in early September.

In Durham, Ferebee held the title of chief of staff, the school district's No. 2 position under Superintendent Eric Becoats. Before coming to Durham, he spent most of his career in and near Greensboro, serving as a principal and regional superintendent for Guilford County Schools, and as an elementary school principal in High Point. He was Principal of the Year in Guilford County in 2006, and built a reputation as a turnaround specialist who could find ways to boost student achievement in low-performing schools.

A native of Columbia, S.C., he holds a master's degree from George Washington University and a doctorate from East Carolina University.

Although Indianapolis has more than three times the population of Durham County, the school districts are similar in size — Durham schools have an enrollment of about 33,000 students and the Indianapolis district has about 30,000. Ferebee said the city of Indianapolis is divided into a number of school districts. The one he leads includes the downtown area and is the city's most diverse district.

"Indianapolis is a lot like Durham," Ferebee said. "It has a thriving economy and top educational institutions." The priorities and challenges in Indianapolis are familiar ones. "We want to improve student achievement as measured by state tests, graduation rates and dropout rates," he said. "And we'll be dealing with lean budgets and battling a growing charter school population. I think I go into the job well-prepared. It's a good fit for my skill set and experience."





**PROFESSOR WENDELL ANDREWS**, (MS.) coordinator of distance education for the Department of Criminal Justice, July 24, 2013. Professor Andrews received his Master of Science degree in Criminal Justice from NCCU in 1996.

**HARRY GROVES**, dean of the school of Law, Aug. 24, 2013.

**DR. CECIL L. "PAT" PATTERSON**, former dean of the Undergraduate School and vice chancellor of Academic Affairs. Article. See story to the right.

**JURINA VINCENT-LEE** of Durham, a property security officer with the NCCU Police Department, March 30, 2013.

**'45 RUBY HAYES** (B.S.) of Petersburg, Va., July 31, 2013.

**'46 ARONA M. MCDUGALD PARKER** (BSN) of Durham, July 20, 2013.

**'50 DOUGLAS C. HOWELL** (B.A.) of Philadelphia, July 25, 2013.

**'56 EMMA E. ISLER** (B.A.) of Raleigh, June 2, 2013.

**'58 CHANCELLOR EMERITUS JULIUS L. CHAMBERS** (B.A.) of Charlotte, Aug. 2, 2013. Article, Page 20.

**'60 DR. JOHNNY BAXTER HODGE, JR.** (B.A.) of Greensboro, May 5, 2013.

**'62 HAROLD SMITH** (B.A.) of Wheatley Heights, N.Y., July 31, 2013.

**'63 MAGGIE JONES LEWIS** (B.A.) of Bowie, Md., March 12, 2013.

**'63 SHIRLEY ANN WILCHER** (B.S.) of Durham, April 28, 2013.

**'64 DR. ALMA CHINITA TROTTER** (B.A.) of Chapel Hill, June 23, 2013.

**'65, '75 and '99 BEVERLY ANN SMITH-EVANS** (B.A., MLS, and Master of Consumer Science) of Durham, April 22, 2013.

**'65 JAMES D. WILSON** (B.A.) of Takoma Park, Md., March 22, 2013.

**'66 ELBERT S. HATLEY** (B.A.) of Pittsburgh, Pa., July 26, 2013.

**'68 DR. ROSAMUEL DAWKINS JR.** (B.S.) of Charlotte, May 16, 2013.

**'73 JAMES PAYNE** (B.S.) of Chester, Va.,

**'74 WANDA ROSE HAMILTON** (B.A.) of Fort Washington, Md., Feb. 12, 2013.

**'75 LEWIS LOCUST** (BBA) of Durham, July 11, 2013.

**'75 THESSIE MITCHELL** (BLS) of Durham, May 13, 2013.

**'79 ANITA C. HARRIS MILLER** (BSN) of Durham, July 27, 2013.

**'88 MICHAEL DWAYNE HUEY** (B.S.) of Durham, March 30, 2013.

**'08 ERNEST J. BARNETT** (B.S.) of Fayetteville, June 27, 2013.



## Professor Emeritus Cecil L. Patterson FORMER DEAN AND VICE CHANCELLOR

DR. CECIL L. "PAT" PATTERSON passed away on July 2, 2013, at the age of 96. Dr. Patterson, who earned a master's degree and Ph.D. from the University of Pennsylvania, joined the NCCU faculty in 1950 as assistant professor in the Department of English. He later became associate professor and full professor in the Department of English.

He also served as director of the Honors Program, dean of the Undergraduate School (1968-1978) and vice chancellor for Academic Affairs (1978-1986). Dr. Patterson retired from NCCU in 1986.

After his retirement, he was honored by vote of the faculty and the Board of Trustees with the title of Professor Emeritus, and in 1988, he was awarded an honorary Doctor of Humanities degree. Among his many honors and achievements, Dr. Patterson was the first African-American officer to be assigned to the position of commandant of a U.S. Army Reserve School. He is survived by his wife, Vivian Rogers Patterson, an NCCU alumna and retired vice president and trust officer of Mechanics & Farmers Bank.

# The North Carolina GlaxoSmithKline Foundation STEM Program

BY CYNTHIA FOBERT

**T**HE UNITED STATES NOW TRAILS most of the industrialized nations in the world in the percentage of high-performing mathematics students at the K-12 level. In 2011, Stanford University's Eric Hanushek and his colleagues found the United States ranked 31st. If North Carolina were a country, it would join the U.S. in that 31st spot. The only countries in the Organization for

Economic Cooperation and Development (OECD) with smaller percentages of advanced math students than the U.S. were Portugal, Greece, Turkey and Mexico. Even our best education state — Massachusetts — would place just 17th in an international comparison.

The failure to adequately prepare our youth for college-level work in science, technology, engineering and mathematics (STEM) disciplines has shifted the burden of math and science enrichment to the post-secondary system at a time when its resources have been cut on an unrelenting, annual basis. To help better prepare NCCU's students for college-level math and science courses, Institutional Advancement has been working diligently to secure private financial support, and in 2012 found a partner in the North Carolina GlaxoSmithKline Foundation. The Foundation provided a generous grant of \$1.5 million over four years for science and math student scholarships and program enhancements to increase the number of women and minority students who graduate with a STEM degree and pursue STEM careers.

Reports from the U.S. Commerce and Labor departments indicate that about half as many women and African-Americans work in STEM fields as should be expected, given their numbers in the workforce. And these are typically higher-paying jobs. In fall 2012, NCCU's undergraduate student body was 67 percent female and 84 percent African-American. The Foundation came to NCCU to underwrite four



BILLAL GULAID

years of scholarships and faculty support services for 40 STEM majors.

"We have a long history of furthering science education," said Marilyn Foote-Hudson, executive director of the North Carolina GlaxoSmithKline Foundation. "We are especially proud that this funding will encourage women and minorities to successfully pursue STEM studies and careers."

## THE STEM PROGRAM

Students in the program are assigned peer, faculty and professional mentors according to their goals and interests. They take part in a learning community — living together in dedicated residential space — and in the summers they are engaged in coursework, cultural enrichment activities, research and professional internships.

"One of the greatest challenges and the greatest strengths of this program is that we surround these students with supportive learning opportunities, here on campus and in the scientific community at large," said Interim Provost Bernice Duffy Johnson, principal investigator and architect of the program. "And Dr. Faye Calhoun is at the heart of it all."

Calhoun is the former deputy director of the National Institute on Alcohol Abuse and Alcoholism at the National Institutes of Health (NIH), in Bethesda, Md. During her tenure at the NIH, she received awards for her work to increase the number of minority students involved in research. As NCCU's STEM Program director, Calhoun orchestrates the involvement of residential life, academic advising, and faculty, peer and community mentors. She marshals these human resources in a coordinated effort to provide intensive and intrusive assistance and experiential learning to 20 freshman and 20 sophomore science majors.

For four years, the students will begin and end their days at their residence hall where they will live together with peer mentors who offer social, emotional and academic support. These are successful upper-class undergraduate or graduate students like lead mentor **AUDREY BARBEE**.

"I'm here to be all ears — to help them if they have problems at home, with their homework, or getting used to college," said Barbree. "They know they can knock on my



door at any time of the day or night. I love that. I love the whole mentoring process.”

Freshman **BILLAL GULAI** welcomes the support. “The mentors guide you and help you out, with your workload or anything else,” he said. “They’ll have a serious conversation with you and ask, ‘What do you want to do with your life?’”

Developing a learning community of like-minded students is an important component of the STEM program. The research is clear — sharing classes and social time with others who also share the same goals and aspirations boosts academic performance and persistence in college. To help bring the students together as a group, cultural enrichment excursions, such as trips to museums in Greensboro and Washington, are included in the program.

The students also have begun to visit laboratories in the community to hear from industry scientists — especially including female scientists — about their careers. University of Texas researchers Catherine Riegle-Crumb and Chelsea Moore published a study in the April issue of *Social Science Quarterly* in which they found girls who live in regions with high concentrations of female STEM professionals were just as likely as boys to pursue STEM studies. This result has been interpreted as evidence of the strong positive effect of exposure to gender-specific role models in closing the gender gap in science.

Thanks to the NC GSK Foundation grant, the students attended their summer 2013 session at no cost, receiving a stipend in compensation for any wages they might have earned at a summer job. During the summer session, the freshmen completed math, English and college-readiness courses with the support of math and English tutors.

**TIARRA DIXON** appreciated the early exposure and acclimation to campus life: “I was afraid of coming into a larger school, but this program has enabled me to have a small school experience.”

The rising sophomores finished two non-science courses to lighten their load during the regular terms. Those whose class schedules permitted were also offered a special two-hour introduction to research class every day for four weeks. In their first week, Associate Professor

# The North Carolina GlaxoSmithKline Foundation: A Partner in Education

In addition to the recent award of \$1.5 million to develop and implement a multi-year educational program to support STEM majors, NCCU has received the following grants from the Foundation:

- \$1 million supporting the Biotech Institute;
- \$1 million supporting the research and training programs at the BBRI;
- \$50,000 for the Ruvane Endowment;
- \$52,000 for the Women In Science Scholars Endowment;
- \$6,000 supplementing the Women In Science scholarship awards.

The North Carolina GlaxoSmithKline Foundation is an independent, self-funding nonprofit, incorporated in 1986. To date, the Foundation has approved \$61.6 million to support programs in North Carolina that help to meet the educational needs of today's society and of future generations.

Daniel Williams challenged them to complete partial experiments in a combined lecture/laboratory format that is not possible during the academic year, when 90 students are typically enrolled in a class. During the regular semesters, the lecture and the lab must be conducted separately, and there is a necessary, expedient lack of detail concerning the process of the experiment itself. Williams’ enrichment activity included posing questions about why the experiment is set up the way that it is. In the following two weeks, Associate Professor Gail Hollowell taught the rising sophomores research techniques, such as how to use a pipette and to isolate and purify genomic DNA.

“Traditional laboratories are cookbook exercises,” said Hollowell. “We know what the outcomes are supposed to be and the students are not forced to think about what the experiment is all about.”

Hollowell engaged the students in research demonstrating the process of isolating bacteriophages — viruses that infect bacteria — whose genomic information could someday help develop new antibiotics against common bacteria. As with all the STEM program features, there is empirical evidence indicating that summer research experiences like this contribute to higher rates of graduate school entry.

“Combining lecture and lab makes everything more real — less abstract,” said

Williams. “It connects the dots in a visual way for today’s more visual learners.”

During the last week of the research class, the sophomores heard presentations from scientists at NCCU’s Julius L. Chambers Biomedical/Biotechnology Research Institute.

Biology faculty Williams, Hollowell and Associate Professor Antonio Baines were tapped to serve as faculty mentors for the STEM students. Baines has begun to meet regularly with them to engage in conversations about science and science careers. He intends to invite other researchers in his network to come and share their life and professional stories as well.

“The students think of scientists as anti-social, introverted people,” said Baines. “I want to show them that you can like science and still be cool.”

Next summer, many of the STEM students will be engaged in professional internships in research labs at other universities, government agencies and private industry.

“The goal is to prepare them to be competitive for entry to professional or graduate schools to obtain their terminal degrees,” said Calhoun, the program director. “But first, we have to raise their level of confidence so that when they’re asked that age-old question, ‘What do you want to be?’ they’ll say, ‘A doctor, a dentist or a scientist!’” □



**TIMOTHY MCINTOSH** met **MARIAN ELIZABETH LYNCH** in 1958, as they were about to take their freshman placement exams at North Carolina College. They have been together ever since.

In their student years, they lived a full campus life. Their activities spanned 19 clubs and organizations, and both worked for the university as well. They needed those jobs to finance their education. Tim was employed as the campus bell-ringer and the editor of the *Chidley Hall* weekly news bulletin, and Marian worked in the cafeteria. These jobs were their major sources of income, enabling them to pursue and earn their degrees in 1962 — Tim in mathematics and Marian in home economics.

Upon graduation from NCC, Marian became the university’s first Peace Corps volunteer, serving in Dessie, Ethiopia. After her return, she and Tim were married on Marian’s birthday, Aug. 24, 1963.

Tim soon embarked on a 31-year career in cost analysis for the Department of the Army in Maryland and Virginia. Along the way, he completed certificate programs in government management from Harvard and Princeton universities and earned a master’s degree in applied public financial management from American University. By the time he retired in 1995, he had risen to become a supervisory operations research analyst in the Office of the Assistant Secretary of the Army for Financial Management, working at the Pentagon in Arlington, Va.

Marian began her career teaching home economics at the Maryland School for the Blind in Baltimore. She pursued graduate studies and placements at four other schools to become a “Master Teacher” and high school Home Economics chair in Maryland’s Prince George’s County Public Schools System. She retired after 38 years of service.

On Founder’s Day, Nov. 2, 2012, the McIntoshes were inducted into the Society of Golden

## Golden Eagles Dedicate Their Golden Anniversary to NCCU

By Cynthia Fobert



Eagles, and this year, on Tim’s birthday, Aug. 17, they celebrated their 50th wedding anniversary by renewing their vows and making a contribution to NCCU. They requested that their guests, in lieu of gifts, donate to the Marjorie Lee Browne Endowment, an NCCU scholarship fund.

“We’ve been blessed,” said Tim. “Thanks to the financial assistance we received from NCCU, we were able to earn our degrees and

launch successful careers. Marian and I have seen students in similar circumstances at NCCU and we wanted to make sure that some of today’s needy students have the same opportunity that we had.”

The couple’s generosity in sharing their special occasion with NCCU resulted in a contribution of more than \$10,000 to the student scholarship fund. □

## INFLUENCING THE FUTURE: A PLANNED GIFT TO EDUCATION

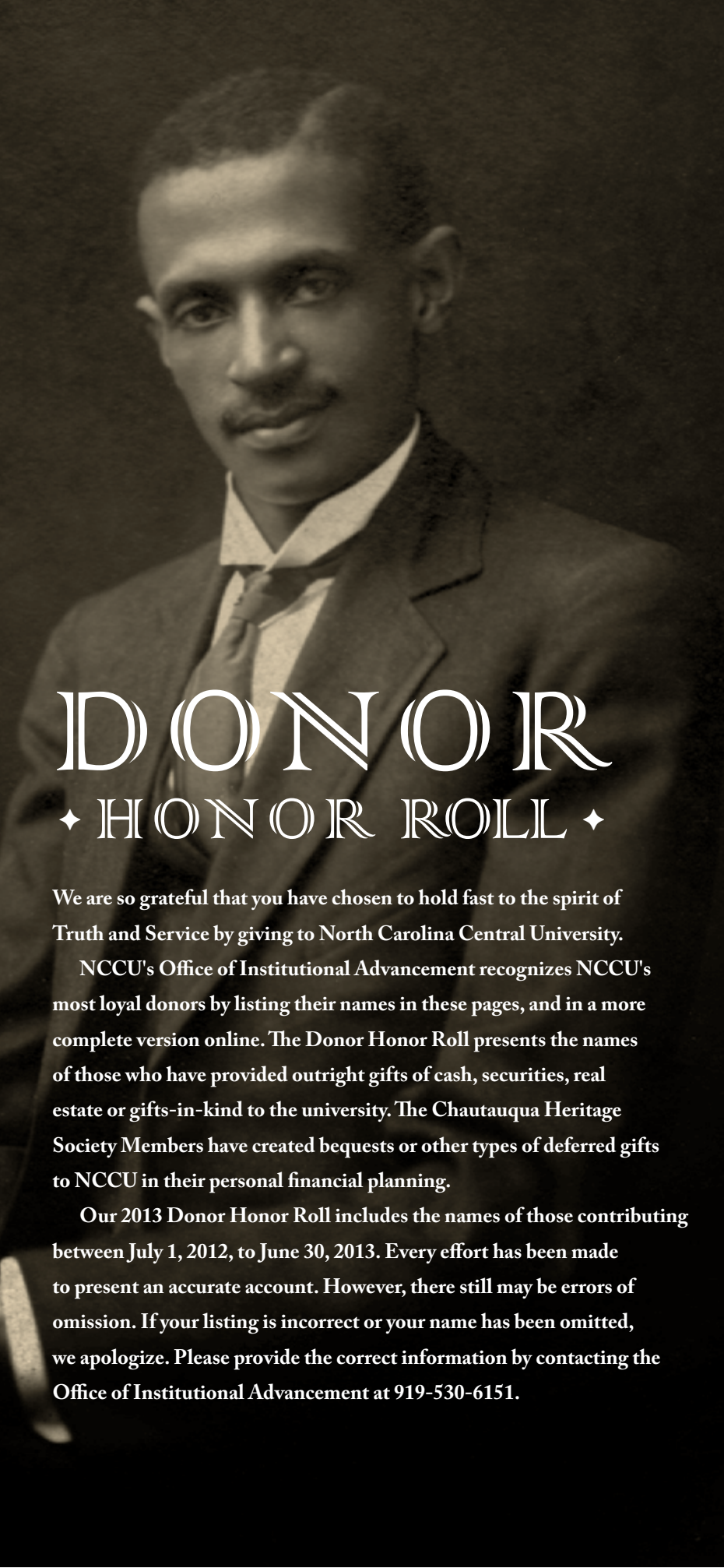
A year after the loss of his wife Marye in 2002, **COLLIN SCOTT ’50** created the Collin B. and Marye O. Scott Endowment, to be funded upon his death through a planned gift from his estate. With his passing last November, the NCCU Foundation received an endowment check for more than \$50,000. This legacy gift will honor the memory of two people who dedicated their lives to educating youth, and who chose to continue to support students long after their lifetime careers in education had ended.

Marye met Collin as a student in the Master of Arts in education program at then NCC, having earned her bachelor’s degree at Saint Paul’s College in Lawrenceville, Va. Collin received both his bachelor’s and master’s degrees in music education, graduating with Marye in 1956. They were married on Aug. 31 of that year and began teaching careers that lasted more than four decades in the public schools of Virginia and North Carolina.

Marye taught fourth grade. Collin was a music teacher, but he also sang and played the violin and piano. According to the family, Collin spoke often of giving back to NCCU. The scholarship fund they created for education majors at NCCU will extend the influence of their lifelong love for children, their education and their care for years to come. □







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Letitia Melvin '00  
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Roger Miller  
Johnnie Mizelle '67 and  
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Shawki Moore '96  
Levelle Moton '96  
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Louise Williams  
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David Johnson '75 and  
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Therlon Joyner '57  
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Charles Jurman  
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Marsha Kee  
Charles Kees  
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Yottie Kenan-Smalls '87  
Constance Kennedy '89  
Daniel Kennedy  
Suzanne Kennedy-Stoskopf  
Gwendolyn Kent '68  
Gloria Keyes '63  
David Kiel  
John Kilimanjaro and Culey  
Ki.imanjaro '56  
Mack Killbew  
Eoline Killough  
George Kilpatrick '60 and  
Lillian Kilpatrick '62  
Emma King '48  
Julie King '11  
Eleanor Kinnaird '92  
John Kirkman  
Anastrasia Kizzie '76  
Andrew Kligerman  
Charles Knox '71 and  
Marsha Knox  
Linda Kornberg  
Michael Kosusko  
Jonathan and Anne Kotch  
Peter Kramer  
Vance Kramer  
Vikram H. Krishnamurthy  
Harry Kuhlman



Kyla Kurian  
Elizabeth Lacey  
Walter Lackey and  
Charlie Lackey '74  
William and Sharon Laisure  
Mattie Lakin '43 '51  
Laura Lamkin '93  
Richard Lane  
Vinita Lane '66  
Virginia Lane  
Frances Langstaff  
John Langston  
Eduardo Lapetina  
Geraldine A. LaPlaca  
Jennifer S. Lardo  
Erick W. Larson, II  
Caroline Lattimore  
Lydia Lavelle '83  
Benson Lawrence '59  
Lewis Lawrence '76  
Margaret Lawrence '63  
Tony C. Lawson  
Patrecia Lawton '62  
Jonathon Leach '04  
Richard H. League  
Gary Leath '92  
Reginald Leatherberry  
Jan Lee  
Jennifer Lee '01  
Joseph Lee  
Katie Lee '62  
Tamara Lee '84  
Gloria Lee-Arrington '71  
Warren Leggett '67  
Dianne Lennon '65  
Vanessa Lennon '80  
Emma J. Levi  
Elvis '66 and  
Claudine '65 Lewis  
Romeo H. Lewis III  
Dindo Liboon  
Evangeline Lilly '72  
Donald R. Lilly  
Karen Lincoln  
Lucy C. Lincoln  
Lisa Lindsay  
Connie Lipscomb '78 and  
Tamera Lipscomb '79  
O. Ray Lipscomb Jr.'62 and  
Lafayette Lipscomb '63 '69  
Damon Little  
Kate Little '69  
Thelma Little '65  
Wilma Liverpool  
Elizabeth Livingston  
Donald Lo  
Stephanie Locke '10  
Ginger Long  
Richard Lonon  
Maggie Lovell '66  
Charles E. Lownes Sr.  
Peggy Lucas  
Kim Luckes  
Douglas W. Ludy

Robert Lunceford '66  
Roger Lundbald  
Frances Lunsford '93  
Charles Lyon '90  
Julia Lyons '66  
Clayton Mack '97  
Kirby and Merlinda Mack  
Nathaniel Mackey  
Richard MacPhail  
David Madden  
Potso Mahlangeni-Byndon '11  
Rolin G. Mainuddin  
Laurell Malone  
Virgil Malone '94  
Betsy Malpass  
Illa Mangum  
John Manley  
Marva Manley '65  
Craig and Bonnie Mann  
Jesse Mann '69  
William Manson  
Tracey Marbury '94  
Lee Marcus  
Clara Markham '67  
Debra Markley  
Marzella P. Marley  
James Marolda  
Jessen H. Marrow  
James Marsh  
Jamesha Marshall '97  
Dennis Martin '93  
James E. Martin Sr.  
Patrick Martin  
Rose Martin-Wright '98  
Michael Martz  
Morgan Maskewitz  
Andrew Mason '87  
Dorcas Mason  
John Mason  
Peggy Mason '56  
Robert Mason '53  
Vernelle Massey '83 '11  
Timothy Mastro  
Carrie Matthews '54  
LT Matthews  
Joyetta M.  
Matthews-Alexander  
Charles Maye '65 and  
Charlotte Maye '63  
Nancy Mayer '06  
Silas Mayfield '72  
John Jefferies '73 '81  
and Deborah  
Mayo-Jefferies '76  
Robert McAdams Jr. '61  
Mona McAllister '02 '05  
Richard McBride  
Tracey McCain  
Carlos McCall  
Michael McCartney  
Ralph McCaughan  
Donald McCleod '94  
Steven McCloskey '99  
Michael McColgan '06

Ernest McConnell  
Anthony McCoy  
Nicole McCoy  
Iva McCrae '47  
Denine McCullers  
Elijah McDavid '76 and  
Lynne McDavid  
Neil McDougald '71 and  
Marrian McDougald '72  
Lewis McDowell '70  
Lisa McDowell  
Charles M. McEachern III  
Dorothy McFalls '56  
Francis McGee '56  
Barbareta McGill  
Brenda McGirt '78  
Terence V. McIntosh  
Timothy J. McKeown  
Barbara McKinnie '77  
Charmaine McKissick-Melton  
Melaniece McKnight '02  
Dennis McLain  
James McLaughlin '75  
Daniel F. McLawhorn  
James McLean  
Ethel McLendon '46  
Brenda McLeod '70  
Julius McLeod '59  
Marcia McNally  
Alvin McNeal '67  
Lavon McNeill-Driver '56  
Carrie McPeek  
Lawrence McPhail '06 '11  
Deborah McPhatter  
Bobby McRae  
Zaire McRae '01  
Angus Meachem '93  
Doris Mebane '67  
Mary Mebane '74 '76



Jenette Meldrum  
Evelyn Melton '67  
Michael Mendenhall  
Henry Michaux Jr. '52  
Joyce Michaux  
William Middleton '49  
Lisa Miles  
Charles B. Miller  
Dorothy Miller '71  
Juanita Miller  
Katrina E. Miller  
Richard Miller  
Ronald Miller '70  
Carl Mills '69 and  
Barbara Mills '72  
Ernest Mills '48  
David W. Minnich  
Michael Minor  
Floyd Mitchell '77  
Rodessa Mitchell '74  
Tom Mitchell  
William L. Mitchell  
John Palmer '82 and  
Paschelle Mitchell-  
Palmer '82  
Neal and Dana Mochel  
Don Moffitt Sr.  
Reginald Mombrun '88  
Vaughn Monroe '03  
Kent Montford '85  
Betty Montgomery '58  
Eric Montgomery '87  
Edward Moody  
Julie Mooney  
Betty Moore  
Gloria Moore '70  
Joyce Moore '78  
Kimberly Moore '91 '94  
Aleese Moore-Orbin

Ray Moose '70  
John D. Morgan Jr.  
Lisa Morgan  
Fred Morgner  
Suzanne Morrah  
Alford Morris '59  
Dexter Morris  
Herman Morris '10  
Wilma Morris and  
Leroy Morris '72  
Lawton Morrison '58  
Paulette Morrison-Danner '07  
John Moseley  
Victor Motley '81  
Stephanie Moultrie '89  
Marianne Mount  
Nelwyn Mpare '80  
Lawrence Muhlbaier and  
Jo Ann Lutz  
Rosemary Mulligan  
Wilbur Murphy  
Davette Murray  
James Murray '71  
James Muse '90  
Philliph Mutisya  
Imogene Myers '87  
John A. Myers  
Dorothy D. Nachman  
Vaughn Nadel  
Daniel Nagle '08  
James Naquin  
Florence Nash  
Frank Navas  
Cynthia Neal  
Delores Neal '91  
Francis W. Newman Jr.  
Gwendolyn K. Newsome  
George Newton  
Willie Nicely  
Woodrow Nichols and  
Joy Nichols '65  
Mabel Nicholson '51  
Tammy Nicholson '99  
Alan and Alice Niederland  
Marian Nixon  
Shirley Nixon '60  
Donald Nonini  
James Nonnemaker  
Derek C. Norford  
Joi Nunnally  
Shayla Nunnally '98  
Emily Nwakpuda '08  
Rebecca Nwude '66  
Samuel and Catherine Obie  
Edward O'Brien  
Rory O'Connor  
Walter Odom '79  
Nina O'Donnell  
Mary O'Driscoll  
Chimezie Okobi '11  
David Ollis  
Andrew Olshan and  
Linda Levitch  
Nina Olson '91

Eric Olson-Getty  
Elton O'Neal '73 and  
Myrtle O'Neal '73  
Robin O'Neal  
Emmanuel O. Oritsejafor  
Steve Ornat  
Peter Ornstein  
Ashley Owens '95 '98 and  
Alfreda Owens '96  
Robert Owens  
Henry Oxendine '73  
Madeleine Pabis  
Barbara Pace  
R. David Pagan  
Beverly A. Paige  
Patricia Paige '66  
Burma Paige-Stokes '69 '71  
Alan and Rebecca Painter  
Janice Palmer  
Jan Paris  
John Parker  
Phillip Parker '10  
Regina Parker  
Willie Parker '66  
Pamela Parker-Cortijo '82  
Anne Parks  
Marzella Parks '79  
Mona Parks '75  
E. F. Parnell  
Kathrine C. Parrent  
Catherine Parrott  
Randy Passman  
J. R. Passmore  
Nicole Patrick  
Cecil Patterson and  
Vivian Patterson '51  
Lisa Patterson '00  
Walter H. Pattillo Jr.  
Roy Pattishall  
Marion Paylor  
Milton Peace '75  
Stanford Peaker '70  
James Pearce  
Marguerite Peebles '70  
Christopher Peffley '04  
Jennifer Pender  
Ronald Penny  
Adolphus Peoples '73  
Janet Peoples '62 '73  
Kayla Peoples '11  
Gerldine Perricelli  
Bertram Perry '53  
David Perry  
Patsy Perry '54  
Robert Person '73 and  
Ethel Person '72  
James Peterkin '94  
Patricia Petersen  
Elizabeth Peterson '87  
Henry Peterson Jr. '79  
Virgie Phifer '55  
Harry Phillips  
Mary Phillips  
Steven Phillips '93

Beverly Pickett '83  
Theodore Picott '67  
Barbara Pierce  
Paul Piersma  
James and Juanita Pilgrim  
Nancy Pinckney  
Bepi Pinner  
Mary Pleas  
Mary Pleasant  
David Plummer '75 and  
Ronda Plummer  
Joel Pointer  
Ruffin Poole  
Sterling Porter '03  
Leroy Walters '73 and  
Debna Porter Walters  
'73 '78  
Elizabeth P. Potter  
Rubestene Potter  
Carolyn Powell '65  
Phillip Powell  
William Powell '66  
Anita Powers-Branch '84  
Teresa Prather  
Thurman and Gloria Prescott  
Charles Price  
Pecolia Price '78  
Russell Price '71 and  
Stella Price '71  
Eric Pridgen '03 and  
Amber Pridgen  
Barbara Prillaman  
Florence Prince '55  
James Prince  
Valerie E. Prince  
William Privott '84 and  
Linda Privott '83  
Leonard Prosnitz  
George Pruden '81  
Sandra Pugh  
Cynthia Pullen '87  
Delois Purdie '58  
Lula Purvis  
Karen Puryear '77  
Freddie Putney Jr. '74 '81  
Darius Quarles  
Gwennella Quick  
Venita Quick '88  
Robert Quigley  
Jeffrey and Kelly Quinn  
Robert Rabb  
Doris Ragland '56  
Archie Rahmaan '70 and  
Minnie Rahmaan  
J. Ransom  
Jeff Raskin  
Kent Raye  
Edward Rayford  
Harvey Raynor '80  
Joycelynn Raynor '80  
Daniel F. Read  
Jessie Reaves '67  
Ronald Reaves  
Sandra Reed

Brandi Reeves '08  
Albert Reid '60  
Althea Reid '60  
Chantal Reid  
Elaine Reid '07  
George Reid '67 '69  
Jorim E. Reid  
Margaret Laverne Reid '71  
Thornton Reid '63  
William Reid Jr. '67  
Gloria Rentrope '67  
Thomas Revelle '83  
Anna Reynolds  
Jamal Rhinehardt '03  
Judy Rhodes '67  
Shirley Rice '12  
Swannie Richards '49 '58  
Bobbie Richardson '72  
Clyde Richardson '55  
Curtis Richardson  
Daphine Richardson '81  
Gwendolyn Ricks '65  
Gerald Riley '70 '76  
Beverly Roach '62 '76  
Atle Roberts '51  
Lowell and Asta Roberts  
Richard Roberts  
Spurgeon Roberts '55  
Eliza Robertson '93  
Randy Robertson and  
Linda Robertson '04  
Brandon Robinson  
Chardayle Robinson '71  
Corliss Robinson '68  
Edna Robinson  
Franklin Robinson Jr. '89 '93  
Michael Robinson  
Sammy Robinson '76 and  
Denise Robinson  
Sandra Robinson '73  
Sandra Robinson '87  
Sharika Robinson  
Sylvia Robinson '72  
Wade Robinson  
Ojetta Robinson-Norton  
Frank L. Roediger  
Walter Rogan  
Barbara Rogers '62  
Ciara Rogers '09  
Sandra Rogers '71 '97  
Ella Rogers-Jones '97  
Leonard W. Rogoff  
Elizabeth Rollins '78  
Hazel Rollins '55  
Gerald Roper Sr. '67 '72 and  
Mary Roper '65  
John E. Roseboro  
Odessa Roseboro '53  
Linda Rouse '80  
Percy Rouse Jr.  
Lydia Royster '03  
David and Victoria Rubin  
Sandra Russell  
Susan Sachs '95

JoAnn Salley '00  
Lilo Salmon-Legagneur  
Diane Sampson  
Dawn Sanchez-Barona  
Arbin Sanders '85 '02  
Brian Sanders '91  
Craigie Sanders '00 and  
Tracy Sanders  
David Sanford  
Karen Sanford  
Minnie B. Sangster  
Angela Satterthwaite '74  
Dianne Saunders  
Michael Savage  
Michael and Elizabeth Savino  
Joseph Sawyer Jr. '73  
Thomas and Anne Schick  
Arnold Schmidt  
Mark Schmidt  
Aeon Schmoock  
James M. Schooler Jr.  
Michael Schram  
Jennifer Schum  
Charles Scott '68 '75 and  
Olivia Scott '71 '75  
Donnell Scott '70 and  
Bessie Scott '69  
Eddie Scott  
Gregory Scott and  
Carla Scott '87  
Roberta Scott '73  
Wendy Scott  
Viviree Scotton '83  
Woodrow Scriven '73  
Alan Seiferheld  
Timothy Seigler  
James Senter  
Kyle Serba  
Julian and Debbie Sereno  
Clementine Sessoms-  
Murdock '65  
Brenda Sexton '71  
Lori Shapiro  
Aditya Sharma  
Mary Sharp  
Terri W. Sharp  
Lillian Shearin '68  
Kathy Shedeck  
David Shelby '92  
Matthew Sherrod '71  
Arthur Sherwood and  
Gwendolyn Sherwood '69  
Elnora Shields '58  
Alan Shiffman  
Freda Shipman '83  
James M. Shoaf  
David Shoemaker  
David Shore  
Uladimir Shtukar  
T.M. Shuford  
Claude Sigmon '87  
Joyce Siler-Flowers  
'67 '76 '91  
Victoria Silver '04

Jerome Silverbush  
Fern Simeon  
Etla Simmons '49  
Geraldine Simmons '75 '78  
Jeraldnette Simmons '04  
William A. Simmons '71  
Kathleen Simms  
Vincent and Ethel Simonetti  
Cynthia Simoni  
Charles L. Simpson Jr.  
Gregory Simpson '98 and  
Audra Simpson  
Miles Simpson  
Thomas Simpson '60 '71 and  
Sallie Simpson '56  
Vera Simpson '76  
Janet Sims-Wood '67  
James Simuelm '91 and  
Judy Simuel  
Charity Singletary '44  
Cornell Singletary '76  
Herbert Singleton Jr. and  
Mella Singleton '60  
Raymond Sitar  
Joe Skinner '62  
Cornell Slade '75 and  
Bessie Slade  
Maria Small  
Barbara Smith '76  
Brooks and Mary Lou Smith  
Coleman Smith  
Denise Smith '82  
Ellis Smith '61 '70 and  
Enid Smith '60 '78  
Eric Smith  
George D. Smith  
Geraldine Smith '71  
Jean Smith '57  
Joel Smith '63  
Lisa Smith '90 '92  
Lynn Smith  
Michael Smith  
Nicole Smith '95  
Patricia Smith '72  
Stephen Smith  
Wade M. Smith  
William Smith  
Lisa Sneed  
Millie Snider  
Bernice Snipes  
Kenneth Snow '00  
Turner Sothoron '11  
Frank Sowell '56  
Larry and Jennifer Sparrow  
Edwin Speas  
Deborah Spencer '76  
Eugene Spencer and  
Maude Spencer '59  
Matthew Sperati '99  
Wilhelmina Spinner '87  
G. Wendell Spivey  
Sarah Spivey-Jones '58  
Michael Springs '97  
John Spruill



William Spruill '63  
Martha Stancil  
Dionne Stanley  
Margaret A. Stanley  
Lugretta Staten '72  
Mary Steece-Julich  
Rosa Steele '72  
Eric Steidinger  
Francis Stephans  
Nezettia Stevens '70  
Kenneth Stevenson  
Thomas Steward  
Heidi Stewart '95  
Michele Stewart  
Erogers Stinson  
Carla Stoddard  
Lillian Stokes '66  
Cheryl Stone  
James Stotler  
Janice Strauman  
Edward Strayhorn  
Elwood Streeter '52  
Richard Strempek  
Linda Strong-Leek '88 '90  
Thomas T. Struhsaker  
Jayne Stuart  
Herbert Suber '81  
Paul Suhr '88  
Irma N. Sullivan  
Matthew Sullivan '06  
Donnie Susong '03

Sheilda Sutton '69  
Deborah Swain  
Teresa Swanhorst '07  
Cosby Swanson  
William Swing  
Jesse Tabron  
Vibeke Talley  
Helen Tannis  
Keith Tapp and  
    Patricia Tapp '72 '82  
Jay Tappan  
Richard and Helen Tapper  
Gregory Tate '85  
Gail Taylor '79 '88  
Kimberly Taylor  
Levonía Taylor '67  
Travis Taylor '94  
Vanessa Taylor  
Shirley Taylor-Edwards '96  
Mary Tazewell '77  
Patricia Tennis  
Dock Terrell  
H. Clarke Thacher  
Ronni Theeman  
Duane Therriault  
Debbie Thomas  
Herman Thomas and  
    Carolyn Thomas '69 '94  
Victoria Thomas '69  
Willie Thomas '52 '63 and  
    Ruby Thomas '52 '67

Pamela Thombs '99  
Angus Thompson '77  
Cleon Thompson Jr. '53 '56  
    and Edwina Thompson  
Curtis Thompson '07 and  
Kristina Thompson '08  
Gilda Thompson  
Larry Thompson and  
    Brenda Thompson '68  
Marshall Thompson '77  
Mildred Thompson '66  
Phyllis Thompson '94  
Ronell Thompson  
Sheila Thompson '75  
Lacy Thornburg  
Gail Thornton '84  
Leamon Thornton '60  
Victoria Thornton  
Bill Thorpe '76  
Charles Thorpe  
Dwight Thorpe  
Edith Thorpe  
Martha V. Thorpe  
Michael Throop  
Thomas Tiemann  
Lee Tilley  
Patricia Timmons-Goodson  
Jewellynne Tinsley  
Margie Tippet  
Janene Tompkins  
Brenda Toomer '09  
Bernard Torain '73 '83  
Hjordis Tourian  
Lloyd Townsend  
Richard and  
    Pamela Townsend  
Susan Trabka  
Thomas H. Trent  
Robert and Shirby Trotter  
Ronald Troy  
Julie Tucker '04  
John M. Turlington  
Frank Turner '68 '73  
James M. Turner  
Sharon Turner  
Theresa Turner '93  
Wayne Turner  
Sarah Turrentine  
Jason Tuttle  
Baron Tymas  
James Tyson '64  
Peter Tzemdalian  
Susan Updike  
Lamont Upperman '73 and  
    Gertrude Upperman  
Lovina Vance '67  
Julia Varner '49  
Sarah Varughese  
William Vasquez '11  
Melvin Vass '59  
Robert Vearnon  
Glenn Veit '88

Louis Velez  
Michael Vereen and  
    Letisa Vereen '82  
Kent Vernestine  
Flora Villines  
Anthony Vogt  
C Wainwright  
Abbie Walker '56 '65  
Crawford Walker '82 and  
    Stephanie Walker '77  
Daryl Walker  
Julie Walker '66  
Angela Wall '89  
John Wall  
Rosiland Wallace '69  
Mark Walters  
Leamon Walton  
Yan Wang '06  
Charles A. Ward  
Sterling Warrick  
Linda Washington '76  
Pearline Washington  
Robbin Washington '70  
Robert Waters  
Clarence Watkins  
Ellenois Watkins '70  
Melton Ellerby and  
    Luredean Ellerby '90  
Geraldine Watson '57  
Natalie Watson '01  
Vernaline Watson '64 '68  
Charles Watt  
Karen Weaver '74  
Marion Weaver '70 and  
    Barbara Weaver  
Kaye Webb  
Loretta H. Webber  
Morty Webber  
LaDonna Webster '07  
Allen H. Wellons  
L. Wells  
Theresa Westfall  
Flora Whitaker '59  
Alphonsa White '79  
Brenda White '65  
Irene White '63  
Monya White '72  
Shauntae White  
Sandra White-Olden  
Michael Whitfield  
Peggy Whiting  
Claudette Whitley  
Bonnie Whitmore  
Karl Whitney  
Vernice Whyms '67 '00  
Leslie Wickham '83  
Annie Wigfall '70 '72  
Ira Wiggins '77  
Marion Wiggins  
LaChelle Wilborn  
Allen Wilcox  
Thomas Wilkins '69  
Albert Williams '50

Andrew P. Williams  
Bobbie Williams and  
    Ernestine Williams '74  
Brenda Williams  
Daniel and Lillian Williams  
Dexter Williams '79  
Diane Williams  
Ellis Williams '81  
Elsie Williams '63  
Fred J. Williams  
James Williams '64 and  
    Hazel Williams '63  
Kenyatta Davis Williams '97  
Larfue Williams '97  
Larhonda Williams '09  
Joyce Williams-Green '70  
Corey Walton  
Douglas Williamson  
Samuel Williamson Jr. '64  
Ronald Willie '84  
Muriel Williman  
J'Nai Willingham  
Mike Willis '81  
James Wills and  
    Alpha Wills '65  
Charles Wilson  
Clarence Wilson and  
    Melverleen Wilson  
George Wilson  
Grace Wilson '85 '93  
Gwyndella Wilson  
Flossie Windley '62  
Vann Winfree  
Steven Wing  
Jack Winstead  
Levone Winston '88  
Francis and Cynthia Winters  
Joyce Witherspoon '10  
Sam M. Witherspoon  
Edward Wolf  
Paul Wollenzien  
Cassandra Wood  
Stephen Woodard  
Ontario S. Wooden  
Elizabeth L. Woodman  
Thomas Worth  
Donald Wright  
Jay Wright '10  
Vergil Wright '84  
Denise Wynn '99  
Phail Wynn  
Samuel Wyrick  
Wendy Wyson  
Esther Yamaoka '93  
Mark Yarboro '82  
David Yarborough  
Joseph Yongue  
Brandon Young  
Sandra Young '70 '75  
Errol Zeiger '91  
Jianliang Zhang  
Diane Zimmerman

INVESTORS

Trudie Abble  
S. L. Abdullah  
Melissa Acevedo '97  
David Adams  
Edward Adams  
Evelyn Adams '82  
Diana Adusei '09  
Syed Ahmad '09  
Anne Aitchison  
Mary Aldrich  
Frankie Alexander  
Samuel Alexander '79  
Melvin Alford  
Catherine Alguire  
Clara Allen '59  
Janita Allen '96  
Mark Allison  
Gwendolyn Alston '04  
Jo Alston  
Kamela Alston '00  
Sandra Alston  
Sharon Alston '01  
J. Thomas Amburgey  
Bonnie Ammons  
Derek Anderson  
Rosa Anderson '74 '79 '98  
Tamala Anderson '97  
Thomas Andrews  
S. Annette M. Cox '63  
Mary Antrim  
Myrial Applewhite '85 '99  
Trevor Archer  
Katherine Armacost  
William Armistead  
Charles Armstrong  
Kenisha Armstrong '09 '11  
Adam Aronald  
Emmiet Arp  
Margaret Artis '53  
Marion Ashford '65  
Jannice Ashley '05  
John Astle '09  
Howard Atkins '89  
Hunter Atkins  
Gwendolyn Atkinson '46 '58  
LaKela Atkinson '10  
Cathy Auchter  
Gary and Lisa Austin  
Kemen Austin  
Morris Autry '80  
Katherine Averill  
Howard Avrette  
Arthur Susan Axelbank  
Carol Ayres  
Steven and Margaret  
    Bachenheimer  
Ken Bagwell  
Annette Bailey '68  
Donald Bailey  
Aurora Baker  
Herman Baldwin

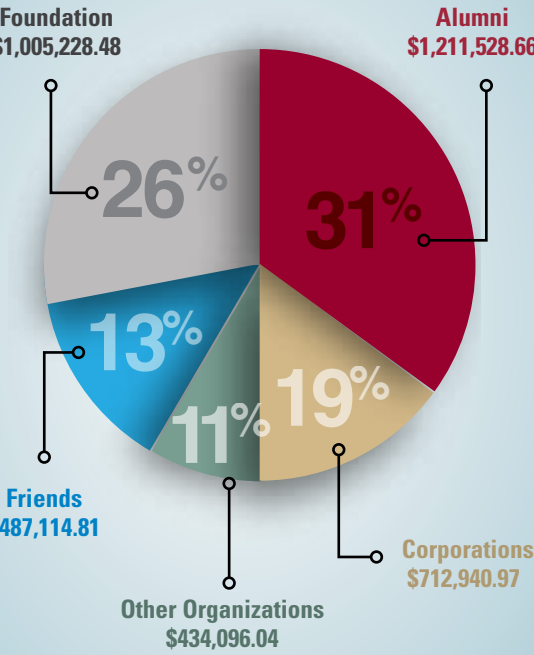
Lloyd Ballance '81  
Harlee Ballard  
Rosalind Ballard  
Julia Bambach  
Charles Banks '72  
Kenneth and Olga Banks  
Shelva Banks '76  
Brandon Bannister  
Audrey Barbee '11  
Eugene Barber  
Jaron Barber  
Linda Barnard  
Latrice Barner  
Lou Barnes '44  
Elaine Barnett  
Deborah Barnette '10  
Taz Baskerville  
John Bass  
Mary Bass  
Wayne Batts '95  
James Bauman  
Susan Baylies  
Sharon Beard  
Glennie Beasley '74  
David Beattie  
Sandra Bechtold-brown  
Theodis Beck '70  
James Beckwith  
Jeanette Beckwith  
James and Sue Beeson  
Anita Bell '92  
Paula Bell '08  
Raymond Bell '56  
Ruthene Bellamy '76  
Charles Bellinger '72 and  
    Charlene Bellinger  
Sarah Benedict  
Kelly Bennett '72  
Malcom Berry '80  
Scott Bertram  
Jeanette Best '58  
O'Neal Best '78  
Staris Best '93  
Jerry Bethea  
Johnny Bethea  
Jane Bethel  
Girish Bhatt  
Doris Bing-Bowser '46  
Augustus Black '98  
Ericka Blake '92  
Tiffany Blakeney '91  
Judith Blau  
Morris Blount Sr. '56  
Sherri Blount  
Taheera Blount '08  
Delores Blue  
Jennifer Blue-Smith  
Jeff Board  
Arthur Boatwright  
Earl Bobo '65  
Ted E. Bodenheimer  
Marie Boersma  
Sally Boesch

Claude Bogues  
George Bolden  
Thomas Boles '91 '98  
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Ollie Bond '58  
Franklin D. Boone  
James Boone '67 and  
    Barbara Boone  
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Betty Borden '74  
Charles Bostic '77  
Kendall Bougouneau  
Todd Bouquin  
Nzinga Bourne  
James Bowens '87  
Josephine Bowens  
Dionne Bowie  
Libra Boyd  
Margaret Boyd  
Tonya Boykin  
Anthony Bracero  
Marie Bradford '96  
Shirley M. Bradshaw  
Lamont Bradsher  
Ornetta Bradsher '06  
Sandra Brayton  
Angelo Breeden '93  
Deborah Breeze '85 '07  
Hope Breeze  
George Brewer '61  
Janet Brewer  
Carolyn Briggs  
Frank Bright  
Jane Brinkley  
Lurena Brinson  
Miriam Brodersen  
Jacqueline Brodie '71 '77  
Anthony Brooks '94  
Edwin and Mary Brooks  
Mason Brooks '68  
Phyllis Brooks  
Bobby Brown  
Calvin Brown '58 and  
    Genevieve Brown '58  
Courtland Brown  
Crystal M. Brown  
Denise Brown  
Edward Brown and  
    Rose Brown  
Josephine Brown '56 '67  
Kellie Brown  
Norma Brown '69 '70  
Percel Brown '70  
Steven Brown  
Theodora Brown  
Westra Brown  
Doug Broyles  
Sandra Brunson '66  
James Bryan  
Jeff Bryant  
Linster Bryant Jr. '74  
Lisa Buchanan  
Robert Buchanan

Walter J. Bugel  
Evangeline Buggs  
Elizabeth Bullen  
Brandi Bullock  
Thomas Bullock '83  
Kathryn Bunch '92  
Hazel Bunn  
Brian Burg  
Laurel Burgio-Ericson  
Joni Burke  
Lance Burke  
Joyce Burnette  
Sandra Burns '95  
Carissa Burroughs  
Rudy Burt  
Kimberly Burton '92  
Wayland H. Burton  
Michael Bush '03  
Phillip Bushnell  
Joseph Butler  
Accie Caldwell  
Andre' Caldwell  
Gwendolyn Calhoun '57  
Calvin Cameron  
Margaret R. Cameron '66  
William Cameron  
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Horace Canady III '08  
Vivian Canady '77  
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Theresa Carroll  
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Jeanette Carter '53  
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Clyde Cash  
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Pierce Cassedy  
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Keith Clark  
Todd Clark  
Elizabeth Clark-Lewis

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Sandra L. Clemons  
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Gregory Clinton  
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Phyllis Coley '76  
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Eshe Collins '09  
Gayla Collins  
Hazel Collins  
Lauren Collins  
Rhonda Collins  
Shannon Collins  
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Nichelle Cosby  
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Demetria Cox '08  
Laura Cox

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Nancy Davis  
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Nancy A. Davis  
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Tomeka Davis '08  
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Betty Dennis  
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Marino Drake-Rodriguez  
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Helen Dupree '65  
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Joan East  
Ursula Eatmon-Pringle '99  
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Terrina Edwards  
Theodore Edwards  
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Crystal Emery '93  
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Ronnie Enoch  
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Talitha Faucette '93 '11  
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Emily Feidelson  
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Garlinda Fields '58  
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Matthew Floding  
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Walter Flowers  
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Steven Ford  
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Norman Frye '84  
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Matthew Fussell  
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Claude Garner  
Gloria Garner '99  
Marion Garrett '66  
Karen Garrison  
Joe Garza  
Cheryl Gatlin  
Victor Gatling '86  
James Geer '69  
Robert Gelblum  
Brenda Gerald '72  
Kevin Gerrish  
Edward Geth  
Tiona Gibbs '04 '08  
William Gibbs Jr. '05 '09  
Erica Gilchrist '91  
Minerva Giles

Wadad Giles '89  
Kara Gilliard  
Sharon Gitlin  
Patricia Gladden  
Geoffrey Gledhill '75  
Kendrick Glenn '88  
Susan Glover  
Dori Gobezye  
Carol Goins '86 '89  
Elizabeth Gold  
John Goldfield  
Shalom Goldman  
Kellie Gonzalez  
Betty Goodwin  
Jerome Goodwin  
Evelyn Gordan  
Ethel Gore '55  
Thomasine Gore '98  
Suzanne J. Goree  
Morey Graham  
Sue Graham  
Angela Graham-Allen  
Gloria Grant '52  
James Grantham  
Kim Grantham  
Robin Grasty-Robin  
Diane Graves  
Gladys Graves '93  
Prince Graves  
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Benjamin Green  
David A. Green  
Edward Green '98  
Elvira Green '62  
Haywood Green  
Paul Green  
Stephanie Green '96  
Gary Greenberg  
R. Terrance Greenlund  
Clarice Green-Poole  
Dunyel Grier '94  
Matthew Hedgepeth  
William Griffith  
Peter Grigg  
Christopher Grimes '07  
Kathleen Grimes  
Reekitta Grimes '91  
Neeta Gropper  
John Grosse  
Ron Grunwald  
William Gunn '71  
Marilyn Gunter '70  
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Shauna Guyton '12  
Myra Gwin-Summers '00  
Stephanie Haas  
Matthew Hagaman  
Christine Hagenberger  
Martha Haigler  
Seifu Hailemichael '11  
Eugenia Haley '03  
Keith Hall '83  
Rene Hall '82  
William L. Hall

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Elizabeth Woodman  
Daniel Halperin  
Pamela Halverson  
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Randy Hamilton  
Bruce and JoAnn Hammer  
Lisa L. Hampton  
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Grover L. Hannon  
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Elizabeth Hanson  
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Rachel Hardy  
Anna Harkley '54  
Barbara J. Harmon '66  
Cheri J. Harrell  
Janie Harrell '87  
Altise Harris '77  
Harold Harris '58  
Harry Harris  
Holly Harris  
Kevin Harris  
Mary B. Harris  
Sa-Hin Harris  
Ricky Harrison '89 and  
Tawanda Harrison '98  
Takisha Hart '98  
Marilyn Hartman  
Ulrich Hartmond  
John Hastings  
Kay K. Hawkins  
Laurence Hawkins '90  
Martha Hawkins  
Bridgett Hayes  
Cecelia I. Hayes '52  
Kevin Hayes '84 and  
Judith Hayes '88  
Lottie Hayes '60  
Aimee Haygood '11  
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Arlene Hedgepeth  
Bridget L. Height-Williams '94  
Billy Helton  
Loretta Helton '84  
James Henderson  
Philip Henry '70 '75  
Heather Hensley  
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Godfrey Herndon  
Marie Hernly-Brown  
Janet Hesslein  
Deborah Hester  
Danise Hicklen '85  
Shawn Hicklen '94 and  
Anissa Hicklen '94 '03  
Ollie Hickman '66  
Iris A. Hicks  
Lillie Hicks  
Sally Hicks  
Jane Higgins  
Jacqueline Higgs  
Barbara High '65

Willie High '51  
Edward Hill  
Gordon Hill '99  
Patricia Hill '64 '80  
Reshea Hill '94  
Richard Hill  
William Hill  
William Hill '64 and  
Barbara Hill '64  
Azzalee M. Hines  
David H. Hinton '91  
Maria Hitt  
Dorothy Hockaday  
Theresa Hodges '65  
Gary F. Hodgson  
Michele Hodgson  
Lillian Holean  
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Pedro Holley  
Tabatha Holliday  
Robert R. Holloway  
Meredythe Holmes  
Reginald Holt '08  
Sherri I. Homan  
Vera Hooks '79  
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Willie Howard  
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Roketta Hudgins  
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Catherine Hudson  
Helen Hudson '60  
Iris Hudson '71  
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Natalie Hughes '02  
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Kelli R. Hulsey  
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Jean Hunt  
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Henrice Hunter '83  
Rachel Hunter '75  
Robert Hunter  
Selena Hunter '79  
Shirley Hunter '94  
Tab Hunter '93  
Thomas Hunter '08  
Charles Hurlbert  
Keisha Hurst  
Fredrick Hutchins  
Gerald H. Hutt  
Malikh Ifili '98  
Alice Ingram  
Allen Ingram '03  
Jeannette Inman '84  
Robert Ireland  
Elizabeth Irizarry  
Khalid Ishaq

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Alan Jackson  
Phyllon Jackson  
Ronnie Jackson  
Mae Jacobs  
Davina Jahja  
Jonathan James '06 and  
Arneatha James '06  
Walter James  
Eleanor Jamison '68 '88  
Anthony Jarman  
Jeanette Sellars  
Kenneth Jefferson '81  
Tiffany Jefferson '05  
Tonya Jeffreys '83  
Katherine S. Jeffries  
Ratna Jena  
Wilbert Jenkins '56 and  
Mary Alice '57  
Watson Jennison  
John Jewell  
Elisabeth G. Jezierski  
Cheryl Johnson  
Curtis Johnson '91  
Dorothy Johnson  
Israel Johnson '12  
Kenneth Johnson  
Laharve Johnson '72  
Leroy W. Johnson Jr.  
Linda Johnson '78  
Marcia Johnson '07  
Marquita J. Johnson '05  
Robert Johnson '65  
Veronica Johnson '71 '80  
Wanda Johnson '82  
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Marian Johnson-Thompson  
Lisa Johnson-Tonkins '03  
Dane Johnston  
Anna Jones '81 '88  
Antonio Jones '10 and  
Demetria Jones '02 '09  
Clarence Jones '74 and  
Beverly Jones '70 '72  
Evelynn Jones '70  
Georgia Jones '73  
Jason Jones  
Jasper Jones  
Marsha Jones  
Rosa Jones  
Thomas Jones  
Virginia Jones  
Vivian Jones  
Joan Jones-Mathews '65  
Brian Jordan  
Dwayne Jordan '11  
Helen Jordan '85  
Kathryn Jordan-Pierce  
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Risa Juergens '84  
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Daniel Kehagias  
Quinton Keith '06  
Susan Kelemen  
Christopher Kelly  
James Kelly  
Jessie M. Kelly  
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Lenore Kennedy  
Janet Kennell '76  
Sylvia Kerckhoff  
Minnie Kidd  
Esther Kilgore '77  
Corey Kimber  
Manti Kimber  
David King  
Henry King '55 and  
Gwendolyn King  
Leonard King '67  
Nellie King  
Emma Kinyanjui '03  
Lisa Kirscht '98  
Andrew Kisala '10  
Irene Kitchcart  
Rick Kleinfelter  
Peter A. Klem  
Leo R. Klohr  
Curtis Knight '75  
Donna Knowlton  
James Koerner  
Ginnen Koon  
Ann Koppelman  
Donna Kornegay  
Mary Kornegay '72  
Robert Kornegay '60 and  
Geraldine Kornegay  
Joyce Kovalik  
Scott Kovens  
Richard Kunst  
Sung Kwon  
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Jacqueline Lacy '57  
Barbara Lagemann '09  
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Edward A. Lnear  
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Richard Larson  
Sylvia Latson '00  
David Lawlor  
Wanda Lawrence  
Brenda Lawson  
Davesene Lawson '60  
Terri Lawson  
Rosada Layne  
Lawrence Lazarus  
Dennis Lazof  
Daniel Leatherberry '65

Earl Leatherberry '69 and  
Patricia Leatherberry '86  
Larry Leatherberry '63  
Barbara Leathers '91  
Constance Leber  
Kesha Lee '03  
Marilyn Lee '76  
Martha Lee  
Michelle Lee  
Stacy Lee '09  
Mary Lemay  
Clyde Lemon '09  
Adriane Lentz-Smith  
Gracie G. LeSane '83  
Paul Leslie  
Virginia C. Leslie  
Patricia Lester '90  
Jacque Lewis  
Maureen Lewis  
Melonie Lewis '07  
Ronald S. Lewis  
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Lewis Lipsitz  
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David C. Macronald  
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Marcy Maksail  
Joyvan Malbon '09  
Narda Malcolm  
Gregory Malhoit  
Michael Maloney  
Akkem Mangum  
Bianca Mangum  
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Tammie Marshall  
Brenda Martin '00  
Marshal Martin and  
Laura Martin '08  
Keith Mason '96 and

Kakneka Mason '96  
Michael Mason  
Angela Massenburg '56  
Juanita Massenburg '76  
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David Matthews  
Lillian Mattox '70  
Elizabeth Maxwell  
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Elizabeth Mays  
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Vivian McCoy '83  
Page McCullough  
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Nora McDuffie '66  
Brenda McEachin  
Charlotte McFall  
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Martin McGhee  
Paula McGrann '01  
Elizabeth McGuffey  
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Linda Mcmillian  
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Carrie McNair  
Concepta McNalloy  
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Debora McNichol '03 '08  
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Ted Mellnik  
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Kathleen Merritt  
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Seth Metsch  
Michael Mezzatesta  
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Gwendolyn Miller



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    Von Renetta Mills '86  
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Faye Mitchell '73  
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Titichia Mitchell '11  
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Stacie Nixon '05 '09 '08  
Linda Norflett '70  
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Jori Nwachukwu '11  
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Misty Oaks '08  
Robert Oast

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Sheila Parrish-Spence '72  
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Carolyn Perry '84  
Euric Perry '79  
Gail Perry  
Josephus Perry '89  
Mattie Perry '82  
Nicholas Perry '97  
Ronald Perry '09  
Maxine Peterson  
Ronald Peterson  
Arshavir Petrosyan '12  
Charles Pettiford

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    Yvonne Pettis '63  
Lelia Pettyjohn '54  
Dean Phelps '11  
Sean Phields  
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Cassidy Pierce  
James Pinckney  
Lucretia Pinckney  
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Grayce Pitts '56  
Ronald Pitts '69 and  
    Nellie Pitts  
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Katrina Pointer '86 '93  
Mildred Pointer Rudd '74  
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Brenda Pollard '66  
Melanie Poloff  
Geneva Poole  
Helen Poole '95 '03  
Jon Poole '91  
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Kimberly Potts-Forde  
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Mary Powell  
Sandra Powers  
Gloria Prescott  
Thomas Preslyn Price '76  
Penny Price '95  
Heshima Pugh  
Florine Purdie Pittman '75  
Micah Ragland '07  
Ronald Rahn  
Efrain Ramirez-Aponte  
Laura L. Rampersad  
Rishi Rampersad '01  
Adrian Rankin  
Lisa Rankin  
Sally Ransford  
Gladys Ray  
Shirley Ray '93  
Aletha Rease '55  
Calvin Reaves '09  
Margaret Reaves  
Shirline Reaves '86  
William Redd '76  
Brenda Reddix-Small  
Annie Reed  
Brandon Reed  
Marvin Reeves '85 and  
    Antoinette Reeves '85  
Angela Reid

Deborah Reid '77  
Ralph Reid  
Ruth Reid '97  
Vera Reid-Hailey '86  
Margaret Reilly-Brooks  
Michael Render '06 and  
    Robyn Render  
Harold Renfrow '84  
Delores Revis '66  
Gina Reyman  
Willie Reynolds Jr.  
Jared Rice '04  
Carl Richardson '77  
Malvin Richardson  
P. Demond Richardson  
Lucille Richmond '59  
Wilbert Richmond  
Clayton Riddle  
Catherine D. Riggs  
Melvin L. Riggs Jr.  
Charlie Rigsbee  
Chandra Riley '86  
Terri Ring  
Doreen Rivers Graham  
Michele Rivkin-Fish  
Nancy Robbins  
Carolyn Robinson '72 '73  
Deborah Robinson  
Elwood Robinson '78 and  
    Myra Robinson '78  
Michelle Robinson '79  
Valda Robinson '79  
Kindra Robinson Lowe  
Gwendolyn Price '76  
Ashley Rogers '11  
Brian Rogers '06 '09  
John C. Rogers Jr.  
Ronald Rogers '78  
Frank Romano  
Louise R. Romanow  
LaHoma Romocki  
Ken Rose  
Fredericka Roseborough  
Alex Rosenberg  
Sharon Ross  
William L. Ross  
Mark A. Rosso  
Erica Rothman  
Dyann Rowell '75  
William Rowley  
Chadwick Royal  
Grant Royster  
Mary Royster  
Vinston Rozier '01  
Paula Rubio  
Melanie Rumfelt  
Miriam Rush  
Brenda Russell '81  
J. Scott Russell  
Judith Russell  
Renee P. Saddler  
Tamara Saison  
Lynn Sale  
Jacquelyn Sampson

Layton Sampson  
Brenda Sanchez '07  
Devin M. Sanders '06  
Deborah Sandlin-Brockmann '98  
Joseph M. Sansom  
Charles Satterwhite  
Michael Saunders '02  
Katherine Savage  
Clark Scales '65  
Brenda J. Scarborough  
Candi Scarborough  
Heather Scavone '08  
Nancy Schaefer  
Miriam Schaul  
Stephen Schewel  
Scott Schillin  
Scott Schlesinger  
Jan Schochet  
Lester Schoene  
Joe Schuch  
Charles Scott  
Deandra Scott  
Dennis J. Scott Jr. '08  
Sue Scott  
Sheila Scott Tally  
Ethel Scott-Middleton  
Mary Scotton '90  
David Sebree  
Louis Sedaris  
Isaac Sellars '71  
Jan Sendzik  
Greg Sergeant  
Ketki Shah  
Dorothy W. Shanklin  
Andrea Shapiro  
Lanya Shapiro  
William Sharpe  
Brenda Shaw  
Gary Shaw  
Joseph Shaw '84  
Ralph Shaw '77 '79  
Harriet Sherman '90  
Jason Sherril  
Marywinne Sherwood  
Marcus Shields '11  
Andrew Shilloh  
Stephanie Sieburth  
Susan Siegel  
Michael E. Simmons  
Mildred Simmons  
Shannon Simmons '12  
Janice Sinclair '92  
Ruby Sinreich  
Melissa K. Skiver  
Argyle J. Smallwood  
Amber Smith '09 '11  
Archie Smith  
Barbara Smith '84  
Bill Smith  
Cabell and Beth Smith  
Carrie Smith '90  
Catherine Smith  
Constance Smith  
Darren Smith '11

Denise Smith  
Diane Smith  
Donald Smith  
Donna Smith  
Forrest Smith  
Francis Smith  
Jewel Smith  
John Smith  
Joseph Smith  
Miyoshi Smith  
Ophilia Smith  
Roderick Smith  
Steven K. Smith  
Valerie W. Smith '57  
Sharon Smoski  
Thomas W. Smythe  
Arthur Sneed  
Thomas Snell '03  
Elaine Solomon  
Annmarie Sommerville '00  
Bram Sorgman  
Sharie Southerland  
Ray V. Spain  
Sterling Spainhour  
Allen Spalt  
Henrietta Sparacino '81  
Todd Speakman  
Melissa Speaks  
H. M. Spears '65 and  
    NancyLee Spears  
Velma Speight-Buford  
John R. Spencer  
Julia Spencer '51  
Vickie Spencer '81 '92  
Vivian Spencer '02 '04  
Tracey Spivey-White '92

Stanley Sprague '74  
Jesse Spratley '55 and  
    Alice Spratley '56  
Dirk Sprenger  
Octavious Spruill '99 '04 and  
    Fannie Spruill '89  
Angelique Stallings '97  
Vernell Stallings  
Artemesia Stanberry  
Karen Stark  
Catherine M. Starkweather  
Orin Starn  
Eunice Starr  
Robert Steele '81  
Tannis M. Steele  
Diane Steinhau  
Barbara Stenross  
Edwin Stephen  
Maurice Stephens  
Rebecca Stirewalt  
Sy Stober  
Ann Stock  
Robert Stocking  
Dorothy Stockton-Marshall '75  
G. Patricia Stokes  
Monique Stokley '83  
Olympia Stone  
David M. Strausfeld  
Josephine Strayhorne '44  
Otis Stroud  
Jay Stubblefeld  
Monica Stuckey  
William Perry Sugg  
Blanche Summers  
Kathryn Summers  
Ilean Sutton '89 and

    Carlton Sutton  
Walker Swain  
Artis Swann  
Angelica Swiersz  
Sylvia Hutchens  
Alisa Taliaferro  
Chandra Talley  
John Tally '80 and  
    Laura Tally '79  
Terrence Taswell '91  
Norman Tate  
Herbert Tatum '55 and  
    Gertie Tatum '80 '83  
Bruce Taylor  
Debra Taylor '78  
Earl Taylor  
Edith Taylor  
Hope Taylor  
Ivy Taylor '85  
Sue D. Taylor  
Thomas Taylor  
Lou Terron  
Angela O. Terry  
Joyce Terry '73  
Alice Tharrington '77  
Abdul Thomas '87 '00  
Dale Thomas Jr.  
Devra Thomas  
Helen Thomas '79  
Mary C. Thomas  
Sabrina Thomas '77  
Valeria Thomas '01  
Elizabeth Thompson  
Ernest Thompson '72  
Laresia Thompson  
Pam Thompson

Randolph Thompson  
Renne Thompson  
Rico Thompson  
Ronald Thompson  
Ronica Thompson  
Thomas Thompson and  
    Nancy Thompson '90  
Sylvia Thompson-Bullock '62  
Judy Thomson  
Hazel Thornton '60  
John Thorpe  
Tonia Thorpe  
Ruth Thorpe-Miller  
Jerome Tiangson  
Dolores Tilghman  
Andre' Tiller '07  
Teresa Tillery '97  
Mary Tilley '95  
Aija Tingling '05  
Bell Tinnen  
Jamey Tippens  
Nancy Titus  
Laura Tobolowsky  
Steve Toler  
Frank Toliver  
Theresa Toomer '73  
Hassie Torain-Hester '54  
Wilhelmenia Torian '55  
Cecile Tougas  
David Trout  
Evelyn Troy '61  
Stephanie Troy '88  
Charles Tuck '79 and  
    Retha Tuck  
Joyce Tucker  
George Tukey and

    Melissa Tukey '90  
Barbara Turner  
William D. Turner  
Karen Turrentine  
William Tyler  
Benjamin Tyson  
Douglas Tyson  
Nickolas Udumaga  
Hendricka Umbanhowar  
Julius Underwood  
Kate Urquhart  
Stephen Valentine '09  
Alexis Van Culin '09  
Rose Vaughan '62 '72  
Michael Vicario  
Mary R. Vicente  
Rytas Vilgalys  
Phyllis Vincent  
Joyce Vinson-Davis '09  
Steven Wachholz and  
    Jacqueline Wachholz '89  
David Waddell '77 and  
    Nelbra Waddell '80  
Ruth Wade '61  
Kelly Wakefield  
Nancy Walden  
Robert Waldrop  
Constance Walker '64 '87  
Damon Walker  
Stephen Walker  
Tavius Walker '00  
Yushika Walker '94  
Gwenetta Walker-Batchelor '76  
Kenya Wallace '04  
Timothy Wallace  
Richard Waller  
Julia Walter  
Joshua Walters  
Zelma Walthall  
Saundra Walton '74  
Angela Ward '03  
Cathy F. Ward  
Cynthia Ware  
Lori Warlick '07  
David Warren  
Anthony Grasty and  
    Pia Grasty '92  
Hattie Warrington '51  
Deloris Washington  
Dorothy T. Washington  
Leroy Waters and  
    Angela Waters '61  
Catherine Watson  
Dorethea Watson  
Theodore Watson  
James Weaver  
Brian Welch '91  
Doris Wells  
Arthur S. Werner  
Marilyn Wessels  
Geraldine West '68  
Lauriette West-Hoff '63  
Catherine Westmoreland  
Cherie Westmoreland





DONOR  
LOYALTY CLUB

TRUTH AND  
SERVICE (21+ YEARS)

Johnny B. Alston  
Regina R. Alston  
David L. Avery  
Yolanda P. Banks Deaver  
Sarah M. Bell-Lucas  
Pauletta B. Bracy  
Jacqueline H. Brodie  
Walter M. Brown  
Melvin J. Carver  
Kenneth R. Carver  
Carmen E. Dorsey  
Harold T. Epps  
Floyd C. Ferebee  
Courtney S. Ferguson  
David L. Fitts  
Howard M. Fitts  
Sundar W. Fleming  
Fred H. Green  
Leon B. Hardy  
Janice A. Harper  
Cheri J. Harrell  
Lizzie J. Harrell  
Don K. Harrison  
Shirley J. Holliday  
Carey Hughley  
Leroy W. Johnson  
Beverly W. Jones  
Ronald F. McCray  
Harvey L. McMurray  
Mattie E. Moss  
John A. Myers  
NCCU Durham Alumni Chapter  
Mary J. Phillips  
Nancy D. Pinckney  
Arthrell D. Sanders  
James M. Shoaf  
William T. Small  
John N. Smith  
Edith R. Smith  
Eurydice W. Smith  
Bernice Snipes  
Benjamin F. Speller  
Cecelia Steppe-Jones  
Kay T. Thomas  
Marshall Thompson  
Richard D. Townsend  
George P. Wilson  
Robert L. Woods

VERDANT  
GREENS CIRCLE  
(13-20 YEARS)

Cheryl E. Amana-Burris  
Yolanda Banks-Anderson  
Gregory L. Battle  
Reginald D. Boone  
Bertha H. Breese  
George Bridgers  
Norris E. Burton  
Elaine M. Bushfan  
Janice S. Campbell  
Gloria J. Chambers  
Gloria A. Cherry  
Irma C. Clement  
Willie E. Cooper  
Anita A. Daniels-Kenney  
Vanda G. Davis  
Charles E. Daye  
Timothy M. Daye  
Achamyeleh A. Debela  
Robert L. Dobbs  
Charmaine R. Dominique  
Ronald S. Douglas  
Raymond P. Dragon  
Wilfred F. Drake  
Alfreda D. Evans  
Pamela S. Glean  
Vinston J. Goldman  
Jarvis A. Hall  
Margaret W. Harrison  
Sybil S. Henderson  
Susan L. Hester  
Kevin M. Holloway  
Brenda L. Horton  
Arcelia T. Jeffreys  
Bernice D. Johnson  
Constance H. Johnson  
Lydia E. Lavelle  
Robert E. Lawson  
Harold D. Lewis  
Lincoln Hospital School  
of Nursing Alumni  
Association Inc.  
John H. Littlejohn  
Rolin G. Mainuddin  
Jesse A. Mann  
James W. Marshall  
Beverlyn V. Massey  
Deborah M. Mayo-Jefferies  
Julius A. McLeod  
Adrienne L. Meddock  
Edward E. Moody  
Joan Morrison

Nelwyn J. Mpare  
NCCU D.C. Metro  
Alumni Chapter  
Sharon J. Oliver  
James E. Osler  
Michael D. Page  
Norma D. Petway  
Debna A. Porter Walters  
Valerie E. Prince  
Archie A. Rahmaan  
Regina L. Ray  
Margaret L. Reid  
Elaine W. Reid  
Minnie B. Sangster  
Diane M. Scott  
Sonya Scott  
Kyle E. Serba  
Brenda J. Sexton  
Brenda R. Shaw  
Thomas M. Shuford  
Ira Q. Smith  
Sharon L. Spencer  
Joseph C. Sroka  
James Stotler  
Helen F. Tannis  
Shirley A. Taylor-Edwards  
Lula G. Thorpe  
Triangle Community  
Foundation Inc.  
Monte D. Watkins  
Floyd W. Wicker  
Ingrid L. Wicker-McCree  
Eva C. Williams  
Andrew P. Williams  
Carlton E. Wilson

SLOPING HILLS  
CIRCLE  
(4-12 YEARS)

Amal M. Abu-Shakra  
Atiba D. Adams  
Emile L. Adams  
Glenn B. Adams  
John D. Adams  
Jennifer Albright  
Alfred L. Alexander  
Howard D. Alexander  
Peggy A. Alexander  
Frankie Alexander  
Shirley J. Allen  
Thomas R. Allen  
Jacqueline Allen  
Wanda E. Allen-Abraham  
E. L. Allison

Joseph L. Alston  
Kenneth N. Alston  
Mamie V. Alston  
Rodrick A. Alston  
Herman Alston  
Howard Alston  
Ellen B. Amey  
John E. Amey  
Terrell R. Amos  
Edward M. Anderson  
Phyllis G. Andrews  
Thomas J. Andrews  
Shirley R. Armstrong  
Charles A. Asbury  
Melvin L. Asbury  
James L. Atwater  
Katherine R. Averill  
James L. Avery  
Donald M. Aytch  
William A. Bagby  
Ken Bagwell  
Edna H. Bailey  
Herman I. Baldwin  
Lloyd R. Ballance  
Rosalind Ballard  
Mildred S. Ballentine  
John Bang  
Darryl T. Banks  
Shelly M. Bao  
John A. Barbee  
Ruth Bardon  
Charles J. Baron  
Morris C. Barrier  
Donald A. Barringer  
Frederica H. Barrow  
Dorothy E. Barton  
Pattie M. Baskette  
Katheleen Bates  
Edith Bazemore  
Ninian Beall  
David B. Beattie  
Jacqueline M. Beatty-Smith  
Sonja W. Beckford  
Jeanette R. Beckwith  
Clark R. Bell  
Paula G. Bell  
Braxton H. Bell  
Jean C. Bell  
Ruthene S. Bellamy  
Charles E. Bellinger  
Cindy Bemby  
Sarah Benedict  
Ethel Benkin  
Danielle T. Bennett  
Paul E. Bennett  
Albert M. Benshoff  
Ellen C. Bentley  
Douglas G. Berg  
Drucilla D. Bergquist  
Dorothy C. Bernholz  
Kim K. Best  
Brian O. Beverly  
Doris E. Bing-Bowser  
Paul F. Bitting

James C. Black  
Eugene Blackman  
Daniel T. Blue  
Mary T. Boatwright  
Arthur Boatwright  
Marie A. Boersma  
Nicholas L. Bogen  
James I. Bolden  
Pamela A. Bond  
Barbara H. Boone  
James S. Boone  
Victor J. Boone  
Gary A. Boorman  
Betty M. Borden  
Jason D. Botwick  
Renee L. Bowser  
Lena B. Boyd  
Chimi L. Boyd-Keyes  
Lewis S. Boyles  
Glorial H. Bradby  
Marie Bradford  
Willie Bradshaw  
Deborah A. Brame  
Leland Branch  
Deborah R. Breese  
Rhonda R. Bridgers  
George Bridgers  
Sheila J. Bridges-Bond  
Arvis E. Bridges-Epps  
Jane F. Brinkley  
Doris F. Brinson  
Derek Brinson  
Mary A. Brogden  
Anthony M. Brooks  
Mason E. Brooks  
Theodore H. Brooks  
Edwin Brooks  
James A. Brothers  
Calvin L. Brown  
Ezell F. Brown  
Josephine H. Brown  
Ansel E. Brown  
Drew H. Brown  
Frederick S. Brown  
Larry D. Brown  
Lindy M. Brown  
Muriel S. Brown  
Norma C. Brown  
Thelma B. Brown  
Vincent E. Brown  
Judge Brown  
Doug Broyles  
James A. Bryan  
Mia P. Bryan  
Beverly A. Bryant  
Scott T. Bryce  
Laurie J. Buck  
Alvater A. Burnette  
William N. Burnette  
Kathryn J. Burns  
Tracey H. Burns-Vann  
John L. Burris  
William E. Burroughs  
Joseph W. Burton

Garland Burton  
Lindsey Bute  
Norman Butler  
Twyla Butler  
Octavia W. Cabey  
Thomas W. Cadwallader  
Joyce L. Caesar  
Faye Calhoun  
Anita Y. Cameron  
Nancy A. Camp  
William O. Camp  
Dorothy W. Campbell  
Frank K. Campbell  
Joseph E. Campbell  
Diane Campbell  
Patricia A. Canovai  
Cynthia D. Carter  
John B. Carter  
Otis D. Carter  
Deborah D. Caudle  
Helen L. Chavious  
Jean W. Cherry  
Randal V. Childs  
Robert S. Chiles  
William H. Christy  
Dogoni Cisse  
Grace D. Clark  
Bobbie Clark  
Michael A. Clarke  
Joyce D. Clayton  
M. Helen K. Clifton  
Gregory W. Clinton  
Jade M. Cobb  
Charles Coble  
Brent L. Cohen  
Susan R. Cohen  
Cathy S. Cole  
Gregory J. Cole  
James C. Cole  
Thomas B. Cole  
Karen L. Coleman  
Cora Cole-McFadden  
Krishnee V. Coley  
Carolyn B. Collins  
Lauren Collins  
Wanda B. Coneal  
Teri L. Conner  
Hattie J. Conwell  
Beverly S. Cooper  
Robert J. Corbitt  
Theodosia I. Cortale-Dunn  
Michael W. Cotter  
William H. Couch  
James B. Courtney  
William G. Coward  
Richard M. Cowell  
Suzann K. Coy  
Wilfreda C. Coy  
George W. Crane  
Martin M. Crane  
Stefan W. Crane  
Gisele M. Crawford  
Theresa B. Crawford  
Georgette R. Crawford-Crooks

Lizzie M. Crews  
Elaine Crovitz  
Shelfred L. Cunningham  
Nathaniel Currie  
John F. Curry  
Roy L. Cuttino  
Carolyn T. Dalby  
James N. Damon  
Thaddeus L. Daniels  
Kisha Daniels  
Joyce B. Dark  
Reginald A. Dark  
Helen S. Davenport  
Carolyn M. Davis  
James H. Davis  
Clarence E. Davis  
E. Ann Davis  
Geraldine F. Davis  
Gloria S. Davis  
Guion C. Davis  
Sandra B. Davis  
Tomeka D. Davis  
Wendell M. Davis  
Jessica S. Davis-Ganao  
Alexander T. Davison  
Betsy Dawson  
Tracey L. Daye Wilson  
Dale G. Deese  
Saundra F. DeLauder  
Nelson Delgado  
Lois Deloatch  
Katherine DeMarco  
David DeMarini  
Sharon E. Dent  
Claudia A. Di Bona  
Thelma G. Diggs  
Oriel P. Dillard  
Freidia J. Dinkins  
Marilyn Disco  
Judith Disney  
Troy L. Dixon  
Robert L. Dobbs  
James C. Dockery  
Robert E. Dolan  
Mary Dorty  
B. Jeannette Douglas  
Donna K. Douglas  
Linda B. Douglas  
Steven A. Dowling  
Gloria T. Doyle  
Audrey C. Drake  
David Dreifus  
Anne Drennan  
Gloria C. Drew  
David J. Drutz  
Jed Dube  
William A. Dudley  
Susan P. Duke  
Susan S. Dunn  
Lena E. Dunston  
Yolanda L. Dunston  
Deborah B. Eaton  
David Eckert  
Charles Edelman

Carolyn D. Edge  
Lawrence E. Edmondson  
LuAnn P. Edmonds-Harris  
Shelley L. Edwards  
Irvin S. Eisen  
Earlinda Elder-Albritton  
Timothy E. Elleby  
Carrie L. Ellerbe  
Jeffrey Elliott  
Dennis W. Ellis  
Brian D. Elston  
Edward Embree  
Kathy W. Epps  
John R. Ervin  
Margaret A. Ervin  
Lynn C. Evans  
Thomas G. Evans  
Janet J. Ewald  
Georgina J. Exum  
James H. Faison  
Debra H. Farmer  
Michael T. Farmer  
Tijuanda L. Farrington  
Christopher R. Fenlon  
Cynthia H. Ferebee  
Eleanor E. Ferguson  
Thomas B. Ferrell  
Robert K. Fisher  
Alan R. Fitzgerald  
George M. Fitz-Hugh  
William T. Fletcher  
Winston B. Fletcher  
Dudley E. Flood  
Minnjuan W. Flournoy-Floyd  
Rhonda F. Flowers  
Thelma G. Diggs  
Cynthia L. Fobert  
Barbara J. Foggie  
Phyllis Fontes  
Jonathan D. Ford  
Steven B. Ford  
Spence M. Foscue  
Ira L. Foster  
Helen S. Foust  
Steven W. Fowler  
Anthony Fox  
Donald E. Francisco  
Charles Francum  
Vonda Frantz  
Mary E. Frasier  
Joanne K. Frazer  
Clyde Frazier  
Cynthia H. Fredette  
Claudette L. Free  
Anthony D. Freeman  
Donnie J. Freeman  
Lackisha S. Freeman  
Robert C. Freeman  
Alfred A. Friedrich  
Denise A. Friedrich  
Kenneth B. Froneberger  
Edward D. Fulbright  
Carolyn Fulford  
Doris M. Fuller



Mr. & Ms. NCCU 2013



Ernest B. Fullwood  
Deggie M. Galbreath  
Anthony D. Galiani  
Bobi L. Gallagher  
Todd M. Gambling  
Alphonso M. Gantt  
Kellie Gardener  
Nathan T. Garrett  
James W. Geer  
Marvin D. Genzer  
Kevin E. Gerrish  
Evander M. Gibbs  
Brenda D. Gibson  
Robin C. Gillespie  
Olivia S. Gilmore  
Beryl S. Gilmore  
Ajamu A. Giscoombe  
Furman E. Glenn  
Michael Glynn  
Dori A. Gobezye  
Carol L. Goins  
Delilah T. Gomes  
Jerome Goodwin  
James Gorenflo  
Charles A. Goss  
Karl Gottschalk  
Daniel N. Graham  
Frances D. Graham  
Sue E. Graham  
Thomas W. Graham  
Tony J. Graham  
Hervey Graham  
Anissa N. Graham-Davis  
Gloria A. Grant  
Charlton C. Grant  
Donna M. Grant  
Lorna E. Grant  
Sarah R. Grant  
Millicent G. Graves  
Dorothy A. Gray  
Louise G. Gray  
Rebecca S. Gray  
David A. Green  
Elvira O. Green  
Walter H. Green  
Cheresa D. Greene-Clemons  
Steven K. Griffith  
Joyce P. Grimes  
Willie E. Grissom  
Pecolia J. Grove  
Janice M. Guess  
Lei Guo  
Ronald C. Gurley  
Leslie A. Guy  
William H. Hager  
Claudia Hager  
Natasha N. Hall  
Paula Q. Hall  
Calvin Hall  
Keith Hall  
Jack Halperin  
Randy Hamilton  
Lenora Z. Hammonds  
Yvonne P. Hammonds

Edward F. Hanes  
Jianping G. Hao  
Leon B. Hardy  
Kia D. Hardy-Vernon  
Anna G. Harkley  
Sampson E. Harrell  
Paul Harrell  
Eric L. Harrington  
Beth A. Harris  
Christopher F. Harris  
Dean M. Harris  
Gregory A. Harris  
Holly F. Harris  
Mary S. Harris  
S.T. Harris  
David L. Harrison  
Ernest A. Harrison  
Mary A. Harrison  
Cheryl F. Hart  
Natalie J. Hartman  
Ulrich Hartmond  
Richard A. Harvey  
George Harvin  
Lois C. Hasan  
D. E. Haskins  
Walter W. Hatcher  
Susan E. Hauser  
Kerry S. Havner  
Kay K. Hawkins  
Doris J. Hayes  
Henry C. Hayes  
Gloria A. Haynes-Lewis  
Janelle Headen  
Harvey D. Heartley  
Margaret P. Heath  
Billy L. Helton  
Loretta S. Helton  
Carolyn E. Henderson  
Lenneal J. Henderson  
Carol Herion  
Marione J. Herman  
Maulin C. Herring  
Sally Hicks  
Barbara J. High  
Illawennette S. Hill  
James R. Hill  
Patricia V. Hill  
Valderia M. Hilliard-Shumate  
Calvin Hilton  
Azzalee M. Hines  
Geraldine L. Hinson  
Jonathan M. Hinton  
Sharon C. Hinton  
Oliver L. Hodge  
Gary F. Hodgson  
Carolyn Hoke  
Timothy W. Holley  
Betty L. Holloway  
Lily V. Holloway  
Gail P. Hollowell  
Carol J. Holman  
Charles H. Holmes  
Isaiah Holmes  
Vera D. Hooks

William C. Hooks  
Mark C. Hopkins  
Rodney M. Hopkins  
Donald Hopper  
Russell B. Hopson  
Robert A. Horsley  
Harry W. Howell  
Helen W. Hudson  
George T. Huff  
Carey Hughley  
Anna W. Humphrey  
Robert E. Hunter  
Selena J. Hunter  
Tita L. Hunter-Herod  
Martha M. Hutt  
Wanda R. Hyatt  
Olivia Hyatt  
Susan S. Iddings  
Khalid S. Ishaq  
E. R. Jackson  
Richard A. Jacobs  
Mary D. Jacobs  
Diane G. Jacoby  
William K. James  
Delores A. James  
Craig James  
Mack A. Jarmon

Harold L. Jeffreys  
William C. Jenkins  
Ernest Jenkins  
Patricia Jenkins  
Leonard T. Jernigan  
Michael P. Johnson  
Bertha B. Johnson  
Betty J. Johnson  
Carol R. Johnson  
Leroy R. Johnson  
Oliver C. Johnson  
Shirley S. Johnson  
Allene Johnson  
Harold Johnson  
Israel Johnson  
Reginald Johnson  
Danielle K. Johnson-Webb  
David H. Jolly  
Anna R. Jones  
Georgia M. Jones  
Helen M. Jones  
Linda H. Jones  
Maurice D. Jones  
Robert S. Jones  
Thad S. Jones  
Virginia S. Jones  
Almeta G. Jordan  
Victor R. Jose

Doris Joseph  
F. B. Joyner  
Jacquelyn S. Joyner  
Robert L. Joyner  
Willie L. Jude  
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